

the Conclave Presents

# THE TATTLEER

Since 1975

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Cartoons Suggested by Lenny Bronstein & Jay Philpott

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The Conclave continues its series of webinars featuring topics aimed at helping radio industry professionals seek employment after recent downsizing. The third webinar in the **WHAT'S NEXT? A JOB SEARCH WEBINAR SERIES FOR RADIO PROFESSIONALS** occurs on Wednesday, December 14 at 2:00PM CT. The webinar, sponsored by Envision Radio Networks, is free, but preregistration is necessary at <https://www1.gotomeeting.com/register/162024449>. "Five Ways Social Networking Can Assist Your Job Search" will be moderated by **Jacobs Media Director Of Digital and Social Strategies Lori Lewis**. Lori will give recommendations to engage hiring managers into your social media circle to increase your opportunity for that next job. "While looking for a job always has its challenges, today's technology also opens up better lines of communication and opportunities to help you stand out. Make sure you're not misusing this new technology," cautions Lewis. "First impressions are being formed online before resumes are being read." In this webinar you will learn five ways to help increase your chances of landing that new position. Also the content that potential employers look for in your social media profile that could stop your job chances dead in its tracks, along with profile postings that reflect positively on you. A question and answer session will follow the presentation. *COMMENT: These are tough times for many of our brothers and sisters in the medium. This webinar series has been created to provide not just the tools, but the inspiration, for those who wish to continue contributing in radio to do just that. And the information provided here is not just for the unemployed, but for everyone in our industry who desire to find the ways and means to better their professional position in life. Please join us next week for this important webinar!- TK*

**Clear Channel** and **Cumulus** entered into an agreement to extend both companies' digital reach. Under the terms, the 570 Cumulus radio stations in 120 markets will be available on the new **iHeartRadio** platform wherever it's offered, including the Web, mobile devices and auto. Clear Channel will also advertise daily deals from Cumulus' **SweetJack**, the deals platform that provides local merchants the power of radio. "The fact that Cumulus chose iHeartRadio as the digital platform for all of its radio stations underscores how quickly the new iHeartRadio has become the digital destination of choice to give listeners the best and most complete online radio experience," said CC CEO **Bob Pittman**. "Radio connects local businesses to consumers like no other medium can, and we're looking forward to helping our listeners find even more great deals right in their own backyards with SweetJack." "SweetJack is our exciting new social commerce platform. It's a break-through brand in a sea of sameness that's fueled by the power of radio to connect local merchants with consumers. This agreement with Clear Channel enables us to scale SweetJack into a true nationwide platform which we believe is essential to competing successfully in this rapidly growing space," said Cumulus CEO **Lew Dickey**. "Also, an important part of this announcement is our decision to stream Cumulus' 570 radio stations on Clear Channel's dynamic new iHeartRadio platform. It's a best-in-class technology platform that will extend our reach to people across the country who will be able to listen to our great brands anytime, anywhere."

**Clear Channel** conservative talker, **Vicki McKenna** (heard on WIBA-AM/Madison and WISN-AM/Milwaukee), says she's not a fan of the recall movement to oust Wisconsin's Republican Gov. **Scott Walker**, despite her name showing up on a petition to do just that. According to reports from the **Wisconsin Reporter**, a listener told McKenna that her name and correct address was seen on one of the petitions. McKenna said, "I was obviously mad, but I was thinking to myself, 'That's got to be the dumbest thing I've ever heard of. Who's not going to notice that?'" McKenna has passed the allegation on to a Republican recall oversight organization, which may bring it to the attention of the state's **Government Accountability Board**. A GAB official said it routinely checks for likely fraudulent petition signatures, but admitted that the more common the name, the harder it is to catch. A Democratic Party official said that with the large number of operatives it has working on the recall project, it is always possible that there is a bad apple or two. The Democrats insist they are just as interested in bringing justice to this individual as the Republicans.

the Conclave Webinars

SOCIAL MEDIA & YOUR  
JOB SEARCH!

The Conclave's webinar series - **WHAT'S NEXT? A JOB SEARCH WEBINAR SERIES FOR RADIO PROFESSIONALS** - continues on Wednesday, December 14th at 2P CT with **FIVE WAYS SOCIAL NETWORKING CAN HELP WITH YOUR JOB SEARCH** with **Jacobs Media's Lori Lewis**, who will lay out ways to pull hiring managers into your social space to increase your opportunity for that next job! The webinar, sponsored by **ENVISION RADIO NETWORKS**, is free but preregistration is required by clicking on <https://www1.gotomeeting.com/register/162024449>. All Conclave webinars are moderated by Conclave Board Member **Jay Philpott**. This special webinar is presented by **ENVISION RADIO NETWORKS!**

Conclave Webinars are FREE! Visit [www.theconclave.com](http://www.theconclave.com) for details!



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Wednesday  
December

14th

at

2P CT!

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It was a fight to the death. Well, maybe not quite *literally* to the death, but it was definitely a war; the kind of battle that would change not only the listening habits of hundreds of thousands of Hoosiers but also change the entire culture of Indiana's capital city. And *Naptown* would never be the same! **Videopolis.tv** President, **David Fulton**, along with former WNAP-FM Program Director/DJ, **Al Stone**, are bringing the documentary – ***Naptown Rock Radio Wars*** – to Indianapolis, premiering on January 14, 2012. Many of the legends featured in the documentary will appear live at the event.\* Some of them include: **Cris Conner, Buster Bodine, Bill Shirk, Freddie Fever, Mike “The Animal” Heck, Big John “The Wild One” Gillis, Hal Fryar, Roger W. Morgan, Jimmy Mack, Jeff Smulyan, Reb Porter and Al Stone.** Narration: **John Landecker!** “We are excited to present this feature-length documentary to Indianapolis and Central Indiana.” says Fulton. “It represents four years of work, dozens of interviews with former Indianapolis radio personalities and important staff members, and memorable clips from radio airchecks. Our focus is on the rock radio wars that raged for nearly two decades – from the late 50s to the late 70s here in Indy.” Two brilliant and fierce broadcasting competitors – Richard Fairbanks, who owned WIBC-AM 1070, the 50,000 watt radio behemoth, versus Don Burden, the young upstart broadcasting impresario who swaggered into town and launched the glitzy, promotion-oriented, though low-powered, WIFE-AM 1310. How was the war fought? What were the strategies? Who were the personalities both in the limelight and behind the scenes? And who, in the end, would win *Naptown’s Rock Radio Wars*? See the movie to find out! (For more info, log onto <http://www.NaptownRockRadioWars.com>)

The **Radio Music License Committee** and the **American Society of Composers, Authors and Publishers** announced a settlement in principle concerning the fees payable by America’s radio stations to publicly perform ASCAP’s 8.5 million plus musical works through 2016. The RMLC represents the vast majority of the nation’s radio stations (over 10,000) and ASCAP represents the majority of musical compositions played on the radio through the creative output of its 425,000 songwriters, composer and musical publisher members. The settlement would end ongoing Federal Rate Court litigation and provides for a return to a revenue-based fee structure and expanded coverage to accommodate the radio industry’s new distribution platforms for reaching listeners by the Internet, smart phones and other wireless devices. It also simplifies the reporting process and administrative burden. “This is a gratifying result for the radio industry, which reflects the current realities of our industry and puts the industry back on sound footing insofar as its licensing relationships with ASCAP are concerned,” commented RMLC Chairman **Ed Christian**, who is also **Saga’s** CEO. ASCAP CEO **John Lofrumento** said, “The process of building this agreement was based on mutual trust and

appreciation, and reflected both sides’ clear understanding of the challenges and opportunities we each see for the future.”

**PLAN NOW – BUDGET NOW!** Did you know you can save a hundred bucks by registering now for next summer’s Learning Conference? The 2012 Conclave Learning Conference will get underway beginning on Wednesday morning, July 18th at the **Doubletree Park Place Hotel** in Minneapolis. A complete agenda will be announced in the winter of 2012, but you can gain entrance for just \$199 – the lowest tuition you’ll find prior to next July - if you act now. Beginning January 1, tuition rises to \$299 – still a bargain, but why not save some of that hard-earned money while you have the chance? Click on <http://www.theconclave.com/conclave2012reg9012011.pdf> for a 2012 Earlybird Registration form!

**Arbitron** released a few details prior to its December 2011 **RADAR 111** rankings. The data shows radio added 1.4 million more weekly listeners versus 2010. The number of persons 12+ listening to the radio each week now reaches an estimated 241.3 million, that’s 93% of the of population 12+. In addition to adding 1.4 million new listeners, key demos continue to hold steady. Compared to December RADAR 2010, teens 12-17 remain constant at 22.8 million, or 92% of the demo. Persons 18-34 increased slightly, now reaching 66.3 million weekly listeners, or 93.4% of this demo. The report also show increased listening from Hispanics. Radio’s 12+ Hispanic audience grew by 1 million. Radio reaches 95% of Hispanics 12+. Hispanic adults 18-34 was up the most over the past year, adding nearly 300,000 weekly listeners. Black listeners also grew nearly 240,000 weekly listeners. Radio reaches 93.2% of this demo. Radio reaches more than 132 million weekly listeners 12+ with a household income of \$75k or more. Plus, 40.8 million adults 18-49, who are college grads, tune into radio on a weekly basis. 26 million adults 25-54 with both a college degree and a household income of more than \$75k tune into radio on a weekly basis. The sample for the RADAR December 2011 report was 395,502 persons 12+. The survey dates for RADAR 111 were from September 16, 2010 to September 14, 2011.



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Radio delivers more than 93 percent of its lead-in audience during the average commercial break, according to a new study of radio ratings data and commercial occurrence data conducted by **Arbitron**, **Media Monitors** and **Coleman Insights**. *What Happens When the Spots Come On: 2011 Edition* is a comprehensive update of a landmark 2006 study on the radio audience behavior during commercial breaks. Both studies took advantage of the increased precision of passive electronic measurement, both for radio audiences and for commercial occurrences. The 2011 study of minute-by-minute audience levels across 48 top radio markets again demonstrates that radio maintains its audience delivery during commercial breaks, contrary to the common misperception among advertisers, agencies and even radio executives that audiences during commercial breaks are a fraction of the numbers that were listening to the station just before the commercials began. For the 2011 study, Arbitron, Media Monitors and Coleman Insights analyzed 18 million commercial breaks, 62 million minutes of commercials and 866 stations for a year of audience data from all 48 PPM markets to compare the audience level for each minute of a commercial break to the audience for the minute before the commercials began. Key findings of the 2011 study include: (1) One to three-minute commercial breaks deliver radio audiences levels that are practically the same as the lead-in audience. (2) Longer spot breaks of four to six minutes-plus delivered an average minute audience that was nearly 90 percent of the lead-in audience. (3) Commercial breaks in morning drive deliver 97 percent of their lead-in audience, on average. (4) Among teens and persons aged 18 to 24, radio delivers nearly 90 percent of its lead-in audience during commercial breaks. (5) There is little difference by market in terms of the average audience delivery during commercial breaks. (6) Audience delivery during commercial breaks was consistent throughout the year. Radio commercial breaks delivered between 93 percent and 94 percent of lead-in audience levels during each month of the year. These findings stand in stark contrast to the perceptions of the advertiser/agency industry and even of radio broadcasters about the impact of commercials on the radio audience. Free copies of the full report detailing the study's findings and implications are available at [http://www.arbitron.com/study/spot\\_study.asp](http://www.arbitron.com/study/spot_study.asp), <http://www.colemaninsights.com> and <http://www.mediamonitors.com>.

Just as the FCC considers rule making affecting cross ownership, 3 Congressional Democrats sent a letter to the FCC's Chairman **Julius Genachowski** earlier this week (12/6) calling for the Commission to examine the impact of newsroom mergers and other media consolidation on diversity and localism in the media. **Mike Doyle** (D-PA), **Anna Eshoo** (D-CA), and **Jay Inslee** (D-WA) composed and sent the letter, filed as part of the quadrennial ownership rules review docket, praised the prohibition of cross-ownership as "ensur(ing) competition in news gathering" and asserted that

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"protecting localism is a critical and longstanding goal of the (FCC's) media ownership rules. However, today's media marketplace reflects a troubling decline in the level of local journalism," citing an FCC-commission study that claimed the Internet has not expanded the number of local news outlets. The letter also urged the Commission to examine the effect of newsroom consolidation between separately-owned stations on jobs, diversity, and localism. *COMMENT: We wonder how much stronger the letter from the good Congressmen might be if they also factored the loss of hundreds of radio personnel from the industry in the past month, and the possible impact the loss of that person-power might have on localism (not to mention jobs & diversity)? Eventually, elected officials may pick up on the potential danger that could be suffered by the public as the leasers of their licenses remove local programming their local properties because personnel are no longer in the building to create it. - TK*

As expected, the spectrum bill introduced Tuesday (11/29) by House Communications Subcommittee Chairman **Greg Walden** (R-OR) calling for voluntary incentive auctions of broadcast spectrum was passed by the subcommittee in a mostly-partisan vote. One Democrat, Rep. **John Barrow** (D-GA), joined Republicans in voting to send the bill to the full Energy and Commerce Committee.

After 17-plus years as PD at **Clear Channel's** legendary Top 40 KDWB/Minneapolis and recently the OM/PD for KDWB and NT KTCN-AM, **Rob Morris** announces his departure. "I am very thankful for having 17-plus great years at KDWB and the last five overseeing KTLK/KTCN working with many wonderful people. I will be moving on to new opportunities after the first of the year. Looking forward to the holidays and ringing the New Year in with a bang in 2012." CC/Minneapolis OM and Country KEEY PD **Gregg Swedberg** told **All Access**, "We have been unable to reach a contract agreement with Rob and at the end of the contract on December 31st, Rob will no longer be with us. Having worked with Rob for the last decade-plus, I'm personally very saddened to see that we couldn't come to an agreement. If you need a partner to win ratings with, he's the guy you want at your side." If Morris wants to stay in the Twin Cities, he'll fulfill a 6-month non-compete. Reach Rob via his cell at (612) 963-6520 or [Morris2530@comcast.net](mailto:Morris2530@comcast.net). *COMMENT: Like Marc Kalman - who resigned as GM at the Cumulus cluster in Minneapolis last week - another veteran with years of experience and successes steps away from an important post in the Twin Cities. Like Marc, both Rob and Gregg exude class in a difficult situation... a class that we've unfortunately seen elude other executives and decision-makers in our industry recently. We can only hope Marc, Rob, and others who have recently left their respective positions stay committed to radio. Their presence unquestionably makes it better. - TK*

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The public file. Something every broadcast station is required to keep, but obviously it's not something that most radio personnel know enough about. **The New York Times** sent a reporter to several New York TV and Radio stations, finding varying knowledge of the public file. "At the office of radio stations WRKS and WQHT, both owned by **Emmis Communications**," wrote the Times, "a receptionist looked puzzled at the mention of the public file, said most of the staff was in a meeting, and invited the reporter to leave a message. The message never received a response." "An employee at the office of **Clear Channel Broadcasting's** local stations (WHTZ, WKTU, WAXQ, WWPR and WLTW) chided a reporter for trying to enter without an appointment and insisted she arrange a time at least one day in advance."

The Conclave is proud to announce its **2012 Radio and Music Industry Scholarship Program**, worth nearly \$60,000! Effective immediately, qualified persons may apply for scholarships to **Broadcast Center** in St. Louis (MO), **Specs Howard School of Media Arts** in Southfield (MI), **McNally-Smith College of Music** in St. Paul (MN), or a newly offered scholarship for the **Media Institute of Madison, (WI) & Minneapolis, (MN)**. In addition to the scholarships listed above, The Conclave also will also be awarding four baccalaureate scholarships - three Doug Lee Memorial/IBS Scholarships that will be won by members of college radio, and a singular scholarship that will be awarded to a Communications major at Kean University of New Jersey. All these scholarships will be awarded at the 2012 Summer Learning Conference, July 18-20, 2012 in Minneapolis, (MN). The Broadcast Center's offering includes the costs of all applicable materials, and is valued at \$10,900 (Broadcasting Program) or \$6,900 (Advanced TV & Video.) The Specs Howard scholarship includes tuition, application fees, and books - and is for the Diploma Program in Radio-TV Broadcasting. It is worth \$11,995. The McNally-Smith Music Business scholarship is an award of \$4,000 per semester for up to four semester's total. The scholarship is valued at up to \$16,000. The Media Institute's Recording and Music Technology Scholarship will be applicable at either their Madison, WI or their Minneapolis, MN campus. The award will be a \$4,000 tuition waiver for up to four semesters. The scholarship is valued at up to \$16,000. The three (3) Conclave/Doug Lee Memorial/IBS Scholarships are valued at \$1,000 each; they are made possible by a generous grant from dmr/Direct Marketing Results. They will be awarded to a student who is a member of their campus radio station and/or a webcaster affiliated with their school/college. The Kean University scholarship, valued at \$1000, will be awarded to a deserving student at Kean, selected by the University on the basis of achievement and financial need. There are various deadlines for each of these scholarships. For all Conclave scholarship information and downloadable (or online) application forms, visit <http://www.radioscholarships.com> or <http://www.theconclave.com>. *COMMENT: The Conclave could not be prouder to offer a once-in-a-lifetime opportunity for students desiring to enter the radio or music industry through these valuable scholarships to Broadcast Center, Specs Howard, McNally-Smith, Kean University and Media Institute, our newest scholarship partner. We thank these institutions, long time friends of the Conclave, for joining with us in offering an education to those who might not receive it without our help. It always brings that proverbial 'lump in our throats' when these scholarship recipients receive their scholarships at the Learning Conference Awards Luncheon. If you need a dose of hope along side the creation of dreams, attend the Luncheon and look at our industry's future as read in the faces of these young men and women. - TK*

**Randy Michaels' Merlin Media** has won the bidding to acquire Religion WKDN/Camden-Philadelphia from **Harold Camping's Family Stations, Inc.** for an undisclosed price.

In an interview with the **Sioux City Journal, American Public Media** "A Prairie Home Companion" host **Garrison Keillor** said that he is reconsidering his previous retirement plans. Keillor said in September that he plans to exit his weekly variety show in 2013, but told the Journal, "I thought about it, and then it panicked me...which got me to rethinking the whole brilliant idea. The show is going well. I love doing it. Why quit?" Keillor was in Sioux City promoting a live appearance at Sioux City's Orpheum Theatre, a benefit for public radio stations KWI and KOJL.

**Jonathan Brandmeier** is back to Chicago radio as morning man at **Tribune Talk WGN-AM**, effective today (12/7). Brandmeier replaces **Greg Jarrett**. Brandmeier has been off the air for the last two years after leaving then-**Emmis** Rock WLUP. His local resume includes two stints at WLUP and a run at **CBS** then-talk WCKG; he has also worked at KYSR and KLSX/Los Angeles and KZZP/Phoenix.

Programming vet **Mike Fitzgerald** is the new PD at **Cumulus** Country KHKI and Classic Rock KGGO/Des Moines. Fitzgerald was most recently PD at **West Virginia Radio Corp.** Classic Hits WKAZ/Charleston.

**Cumulus** Classic Rock KGGO/Des Moines cuts morning host **Steve "Round Guy" Pilchen**.

**Keith Montgomery**, PD of **Morris Communications** Country WIBW/Topeka, adds PD duties at sister NT WIBW-AM.

**Bill Leff** is in and the long-running married team of **Steve King** and **Johnnie Putman** are out at **Tribune WGN-AM/Chicago**. Steve and Johnnie will host their final overnight show after 26 years this Friday (12/9).

Condolences to family and friends of former KCMO-AM/Kansas City newsman **Richard (Paul) Mock**, who died at age 77 in Joplin, MO on November 27<sup>th</sup> after suffering injuries from the tornado that struck the town in May of this year.

Since 1989, the Conclave has presented **The Rockwell Award** - an annual lifetime achievement award - to an individual of unquestioned accomplishment inside the radio industry. Do you know of a deserving industry contributor? Let us know who YOU believe to be deserving of this special honor. Nominations must be made in writing, and sent to the Conclave office via mail (4517 Minnetonka Blvd #104, Minneapolis, MN 55416), email ([tomk@theconclave.com](mailto:tomk@theconclave.com)), or fax (952-927-4487) no later than 6PM CST Friday, February 10th, 2012. Anyone can nominate or be nominated, and all nominations must be accompanied by supporting evidence sufficiently detailed for the Conclave Board to render a decision (e.g., a resume; accounts of industry accomplishment; testimonials from individuals or organizations regarding the nominee's body of work and contribution, etc.).

The opinions expressed in the TATTLER are not necessarily the opinions of the Conclave or its Board of Directors. Differing viewpoints are welcome to be submitted for publishing. Send them to the TATTLER, 4517 Minnetonka Blvd, #104, Minneapolis, MN or email <mailto:tomk@theconclave.com>.

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# TATTLER Jobs

**Three Eagles Communications (TEC)** has a unique sales opportunity for a seasoned radio sales professional. To be considered you need at least five years of successful radio and internet SALES experience. This position will require full time travel across all TEC stations in South Dakota, Nebraska, Iowa and Minnesota. You will have the freedom to call on any and all local clients in each markets service area. Your skills to present and close must be exceptional. Your follow-up and continued client support even stronger. TEC will offer an above average commission structure to cover the cost on the road. To best serve the client base, you will be required to live in one of the TEC markets and report direct to the company President. Do you have what it takes?? Make me a presentation as to why you should be considered! [gbuchanan@threeeagles.com](mailto:gbuchanan@threeeagles.com).

Active Rocker "The Blitz" in Columbus, Ohio is looking for a comedic "sidekick" to join "Blazor in The Morning!" Are you a comedian with radio experience? A rock jock with a twisted sense of humor? Currently part of a morning show but looking for a new opportunity? All applicants considered but those with morning show experience are strongly encouraged. Demo is a must! Electronic submissions only to [hfish@nabco-inc.com](mailto:hfish@nabco-inc.com).

**Entercom Indianapolis WZPL, WNTR and WXNT** radio stations are accepting applications for openings in our media sales department. If you're a self-starter, motivated, creative and goal driven, why not consider joining our team! We've got the brands, tools, training and market heritage to put you on the road to success. Candidates must possess exceptional communication, presentation and negotiation skills. One year previous broadcast experience preferred. To be considered for this position, please apply online at [www.entercom.com](http://www.entercom.com) and click on "Careers."

This is your chance to get in on the ground floor and work your way up. Learn, get experience, get a job! We have internships for multiple positions: Video: Editing Youtube videos, Final Cut, Live online streaming, Switcher. Audio: Editing podcasts and liners for daily shows, Managing commercials Web Design: Designing Sponsor banners, Lower 3rd graphics using After Effects and Photoshop. Social Media: Managing the main Website, Facebook, and Twitter, Strategizing viewer numbers. Located in Westmont Il Interested in potential "Intern to Hire" candidates need to follow these steps exactly: 1) email [dankktradio@gmail.com](mailto:dankktradio@gmail.com) with the subject "Intern KT" 2) In the message box, a brief resume and about yourself.

**Clear Channel Radio** has an open position for a part time Board Operator. Responsibilities include, but are not limited to: Experience running an on-air board; ; Consummate call screener ; Web design savvy ; Ability to book guests and execute performance thereof ; Well organized in ability to research topics and partake in show prep for live shows; Extensive knowledge of digital audio editing ; Ability to think clearly and take charge under pressure situations ; Must be extremely personable and able to take direction well with commitment and attention to detail in every aspect of position ; Applicants must possess a strong work ethic, be well-read, punctual, and be a team player ; Be able to be creative with callers and work with co-hosts ; Knowledge of NexGen Systems ; Must have a keen understanding of the use of Social Media (Twitter, Facebook, YouTube, et al) and be able to direct all Social Media efforts for the morning show ; Produce both recorded and live sports updates . Job Requirements: Some radio experience preferred; Ability to work primarily weeknights and weekends; Strong technical skills and experience with audio editing ; Good writing and speaking skills ; Strong web/social media skills ; Knowledge of current events and pop culture ; Experience in a fast paced environment ; Must be a quick thinker and self starter ; Knowledge of all FCC rules and regulations ; Adhere to all guidelines, policies and procedures of the station, Clear Channel Communications, Inc., the FCC and all other federal, state and local laws; Some college preferred. Please send resume, cover letter, and demos (power points, videos, audio samples) to [minneapolisemployment@clearchannel.com](mailto:minneapolisemployment@clearchannel.com). Subject line MUST read "PT Board Operator". Hiring Manager, 1600 Utica Ave S #400, Minneapolis, MN 55416, fax: 952-417-3001

We're always interested in up & coming morning talent or people who aspire to be. CHR and Hot AC aspirants are welcome to E-submit to [tim@audiencedevelopmentgroup.com](mailto:tim@audiencedevelopmentgroup.com)

103.7 KISS-FM in Milwaukee has an immediate opening for the next night-time radio star! If you love people, pop culture, and parties than we want you to host ours on the air every night! You'll connect with our weekly audience of over half a million people on air, on line, and around town! You in? Send your stuff right now to [NIGHTSONKISS@GMAIL.COM](mailto:NIGHTSONKISS@GMAIL.COM).

Immediate PD/Morning show opening at KZJF-FM (Cumulus-Country), in Columbia/Jefferson City, Missouri. A great country morning show, ability to engage listeners and customers at events and appearances, and solid programming skills make you the perfect candidate. Creative, organized and a passion for radio are required. Please forward your resume and aircheck (mp3) to **Greg Frey:** [greg.frey@cumulus.com](mailto:greg.frey@cumulus.com)

**Newsweb Radio Company** is looking for a Traffic Manager for WCPT, Chicago's Progressive Talk station, and WKIF-FM, serving the Kankakee market with our 9FM "We Play Anything" format. The successful candidate will be detail oriented, willing to take on whatever comes along, and have at least three years relevant experience. Join us at our new state of the art studio at 5475 N. Milwaukee in Chicago. Knowledge of Marketron is a plus. Please e-mail resume to: [WCPTTM@gmail.com](mailto:WCPTTM@gmail.com)

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**WANTED: Broadcast News Producer for Missouri—Home Office—PT/Afternoons.** This is a well-paid, part-time contract position for an experienced Broadcast News Producer who is passionate about social/environmental/economic and community issues and understands both commercial and non-commercial broadcasters. Must be a results-oriented self-starter who can also follow established protocols and work well with different personalities in a rapidly changing environment. More work is available for the right person. (Sense of humor and comfort with paradox welcome.) Required: a starting average of 7-10 radio spot news stories per month on the public interest non-profit beat statewide. The successful contractor will have years of daily Broadcast editorial newsroom/reporting experience (commercial stations and wire service work preferred) with excellent editorial, technical skills, social media and interpersonal skills. Phone sound only, duration approx. 1:30. Pay is \$105 per story plus \$300 monthly research stipend and hard costs covered. The Public News Service is strongly committed to achieving excellence through all forms of justice. Please **ONLY** apply with the required skills/experience, values and mindset. Please send cover letter and resume detailing experience to [jobs@publicnewsservice.org](mailto:jobs@publicnewsservice.org). Please write PNS MO in the subject line.

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