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MAIN STREET

Presents

The Conclave

TATTLER

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Pat Proft

The Conclave is proud to announce the addition of noted screenwriter and humorist **Pat Proft** to the 2009 Learning Conference agenda, July 16-18 in Minneapolis! Pat will hold forth during his Saturday morning (7/18) session, "**Is That Your Funny Bone Or Are You Just Happy To Hear Me?**" Pat has a long and storied career, with not-so-humble beginnings as a stand up comic and member

of the famed Minneapolis-based **Dudley Riggs Brave New Workshop**. Early in his career, he was an acting staple on a variety of TV situation comedies and feature-length films. But when his name appeared on the credits of the cult-classic *Airplane*, his comedy-writing career took off! Since that time, he has been an integral part of the creative teams behind such feature film franchises as *Police Academy*, *The Naked Gun* series, and *Hot Shots!* His reputation as a master of pun-based, sight-gag, adult-skewed humor continued with his writing and production of movies like *Wrongfully Accused*, *Moving Violations*, *Scary Movie*, and *High School High*. Pat's versatility is underscored as the sole writer of the **Disney** box-office smash *Mr. Magoo*, starring **Leslie Nielsen**. In his Saturday morning "Funny Bone" Conclave session, Pat will reveal the serious secrets behind successful comedy writing – aiming his presentation at helping radio reach an audience with humor. Jokes don't just happen; they're created with discipline and a sharp eye on the real world. At the end of this presentation, a registrant will understand exactly how they can bring laughter to a listener! Pat's session is this year's Top 40 Format Symposium, sponsored by *Radio & Records!* *Comment: The Conclave is thrilled to bring Pat to the Learning Conference. There isn't a soul in radio who hasn't laughed at something Pat wrote, and scores of radio talents have adopted his left-of-center style of humor as their own. Pat's first Conclave appearance promises to be an absolutely can't-miss event.* - TK

American **Roxana Saberi**, who has worked with **NPR**, the **BBC** and **ABC News** is reportedly in "bad condition" after being sentenced to eight years in an Iranian prison for "espionage." Her parents had the chance to see her last Sunday, after her weeklong hunger strike, saying she is very frail and could hardly stand up. Saberi is a native of New Jersey, but grew up in Fargo, ND. She had been reporting in Iran when she was arrested.

Remember this story? **Peak** Top 40 KSAS/Boise, ID PD and PM driver **KeKe Luv** finished his latest stunt by running seven marathons in a week to raise awareness for child abuse. That's a 180 miles of running in one week. From the story: "Winding through neighborhoods and major thoroughfares, the station took the endurance event straight to listeners. Everywhere Luv went, folks honked and cheered and yelled "Go KeKe Go!" The station worked with Internet provider **Fiberpipe** to live stream the event - with a traveling camera available online. The chat room averaged 90-120 folks chatting, watching and listening in a dynamic interactive format. People like KeKe's mom, sister, and the rest of the KSAS staff interacted with listeners online. I've always loved the saying "do well by doing good." This is a prime example of what radio can be. The station picked a cause, zeroed in, and found a way to grab attention. KeKe Luv, whose real name is **Steve Kicklighter**, made a real, personal, physical sacrifice for this event. To be able to buckle down and commit your mind and body to something this intense is impressive. When I think of what radio should be - this is it." Amen.

Shortly after a conference call this week, **Arbitron** CEO **Michael Skarzynski** and **Radio Advisory Council Chair Lisa Decker** announced that the company would be increasing benchmarks in both DDI and in-tab when it comes to **PPM**, along with other guarantees for the diary. Skarsynski admitted that Arbitron has had to pay rebates for failing to meet guaranteed benchmarks in the past. The benchmark increases in PPM measurement include persons 6+ DDI rising from 90-95% in year 1 and 100% in year 2, with 18-34 DDI increasing 70%-80%. In-tab averages for 18-34 will be lifted from 60-70%. All these benchmarks will be measured on a 13-month rolling average. Cell phone-only in-tab targets will be increased from 10-15% by the end of 2009. Arbitron agreed to a new DDI benchmark in diary markets for 18-34 as 70% in year 1 and 80% in year 2, starting in Spring 2009. Decker also noted the ratings firm agreed to create a 18-54 DDI guarantee for diary markets; it will report back on a suitable benchmark and timing for the guarantee at a later date.



## Peeking Behind The PPM Curtain: Understanding and Using PPM Technology

There are many skeptics about whether the new PPM ratings technology is good for radio. The idea of a non-recall methodology has been hailed as a major step forward, but some doubters claim that when the PPM picks up stations that a listener may hear, but haven't personally selected, it nullifies consumer-product bonding. And that poses a BIG problem! On Wednesday, May 13th at 3P EDT/2P CDT, Barry Hill of RCS (Radio Computing Services) will show the way to get to the facts you need in this unique webinar, presented by RCS.



Barry Hill

Conclave Webinar!

Wednesday

May  
13  
2009  
2 PM  
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**Clear Channel** cut loose another 590 FT on and off-air positions this week, a workforce reduction just over 3%. The on-air positions will be filled with a combo of syndication and Clear Channel's new premium choice programming. This brings the total of released employees to 2,440, or 12% of the staff levels since December 2008. Last year, Clear Channel became the biggest leveraged buyout ever in media after it was taken private by **Thomas H. Lee Partners** and **Bain Capital**. The **New York Times** is reporting that "now its revenues are plunging and so is its cash flow, making it harder to meet the payments on the billions in debt accumulated in the process of buying out its public investors. If it violates some of its loan agreements, those interest payments rise sharply." Days after Thomas H. Lee Partners Pres. **Scott Sperling** said, "We do not have an expectation of an imminent blowup," Clear Channel announced a 23% drop in revenue in the first quarter alone and that cash flow fell 47%. "Before the 2008 purchase closed, there was a battle between the banks and private equity funds, who went to court to force the banks to complete the deal," said **Neil Begley**, a **Moody's** debt analyst. "While the equity holders would prefer an out-of-court restructuring, in this case they may not be able to come to terms with the banks." The company owes \$1.3 billion with a B in interest annually on its debt and analysts project they'll need another \$1.5 billion in cash flow this year.

**Cumulus** announced this week, during their company-wide conference call, that all employees will now be required to take five days off without pay before the end of Q2, 2009. Of course, the economy was blamed for the pay cuts.

The **Conclave** is proud to present the latest in its series of exclusive webinars, "*Peeking Behind The PPM Curtain: Understanding and Using PPM Technology!*" at 3P EDT/2P CDT on Wednesday, May 13. In this novel webinar, **Barry Hill**, Director of Technical Sales for RCS will be presenting information guaranteed to help you understand your audience better! The free webinar is sponsored by **RCS**; Pre-registration is required at <https://www1.gotomeeting.com/register/551804145>. About the webinar: There are many skeptics who argue whether PPM technology is good for radio. The idea of a non-recall methodology has been hailed as a major step forward, but some doubters claim that when the PPM picks up stations that a listener may hear - but haven't personally selected - it nullifies consumer-product bonding. Viewing PPM data through **RCS' Selector** when combined with **Media Monitor's Audience Reaction Tool**, allows programmers to see how the audience reacts to specific

programming features. With the click of a button, a PD is able to hear what was on the air at any given moment and correlate that element to actual tune-in or tune-out, creating never-before available opportunities for radio. How does this impact the listener, the advertising client, and/or the station as a whole? Barry's presentation of PPM audience measurement will help all broadcasters increase their awareness of this new methodology, offering ideas and suggesting specific actions that can be taken to provide an audience with better programming. **Barry Hill** has a long career in radio, with his roots firmly planted in programming! *Comment: Once again, the Conclave presents a cutting-edge webinar steeped in knowledge that can be gleaned nowhere else. Barry's presentation will deeply dip into what the PPM methodology can reveal, and not just to those who employ the technology in PPM markets. If your radio station has an audience of any size, this will be an essential 90 minutes of teaching!* - TK

The **Supreme Court** upheld the **FCC's** "fleeting expletive" indecency policy, throwing out the **Second Circuit Court of Appeals'** ruling sending the case back to the FCC for a "reasoned analysis" justifying the policy. The court's 5-4 decision doesn't approve the constitutionality of the policy, leaving a lower court responsible for reconsideration.

The **NAB** has implemented a series of anti-performance tax ads in the D.C. transit system's Capitol South metro station, just two blocks from the Capital building. Commuters will see 45 ads promoting free, local radio and opposing the performance tax led by the **Record Industry Association of America**. "Every week, radio airplay reaches 235 million Americans, promoting both new and legacy artists and generating more than a billion dollars in CD and download sales for record labels annually. By contrast, artists routinely sue their record labels for cheating them out of royalty money," said NAB EVP **Dennis Wharton**. "We welcome an honest debate over which side has been a better friend to recording artists: America's hometown radio stations or foreign-owned record labels." The RIAA continues to press Congress to pass legislation forcing local radio to pay a new fee for music aired free to listeners.



# In 76 Days...

## The 2009 Conclave Learning Conference!

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**Keynote #1**  
**Jeff Haley**  
**President/CEO**  
**R.A.B.**

After testing over 100 stores around the country, **Best Buy** is considering going vinyl. Well, kind of. **Peter Lauria** of the **New York Post** adds, "Vinyl is less than 5% of Best Buy's music sales, but the format is growing as CD sales shrink. Vinyl sales grew 15% in 2007 and 89% in '08, making the 1.9 million albums purchased last year the most since 1991. And this year is shaping up even better, with 670,000 albums sold by mid-April. By contrast, CD sales have fallen at a roughly 20% clip the last few years. "To be sure, vinyl's growth, even combined with digital sales, can't make up for CDs' decline. But it shows consumers haven't abandoned the physical format. "And the fact that a retailer of Best Buy's size is willing to expand vinyl offerings is an incremental positive for a beleaguered industry." A typical Best Buy store features about 16 to 20 square feet of music merchandise and displays 8,000 CDs. 200 record albums would be about the max each store would display and sell.

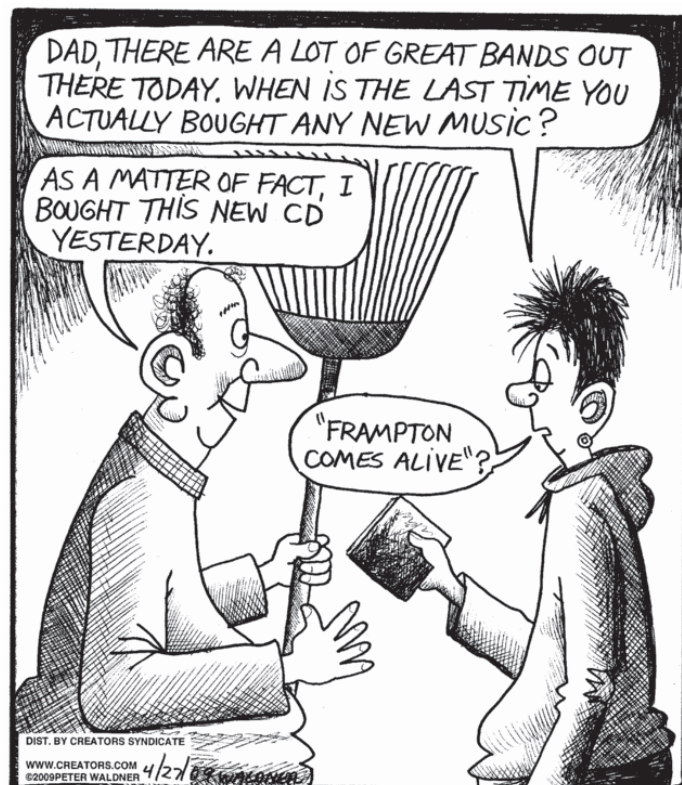
Consultant **Alan Burns** is predicting a major **PPM**-fueled resurgence of Top 40 station in 2009. Burns and client **Max Media** have already flipped **KONN/Denver** and **WXMM/Norfolk** (which stunted with **Classic Chinese**, as reported here last week). "It has always been a great format, an evergreen that you don't have to replace every few years," Burns wrote. "Now operators are seeing PPM reflect the larger audiences and great demos we always knew were there, but which didn't always show up in the older-skewing diary methodology. The fact that New York and L.A. now have two new Top 40s has gotten people's attention. Finally, Top 40 can be less expensive to launch than many other formats, so it's something owners find attractive in this kind of economic environment. "You have to get the mix right for your market and understand exactly where on the adoption curve you and your audience live," he continued. "You've got to seize the moment, every moment, with imagination. And you need plugged-in talent who sincerely speak on the same level as and with the same language as your target. Finally you have to have sales people and sales management who understand and love the format. It's a challenge to get all of that right, but when you do you have a very profitable station on your hands."

Bonneville's/Cincinnati 4-station group will host the Volunteer Fair 2009, to connect people with talent to local non-profit organizations in need. The four FM's will host the event May 30th. "Everyone has something to share," Alternative **WSWD-FM Promotions Dir. Julie Evans** said. "The Volunteer Fair 2009 is all about finding the right opportunity to give back to our community."

**New Northwest Broadcasters** and current Pres./CEO **Pete Benedetti** announced they have entered into an agreement to sell their five Billings, MT radio stations to a new company, **BMG Billings, LLC** headed by Benedetti. Benedetti will step down as NNB's CEO and will be replaced by current EVP/CFO **Trila Bumstead**. **BMG Billings, LLC** will begin operating the stations under an LMA May 1st.

**Dwayne Hubbard's DVH Management** doing business as **Pendleton Broadcasting** signs an LMA to take control of Top 40/Rhythmic **WUIL/Champaign-Urbana, IL**. The deal begins May 1st and carries an option to buy the station from **Champaign Partners LLC** for \$1.5 million.

**Custer County Broadcasting GM David Birnie** is buying all 58 shares of the company from members of the Griffith family. Birnie will pay \$10k a share for the 52 shares held by **Liane Griffith** and for the 3 shares that **Jerry** and **Jeff Griffith** each held. There's 10% in upfront cash, but a 10-year note with a big balloon payment of almost \$347k at the end of Year Ten. The stations are Country daytimer **KCNI** at 1280, with 1kw and **Classic Rock KBBN**, a class C2 at 95.3.







In today's radio, it is more difficult for programmers and air talent to be mentored. Where can rising radio talent come to learn, and network? One of the few truly beneficial and focused gatherings is the Conclave. Every year it remains accessible for young talent, yet changes with the times - *Steve Goldstein, EVP Saga Communications*

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**Federated Media** Country WQHK and Hot AC WMEE Asst. OM/MD **Dave Michaels** returned to work PT this week after recovering from a hit-and-run car smash last month.

**Gaylord Entertainment** Country WSM-AM/Nashville OM **Joe Limardi** takes over middays while vet **Keith Bilbrey** exits.

KC radio vet and former **Conclave TalenTrak** keynoter **Randy Miller** is filling in this week for **Kathy O'Malley** and **Judy Markey** at Tribune Talk WGN-AM/Chicago. This is Miller's 2nd fill-in stint at WGN.

**Federated Media** Talk WOWO-AM/Ft. Wayne morning news anchor **Chevy Smith** exits after 11 years.

**Emmis** Classic Hits KIHT/St. Louis morning man **JC Corcoran** celebrates 25 years in the market, today. Corcoran will celebrate by throwing out the 1st pitch at the **Cardinals** game May 15th. Corcoran will also make visits to his old stomping grounds, appearing on **John Brown's** show at **CH Holdings** Talk KTRS-AM and **Mark Reardon's** show on **CBS** Talk KMOX-AM in the coming weeks. JC had shows on both stations before snuggling in at KIHT.

Congrats to **Midwestern Broadcasters** Country WTCM/Traverse City/Petoskey, MI morning man **Jack O'Malley** who celebrates 25 years of wakeups at WTCM today.

The **Chicago Sun-Times** reports "Those Were The Days" host **Chuck Shaden** is calling it quits after 39 years. The final show will air June 27th and be heard on non-comm WDCB(90.9). During that broadcast, Shaden will hand off to successor **Steve Darnall**.

Condolences to family and friends of **Clear Channel** Northern Colorado News Director/Morning Anchor and **Colorado State University** football and men's basketball radio voice **Rich Bircumshaw**, who passed away this week after suffering a stroke on Wednesday morning. He was 52.

**The 34<sup>th</sup> Annual Conclave Learning Conference. RAB's Jeff Haley, Keynote! Agenda details coming! July 16-18, 2009. Sheraton South/Minneapolis. Tuition, just \$249 (hundreds of dollars less than any other major conference in the industry!) – Student/Free Agents, \$199. Register Now. Save Now!! Visit <http://www.theconclave.com>.**

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# Winter Book 2009

## Minneapolis-St. Paul, MN (#16)

Triple A KTCZ logs its highest finish ever.

Station	Format	Owner	Fall	W'09
KQRS-FM	ClsscRock	Citadel	8.8	8.2
WCCO-AM	N/T	CBS Radio	6.5	6.3
KEEY-FM	Ctry	Clr Chnntl	6.8	6.1
KDWB-FM	T40	Clr Chnntl	5.8	5.9
KTCZ-FM	AAA	Clr Chnntl	3.4	4.6
KTLL-FM	Talk	Clr Chnntl	3.3	4.6
KSTP-FM	Hot AC	Hubbard	3.9	4.1
KQQL-FM	Oldies	Clr Chnntl	3.8	3.9
WLTE-FM	AC	CBS Radio	3.8	3.9
KSTP-AM	N/T	Hubbard	3.1	3.8
KXXR-FM	ActRock	Citadel	4.6	3.5
KTTB-FM	Rhythm.	N.Lights	3.3	3.3
KFAN-AM	Sports	Clr Chnntl	3.1	3.1
KZJK-FM	AdultHits	CBS Radio	2.8	3
WFMP-FM	Talk	Hubbard	1.6	2.1
WGVX-FM/ WGVY-FM/				
WGVZ-FM	ClsscHits	Citadel	2.4	2.1
KTNF-FM	Talk	JR	1.1	1
WWTC-AM	Talk	Salem	1.3	1
KLCI-FM	Ctry	Starcom	0.9	0.8
KLBB-AM	Stnrds	Davidson	0	0.4
KMNv-AM	RegMex	Davidson	0.4	0.4
WREY-AM	RegMex	Borgen	0	0.4

## Columbus, OH (#36)

Big winter for N/T WTVN.

Station	Format	Owner	Fall	W'09
WTVN-AM	N/T	Clr Chnntl	7.9	9
WNCI-FM	T40	Clr Chnntl	7.6	8.8
WXMG-FM	Urb AC	Radio One	4.8	6.3
WCKX-FM	Urb	Radio One	6	5.8
WCOL-FM	Ctry	Clr Chnntl	7.1	5.6
WLvQ-FM	Rock	Wilks	4.7	5
WHOK-FM	ClsscCtry	Wilks	3	4.8
WSNY-FM	AC	Saga	5.5	4.6
WLZT-FM	AC	Clr Chnntl	4.5	3.4
WRKZ-FM	Rock	N. American	2.8	3.4
WBNS-FM	Hot AC	RadiOhio	3.8	3.3
WBWR-FM	80s	Clr Chnntl	2.5	3
WCVO-FM	Chrstn AC	CVofOhio	2.2	2.6
WJZA-FM/ WODB-FM	SmJazz	Saga	3.2	2.1
WRXS-FM	Alt	Clr Chnntl	1.9	2
WCLT-FM	Ctry	WCLT	1.3	1.9
WMNI-AM	Stnrds	N. American	1	1.5
WVMX-FM	Hot AC	Saga	1.2	1.5
WBNS-AM	Sports	RadiOhio	3.4	1.4
WWCD-FM	Alt	Ingleside	1.7	1.1
WJYD-FM	Gospel	Radio One	1.1	1
WVKO-FM	RegMex	BernardOhio	0.7	1
WNKO-FM	ClsscHits	Runnymede	0.5	0.9
WLW-AM	N/T	Clr Chnntl	0.6	0.8
WNKK-FM	Ctry	Wilks	0.7	0.7
WTDA-FM	Talk	N. American	1.7	0.5

## Milwaukee-Racine, WI (#37)

T40 WXSS posts its best finish in awhile.

Station	Format	Owner	Fall	W'09
WTMJ-AM	N/T	Journal	10.1	8.5
WXSS-FM	T40	Entercom	7.5	7.4
WISN-AM	N/T	Clr Chnntl	7.8	6.9
WKKV-FM	Urb	Clr Chnntl	6.4	6.2
WMIL-FM	Ctry	Clr Chnntl	6.6	6
WKLH-FM	ClsscRock	Saga	4.5	5.4
WLWK-FM	AdultHits	Journal	3.3	4.5
WHQG-FM	Rock	Saga	4	4.3
WJMR-FM	Urb AC	Saga	5	4.3
WRIT-FM	AdultHits	Clr Chnntl	3.1	4.3
WMYX-FM	Hot AC	Entercom	3.3	3.7
WLDB-FM	AC	MilRadioAll	2.1	3.3
WLUM-FM	Alt	MilRadioAll	4.1	2.8
WQBW-FM	ClsscRock	Clr Chnntl	1.8	2.1
WOKY-AM	Oldies	Clr Chnntl	1.3	1.2
WAUK-AM	Sports	Good Karma	0.8	1.1
WJZX-FM	SmJazz	Saga	1.9	1.1
WMCS-AM	Talk	MilRadioAll	1.6	1
WSSP-AM	Sports	Entercom	0.6	0.7
WDRV-FM/ WWDV-FM				
WGN-AM	N/T	Tribune	0.6	0.5

## Indianapolis, IN (#40)

Country WFMS is king.

Station	Format	Owner	Fall	W'09
WFMS-FM	Ctry	Cumul.	8.8	9.6
WIBC-FM	N/T	Emmis	8	7.8
WHHH-FM	Urb	Radio One	5.5	6.2
WTLC-FM	Urb AC	Radio One	7.3	5.8
WFBQ-FM	ClsscRock	Clr Chnntl	6.9	5.6
WRZX-FM	Alt	Clr Chnntl	3.6	4.8
WJJK-FM	AdultHits	Cumul.	5.3	4.1
WKLU-FM	ClsscRock	Indy Radio	2.5	3.9
WYXB-FM	AC	Emmis	4.7	3.9
WNOU-FM	T40	Radio One	3.9	3.8
WZPL-FM	Hot AC	Entercom	3.7	3.6
WNTR-FM	AdultHits	Entercom	2.7	3.2
WLHK-FM	Ctry	Emmis	3.5	3.1
WTTS-FM	AAA	Sarkes Tarz.	2.3	2.5
WTLC-AM	Gospel	Radio One	2.2	1.5
WFNI-AM	Sports	Emmis	1.2	1.3
WRDZ-FM	Kids	Disney	0.9	1.2
WXNT-AM	N/T	Entercom	0.8	1.2
WEDJ-FM	RegMex	Continental	0.7	1.1
WNDE-AM	Sports	Clr Chnntl	1	1.1
WNTS-AM	RegMex	Davidson	1.1	1
WRWM-FM	AC	Cumul.	1.4	0.9
WFDM-FM	N/T	Pilgrim	0.7	0.8
WCBK-FM	Ctry	Mid-America	0.6	0.6
WKKG-FM	Ctry	Findlay	0.5	0.5

## Omaha-Council Bluffs, NE (#72)

Dead heat between KFAB, WGOR.


Station	Format	Owner	Fall	W'09
KFAB-AM	N/T	Clr Chnntl	11.6	9.4
KGOR-FM	Oldies	Clr Chnntl	7.8	9.3
KXKT-FM	Ctry	Clr Chnntl	6.3	8.7
KEZO-FM	Rock	Journal	5.5	6.7
KQKQ-FM	Hot AC	NRG Media	4.5	5.7
KOPW-FM	Urb	NRG Media	6.4	5.5
KQCH-FM	T40	Journal	4.9	5.4
KKCD-FM	ClsscRock	Journal	4.3	4
KQBW-FM	Rock	Clr Chnntl	4.1	3.5
KKAR-AM	N/T	NRG Media	3.7	3.4
KSRZ-FM	Hot AC	Journal	4.7	3.1
KOZN-AM	Sports	NRG Media	2.7	2.4
KOMJ-AM	Stnrds	Journal	2.4	2.2
KOOO-FM	AdultHits	NRG Media	1.6	1.9
KGBI-FM	Chrstn AC	Salem	2.3	1.5
KBBX-FM	RegMex	Conn.	1.9	1.3
KMMQ-AM	SpanAdHits	NRG Media	1.3	1.3
KTWI-FM	Ctry	Clr Chnntl	1.1	1.2
KXSP-AM	Sports	Journal	1.9	1.2
KOIL-AM	Talk	NRG Media	0.6	0.5

## Denver-Boulder, CO (#21)

Top 5 all within a point of each other.

Station	Format	Owner	Fall	W'09
KOA-AM	N/T	Clr Chnntl	6.6	5.9
KYGO-FM	Ctry	LincFin	4.7	5.5
KQKS-FM	Rhythm.	LincFin	5.2	5.4
KXPK-FM	RegMex	Entravision	5.2	5.3
KOSI-FM	AC	Entercom	4.8	5.1
KBCO-FM	AAA	Clr Chnntl	4	4.7
KBPI-FM	ActRock	Clr Chnntl	3.5	3.5
KXKL-FM	Oldies	Wilks	3.4	3.4
KHOW-AM	N/T	Clr Chnntl	3	3.2
KQMT-FM	ClsscRock	Entercom	2.5	3.2
KALC-FM	Hot AC	Entercom	3.7	2.9
KRFX-FM	ClsscRock	Clr Chnntl	2.6	2.9
KIMN-FM	Hot AC	Wilks	1.9	2.5
KTCL-FM	Alt	Clr Chnntl	3.2	2.5
KJMN-FM	Latin Pop	Entravision	1.5	2.4
KEZW-AM	Stnrds	Entercom	1.8	2.1
KPTT-FM	RhyAC	Clr Chnntl	2.3	2
KKFN-FM	Sports	LincFin	1.4	1.7
KKZN-AM	Talk	Clr Chnntl	1.2	1.6
KWOF-FM	Ctry	Wilks	1.7	1.6
KBNO-AM	RegMex	Lat Comm.	1.7	1.3
KJAC-FM	AdultHits	NRC	1.2	1.3
KNUS-AM	N/T	Salem	1.8	1.3
KRWZ-AM	Oldies	LincFin	1	0.8
KKHI-FM	Soft AC	Bustos	1.1	0.7
KONN-FM	T40	Max Media	1	0.7
KTNI-FM	AAA	Denver Co.	0.6	0.6
KLVZ-AM	SpanRel.	Crawford	0	0.5
KMXA-AM	SpanAdHits	Entravision	0.9	0.4

**12+ M-Su, 6AM-12AM**  
**Fall '08 - Winter '09**  
**comparisons, unless otherwise noted**



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