

the
Conclave Presents

THE TATTLER

Since 1975

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The **MRC** has withdrawn the **PPM** accreditation of the monthly AQH radio ratings service for five markets: Cleveland, Portland, OR, Riverside-San Bernardino, Salt Lake City-Ogden-Provo and Tampa-St. Petersburg-Clearwater. Nine PPM markets remain accredited by MRC: Atlanta, Cincinnati, Houston, Kansas City, Milwaukee-Racine, Minneapolis-St. Paul, Philadelphia, Phoenix and St. Louis. The MRC accreditation status in the remaining PPM markets remains unchanged. Those 34 markets continue to be unaccredited. "Consistent with our long-standing priorities, we will work to retain accreditation where we have it, to regain accreditation where it was withdrawn and to achieve accreditation in our remaining PPM markets," said **Arbitron** EVP/Service Innovation and Chief Research Officer **Gregg Lindner**. "As always, we will continue our work with the MRC in order to address their concerns." Arbitron plans to have all 48 PPM markets undergo new MRC audits in 2012. Word has it that the concerns were focused about the lack of SPI (response rates) throughout 2011 in the five pulled markets. *COMMENT: MRC has been difficult for Arbitron since the advent of PPM, so this should really come as no surprise. Our best guess for an outcome? Time and tweaking puts Arbitron back in business in those 5 markets...but MRC will likely find more difficulties with Arbitron accreditation down the road. - TK*

Judge **Denise L. Cote**, of the Federal District Court of the Southern District of New York, approved a settlement that ends two years of litigation between the **Radio Music License Committee** and the **American Society of Composer, Authors and Publishers** concerning the fees paid by radio to publicly perform ASCAP's 8.5 million plus musical works through 2016. The settlement had been agreed upon in December. RMLC represents the vast majority of this nation's radio station (almost 10,000) and ASCAP represents some 425,000 songwriters, composers and musical publisher members. The approved settlement rolls back annual industry fees payable to ASCAP by more than \$80 million for 2012 and provides for a return to a revenue-based fee structure at a level of 1.7% of revenue. The new ASCAP license covers between Jan 1, 2010 through December 31, 2016 and includes the following highlights: A \$75 million industry fee credit against 2010-2011 industry payments, to be credited in annual installments of \$15 million each over 2012-2016; Going forward, for blanket/music format license-reporting stations, a 1.7% of gross revenue fee structure, less a standard deduction of 12% for revenue derived from terrestrial/analog and HD multicasting broadcasts and a 25% standard deduction for revenue attributable to new media uses; Retention of the per program license that benefits many talk-formatted stations, with a base fee of 0.2958% of gross revenue, less the same standard deductions; Expanded rights coverage to accommodate the industry's developing "new media" platforms related to Internet sits, smart phone and other wireless devices; The immediate impact of this settlement was reflected in ASCAP's January 2012 billing statements that reflected a fee decrease of almost 30% for the vast majority of radio stations. The new ASCAP license forms are expected to be made available to stations next month.

The **Jacobs Media TechSurvey 8** – an all-industry radio survey that will measure how radio listeners use technology – has gone to the field with nearly 200 stations participating – an all-time high, and the first survey of its kind to measure listener reaction to social platforms and digital technology across all major radio formats. Stations can still get involved through this week. All formats welcome. **Fred Jacobs**: "After seven years of these studies, we have a long list of topic areas relating to technology. This year's survey will include **Pandora**, **Facebook** and **Twitter**, smart-phones, in-car entertainment systems, tablets, streaming and a wide range of activities that attract radio listeners. We'll have a special focus on apps and the motivations behind why people 'like' a station's Facebook page... Any station can participate for free by just allowing us access to their database. However, if stations would like to see and analyze their local data there's a small fee, ranging from \$300-\$500 depending on market size. And they receive their own **Media Usage Pyramid**. The pyramid from last year's survey gives you an idea of how much data our surveys generate. "It shows, for example, that 97% of the sample owns a cell phone, 77% are on Facebook, and 22% listen to Pandora weekly or more. Stations that participate on a fee basis will receive their own individual pyramid that represents their audience, thus providing them with strategic planning data that most broadcasters talk about but don't have." To participate in the Jacobs Media TechSurvey 8, just [Click Here](#). *RUMOR: Will the Conclave shortly be announcing details of the Jacobs Media Summer School this coming July, an event that is sure to touch on the results of TechSurvey 8?*

Conclave partner, **Envision Radio Networks** partners with **Smartsite Systems** and **ScoreFeeder** to offer radio stations a hyperlocal website service concentrating on high school sports. **High School Sportsite** enables stations to offer scores and stats for all major high school sports. Also included are Game/Athlete/Coach of the Week, team and player profiles and photo galleries. The system also allows listeners to subscribe to their favorite high school teams' scores and info by email. "High School Sportsite has been specifically designed for radio stations," says Envision President and CEO **Danno Wolkoff**. "The hyperlocal website automatically delivers high school scores and stats that your listener's want on a daily basis and there is no need for a webmaster. Radio stations' sales departments can sell and maintain the Sportsite local advertising and classifieds on their own with no additional personnel." [Click Here](#) to see a demo and contact **Melissa Bachtel** for more information.

Martz Communications Group is shutting down Smooth Jazz translator W284BQ, Alternative Rock translator W232CA and WGPR-HD3, all in Detroit, based on financial issues.

Greater Media Active Rock WRIF/Detroit got a shout out (kind of) from **Detroit Red Wings** all-star goalie **Jimmy Howard** at Friday's media day at the **NHL All-Star** game in Ottawa, "thanking local radio station in Detroit" for helping him get elected to the squad. According to reports, Howard was asked if there was anyone he wanted to thank for helping get him to the game, he said, "I just want to thank the local radio station in Detroit for all the support in an effort to help me get here." He added that he "occasionally tune in" to the station but could not thank them enough for the support.

Clear Channel Top 40 KDWB/Minneapolis adds **Falen Bonsett** as co-host for the **Dave Ryan** morning show, effective February 8th! Bonsett is most recently from KWYL/Reno, NV where she co-hosted the morning show.

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The Conclave is proud to announce its 2012 Radio and Music Industry Scholarship Program, offering 5 scholarships worth nearly \$90,000! Effective immediately, qualified persons may apply for scholarships to Broadcast Center in St. Louis (MO), Brown College (MN), **Specs Howard School of Media Arts** in Southfield (MI), **McNally-Smith College of Music** in St. Paul (MN), or a newly offered scholarship for the **Media Institute** of Madison, (WI) & Minneapolis, (MN). In addition to the scholarships listed above, The Conclave also will also be awarding four baccalaureate scholarships - three **Doug Lee Memorial/IBS Scholarships** that will be won by members of college radio, and the **Marc Birger Memorial Scholarship** that will be awarded to a Communications major at Kean University of New Jersey. All these scholarships will be awarded at the 2012 Summer Learning Conference, July 18-20, 2012 in Minneapolis, (MN). The Broadcast Center's offering includes the costs of all applicable materials, and is valued at \$10,900 (Broadcasting Program) or \$6,900 (Advanced TV & Video). The Brown College Scholarship is a full-tuition award for the Brown College Radio Broadcasting Associate of Arts Degree program, worth over \$34,000. The Specs Howard scholarship includes tuition, application fees, and books - and is for the Diploma Program in Radio-TV Broadcasting. It is worth \$11,995. The McNally-Smith Music Business scholarship is an award of \$4,000 per semester for up to four semester's total. The scholarship is valued at up to \$16,000. The Media Institute's Recording and Music Technology Scholarship will be applicable at either their Madison, WI or their Minneapolis, MN campus. The award will be a \$4,000 tuition waiver for up to four semesters. The scholarship is valued at up to \$16,000. **The deadline for the Broadcast Center, Brown, Specs Howard, McNally-Smith and Media Institute scholarships is March 2, 2012.** The three (3) Conclave/Doug Lee Memorial/IBS Scholarships are valued at \$1,000 each; they are made possible by a generous grant from dmr/Direct Marketing Results. They will be awarded to a student who is a member of their campus radio station and/or a webcaster affiliated with their school/college. **Their deadline is March 20, 2012.** For all Conclave scholarship information and downloadable (or online) application forms, visit <http://www.radioscholarships.com> or <http://www.theconclave.com>.

Clear Channel Oldies KUUL/Davenport, IA morning team **Mark Manuel** and **Steve Ketelaar** move to sister Talk WOC-AM/Davenport and WMT-AM/Cedar Rapids for mornings. On WOC, Manuel and Ketelaar replace "Morning Report" anchor **Dan Kennedy**, who stays on as PD and will continue to anchor news on the show. Producer **Kirk Marske** moves with Manuel and Ketelaar to WOC, also. At KUUL, former sister Hot AC KMXG host **Todd Alan** takes over mornings.

PLAN NOW – BUDGET NOW! Did you know you can save a hundred bucks by registering now for next summer's Learning Conference? The 2012 Conclave Learning Conference will get underway beginning on Wednesday morning, July 18th at the **Doubletree Park Place Hotel** in Minneapolis. A complete agenda will be announced in the winter of 2012, but you can gain entrance for just \$199 – the lowest tuition you'll find prior to next July - if you act now. Beginning January 1, tuition rises to \$299 – still a bargain, but why not save some of that hard-earned money while you have the chance? Click on <http://www.theconclave.com/conclave2012reg9012011.pdf> for a 2012 Earlybird Registration form!

Entercom New KMBZ/Kansas City appoints News/Talk veteran **Jack Landreth** as PD.

Oasis Radio Group Country WBTU/Fort Wayne, IN hired **David B. Goode** for mornings. Goode was previously on the morning show at **Great Northern Broadcasting** Country WLDR/Traverse City, MI.

Former **Clear Channel** Talk KFYZ-AM/Bismarck, ND host **Jim Walsh** joins Bismarck-based online station URL (U Rock Lately) as Production Director.

Lincoln Financial Country KYGO/Denver Promo Director **Paul Heling** exits.

White Earth Land Recovery Project Native American KKWE/White Earth, MN Operations Consultant **Brian Douglas Spieker** has left the building.

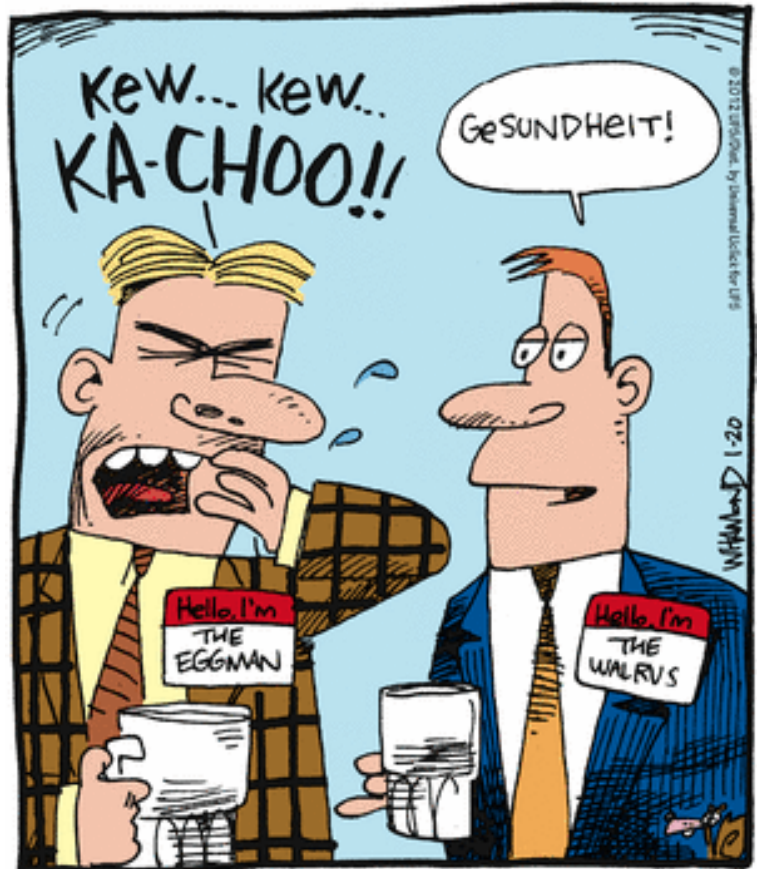
Oasis Radio Group Top 40/Rhythmic WJFX/Ft. Wayne night jock **Caden** adds MD duties.

Email to THE TATTLER: Mike Shane, OM of Salem/Omaha takes issue with last week's Entercom/Rulemaking commentary. Says Mike, *"Gotta disagree with you on this one, man. Reading contest rules on the air makes about as much sense as those motormouth tags on car dealer spots. Doesn't inform anybody in a way they can remember. Nothing but a tune-out. But I don't have to turn off my radio (i.e.: tune-out) to go to the Internet and look up the rules. I can keep listening to the station and read something on the Internet at the same time! I think it's called multi-tasking or something. I can also walk and chew gum at the same time but I had to try it first. I speak on my own and my opinion may not reflect that of my employer, who is not yet convinced I can indeed walk and chew gum at the same time."* Well stated, Mike. And I bet you CAN walk and chew gum at the same time!

Condolences to family and friends of **Media One** Sports WFUN-AM/Ashtabula, OH host and Sports Director **Joseph Pete, Jr.**, who passed Wednesday (1.26.12) in Cleveland at 45.

NEXT WEEK IN THE TATTLER! The 2012 Rockwell Award recipients!

The opinions expressed in the TATTLER are not necessarily the opinions of the Conclave or its Board of Directors. Differing viewpoints are welcome to be submitted for publishing. Send them to the TATTLER, 4517 Minnetonka Blvd, #104, Minneapolis, MN or email <mailto:tomk@theconclave.com>.



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TATTLER Jobs

WLUP, 97.9 The Loop and WIQI, FM News 101.1 are looking for energetic people to be a part of our team. The position supports the Promotion Department in the development and execution of station promotional efforts, publicity, special events and projects. Essential Duties & Responsibilities: 1. Executes station promotions (Sales promotions, concerts, festivals, street marketing, etc.) 2. Assists in planning & management of all station promotions. 3. Collects, copies, organizes, and disseminates promotional materials. 4. Assists in winner correspondence and mass mailings. 5. Interacts with the general public & clients during events and other promotional activities. 6. Serves as a liaison for the promotions department assisting the department as needed. 7. Corresponds with vendors and/or venue organizations at concerts & promotional events. 8. Ensures station vehicles used in promotional activities are in safe working order. 9. May provide receptionist switchboard relief from time-to-time. 10. Reports to Promotions Coordinator & Promotions Director 11. Other job-related duties as required. Requirements: • Age – 21 years or older • Strong marketing & promotional background • Outgoing and upbeat personality is a MUST! • Excellent communication skills and ability to interact effectively with the public. • Must work in a cooperative manner; interacting effectively with all station personnel, clients, outside vendors and listeners. • Ability to work independently and operate effectively in high-pressure, time-critical situations • Be able to work 20-30 hours/per week, including week nights and weekends • Must possess valid Illinois Driver's License and a demonstrated good driving record for operation of station vehicles Qualifications: • High school diploma or general education degree (GED). College Degree Preferred. • A previous working relationship with media contacts, public relation firms and/or special events background, a plus. • Computer proficient and able to use standard office equipment (i.e., computer, copier and fax machine) • Experience with video editing, web design, writing, event planning &/or social media a plus. • Must be willing to work in a smoke-free environment. • Ability to multi-task and work long and varied hours Physical Demands: [What is described here is representative of those that must be met by an employee to successfully perform the essential functions of the job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.] • Substantial physical movement is required for this position. Must be able to lift & transport various equipment, including heavy items up to 50 lbs. • Occasionally exposed to outside weather conditions. Should be capable of maintaining oral communications despite various noise levels. To apply, please send resume and cover letter to **Jeannine Moose**, Promotion Director at JMoose@merlinchicago.com.

Do you have a passion for news? If you've got an insatiable curiosity and the drive to chase down those answers, **Leighton Broadcasting** and AM 1450 KNSI, St. Cloud is looking for you to join its award-winning team as a part-time radio news reporter/anchor. We're seeking an enterprising reporter full of ideas and unique angles ready to delve into all things St. Cloud. This person could never utter the words, "I don't have a story today." The right candidate is an inquisitive self-starter who's not afraid to work under deadlines, not afraid to ask tough questions – not afraid of much, actually. The ability to write relevant, conversational copy is a must. In addition to reporting, you'll also handle some news anchoring duties as well as produce news for the station's website. You must be a strong multi-tasker, willing to work a sometimes flexible schedule. Interested? Email your resume, mp3 demos and 2 or 3 samples of your written work to jkobely@1450knsi.com.

Immediate PD/Morning show co-host opening at KBXR (**Cumulus-Triple-A**), and PD KBBM (**Cumulus-Active Rock**), in Columbia, Missouri. Candidates should be well organized, self-motivated, have high energy and passion for the job, be effective multi-taskers and have a competitive attitude that drives them to win. The ideal candidate should be familiar with music scheduling software, creative imaging, promotions, website maintenance, social networking, and air-checking other on-air personalities. Great on-air talent and good at interacting with listeners at public appearances are a big plus. Please forward your resume and aircheck (mp3) to: cumulusradio.jobs@cumulus.com

Radio One Communications of Northwest Indiana is seeking an experienced air personality for live and voice-tracked shows on multiple stations/formats. The ideal candidate will not only be able to handle a compelling and entertaining music show, but will also be able to write, voice, and produce local news and traffic as needed. Local information is the first priority of our radio stations. This position may include station imaging for various formats, so production skills are a must have. Web publishing and social media skills will help you rise to the top of our list of candidates. Radio One Communications provides all the tools you'll need to be successful. We have fantastic production libraries and prep services. At least 2 years of full time radio experience required, with a preferred bachelors degree in communications/radio broadcasting. This position will also require the candidate to perform at public appearances, remotes, and local charity events. Familiarity with Nextgen Automation systems and Cool Edit Pro is preferred. Radio One Communications is an Equal Opportunity Employer. Women and minorities are encouraged to apply. No calls please. Send cover letter, resume and demo to jobs@radiooneindiana.com

Do you understand what's important to busy women who are juggling careers and kids? Are you good at delivering content that's relevant to their lifestyle? Good with interaction on the phones, online and in public? Team player? Do you have experience in Hot AC, AC or CHR radio? If so FM 105.1 is looking for you! If you are a morning team, talent or solo jock who understands the lifestyle of your listener and what's important to them we would like to talk to you. We're looking for experienced pros. Programming, mornings, imaging, Selector knowledge and web administrative/photoshop skills are all helpful. Minimum of 2 years full-time radio experience required. Please keep audio file length to 3 minutes or less. Email your stuff to big.dog@123fargo.com with the subject line "KLTA Recruitment". Regular mail to: KLTA Recruitment, Attn: **Big Dog**, 2720 7th Avenue South, Fargo, ND 58103.

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KTTS is looking for a part time air-talent. One of our part time talents has moved to a full-time position. If you have superior on-air skills, can relate to females, have excellent people skills, production skills, work ethic, and excel at appearances, rush your stuff today! Applicants must have at least 1 year on-air experience and a good working knowledge of the Country life group. You must have superior production skills, ability to interact with listeners, and a desire to win! If you are living in or near Springfield, MO, are ready to work on an awesome team weekends and holidays, then please send your stuff now. Please send short mp3 and resume to: Mark Grantin mgrantin@ktts.com Or mail to: **Mark Grantin**, Program Director, KTTS, 2330 W. Grand St., Springfield, MO 65802.

Mid-West Family Broadcasting has an opening in our brand new Interactive/Website/New Media Company. We are looking for 1 individual to join our current staff to help support our 7 radio stations thru interactive marketing and act as assistant project coordinator on website design and development. We are looking for an energetic individual looking to get in on the ground floor of being a part of a start-up company/division. We need an individual with a strong attention to detail, deadline oriented and able to manage multiple projects. Experience with database management, e-mail and text marketing, website design, web and analytics interface are preferred. This position will act as an assistant project coordinator on all interactive projects including website design and development. This position will monitor station sites and current marketing campaigns to ensure campaign integration and promotion accuracy. The ability to work with many layers of both internal and external contacts is a must. This position will work as a liaison between our Sales and Programming Departments as well as a contact to our Advertisers. Additionally, this position will use a customer's database to define targets for e-mails, texting and other marketing communication pieces. Our Assistant Project Coordinator will also be involved in conducting thorough analysis of customer behaviors and initiative results in order to make additional recommendations for improving interactive and online experiences for the listeners. This may be accomplished thru client or listener feedback sessions, site & campaign analytics, analyzing competitor behaviors, reading industry & news publications, attending webinars or any other means deemed necessary. Salary & Benefits: Mid-West Family Broadcasting offers a competitive starting salary. Additionally, a full benefits package is available. Contact: Mid-West Digital Marketing, c/o **Mid-West Family Broadcasting**, 730 Rayovac Dr., Madison, WI 53711 eo@midwestfamilybroadcasting.com

This is a great job. It's program director at Saga's market leading CHR in Springfield, IL – WDBR — and WABZ, Abe-FM. If you can manage a top morning show, work with a local staff (yes, local, not a misprint), manage music and social media, and have PD experience this could be a great fit. Send materials to [Steve Goldstein at PDSEARCH@sagacom.com](mailto:Steve.Goldstein@pdsearch.com)

Cox Media Group Ohio is the area's leading single, integrated media organization. This organization is comprised of WHIO-TV's Channel 7, the Dayton Daily News, Springfield News-Sun, Hamilton JournalNews, Middletown Journal, Cox Ohio's Southwestern Ohio weekly newspapers, our commercial printing and mail operations and Cox radio stations in Dayton (WHIO AM and FM, WHKO and WZLR). Cox was started in 1898 by Governor James M. Cox. Cox Media Group- Ohio is a unit of Cox Enterprises. Announcer- Cox Media Group Ohio is seeking a part-time announcer for Saturday night call-in request show, voicing commercials/ production, board operation of remote or satellite programming. Other shifts, board

operation, commercial production may also be involved. Previous On-air experience (Aircheck required), Ability to do effective, entertaining listener phoners, reliable transportation, ability to operate a radio control board and automation system, experience with Adobe Audition and/or VoxPro with quick editing skills, reliability and dependability, willingness to work nights and weekends, a professional attitude and the ability to take direction. Responsibilities: • Live Announcing, Execution and Operation of All Studio Equipment for phoners, • On-air Remotes and/or Satellite Programming, • Operating Sound Board, • Computer Audio Recording and Editing, Announcing, Commercial production. Minimum Qualifications: • Previous experience with Radio control board • Computer Knowledge • Previous On-Air Announcing, Phoners experience and Commercial Production experience • High School Diploma To apply, submit resume to: glenn.moore@cmgohio.com Subject Line: PT Announcer. Please include salary requirements

We are a syndicated radio show that is looking for a talented and driven graphic artist who excels in a fast-paced and fun environment. We are looking for someone who will be able to carry out and deliver stunning web banners, flyers, and other printed materials. It is also a tremendous advantage if you have experience and knowledge with audio and video editing, streaming and production. You must be proficient with the Adobe Creative Suite: Photoshop, Illustrator, Dreamweaver, Audition, Premiere, and After Effects. You must have working knowledge of WordPress, HTML, CSS, and some PHP. This is a part time position with somewhere in the range of 20-30 hours per week. If you feel that this job is for you, then please send over an e-mail to andrew@ktradiationetwork.com with the subject line "I have what it takes!"

1077 RKR in Kalamazoo is looking for our next Morning Superstar for the first time in 7 years! We need someone who can team up with our talented 22 year host to continue the dominant brand of The Rocker Morning Show. You must be willing to be a part of a high profile, high intensity, entertaining, and LOCAL morning show that wins. If you want to be the best, then send your stuff ASAP! If you live the lifestyle and can relate to the audience, then this may be your gig. Pay is negotiable according to experience and ratings history. You must have at least 3 years on-air experience with knowledge of Adobe & Web Design, be willing to hit the streets, be a team player, and be a prep monster! Send your package, with mp3 aircheck, to mike@wrkr.com subject "Mornings On RKR!"



the
Conclave
2012 Learning
Conference

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Details at <http://www.theconclave.com>

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Do you have a passion for news? Do you know how to spot stories that will impact our listeners? And can you work in a fast paced, tight deadline environment? Then **Marshalltown Broadcasting, Inc.** wants to hear from you. We are currently hiring for a News Reporter/Journalist. This person should have 3-5 years news experience and be a self-starter who will gather, write, and deliver a compelling newscast. We want persons with strong writing and interview skills. If you think you have what it takes to become a great news reporter/journalist for Marshalltown Broadcasting, please send your resume and cover letter to 123 West Main Street, Marshalltown, Iowa 50158, attention General Manager. Or email your information to clark@marshalltownbroadcasting.com The closing date for this position is February 15, 2012.

Cumulus Radio Chicago (WLS 890 AM & 94.7 WLS-FM) is searching for an experienced Digital Managing Editor who can maintain our websites beginning immediately. The Digital Managing Editor will oversee and manage the content on our websites, streaming and other digital/new media initiatives for both stations. This position will work with our Operations/Program Directors to identify, prepare, and upload pictorial, video, and written content and to repurpose radio content for online use. This individual will also be responsible for creating and implementing sales opportunities for our Account Executives by developing strategic plans by integrating all digital opportunities into our traditional business and tactical plans in support of this strategy, along with working with our Marketing Directors to oversee and manage email marketing programs and online listener databases for both stations with an emphasis on optimizing search engine redistribution and growing listener data and transforming into actionable insights. The ideal candidate will be responsible for timely, immediate updating of content for websites, RSS feeds and other digital channels, and must be familiar with content management tools, HTML, CSS, XML, database web standards, digital images, streaming media technology, web analytics and metrics, podcasts, video content management systems, ad insertion technology, all social media, and permission email tools. This position will work closely with the Sales Managers and Marketing/Promotions Directors and will report to the Operations/Program Directors. This is an on-site, in-office position, but requires oversight that may be done from other than in-office. Qualifications:

- Radio, TV or newspaper programming, news, and/or producing experience
- Hands-on experience with radio, TV, or newspaper website
- Commitment to 'take ownership' of site
- Expertise in maximizing social media distribution
- Familiar with intellectual property and libel laws
- Proven website and project management experience, including managing a team of full and part-time staff.
- Some web design skills
- Expert knowledge of Photoshop, Illustrator and Dreamweaver
- A thorough knowledge of SEO techniques
- Excellent news writing and communication skills, attention to detail and sense of immediacy
- Proven experience of working in a radio,

All listings in The TATTLER represent equal opportunities and are provided free of charge. To place an ad, send particulars to: tomk@theconclave.com no later than Wednesday evening for Thursday publication. No calls unless otherwise specified.

TV, or newspaper environment with a local team as well as a nationwide network of administrators and web professionals • Knowledge of how media companies present content to an audience This job description may be modified at any time as deemed appropriate by management or consistent with the essence of the job. If interested, please e-mail your cover letter and resume to: chicagoradiojobs@cumulus.com. Please reference the following 3 things in your cover letter: Hiring Manager & Department Code (listed below) and where you saw this job posting. Cumulus Radio Chicago, Attn: Drew Hayes – Dept. AA, 190 N. State Street, Chicago, IL 60601

KUOO-FM, Okoboji's Information Station has a RARE morning drive co-host opening on our HERITAGE A/C station in Spirit Lake, Iowa. Live, Work and Play in the University of Okoboji resort area. The successful candidate must have at least 2 years LIVE on-air experience. We are looking for an energetic talent with knowledge in Adobe, Cool Edit, Next Gen and Music Master. Responsibilities included but not limited to...co-host an morning air shift, production, remote broadcasts, hosting community events, social media, voice tracking, and other duties as assigned by management. Integrity and the ability to interact with listeners, co-workers and clients in a professional manner is a must. Community First Broadcasting is a company that is locally owned and operated and still believes in Great Local Radio and the people who create it. Send your best 5 minute air check with resume and references to **Marty Spies**, mspies@exploreakoboji.com or snail mail to PO Box 528 Spirit Lake, Iowa 51360.

