

the **Conclave** *Presents*

THE TATTLE

Since 1975

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Cartoons Suggested by Lenny Bronstein & Jay Philpott

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Entercom is flipping AC KUDL/Kansas City to a simulcast of Talk KMBZ-AM. The switch to “Newsradio 980 ... And Now 98.1 KMBZ” will take place next Wednesday at 2p (CT). Said PD **Neil Larrimore**, “This is a very exciting time for KMBZ and the Kansas City community! KMBZ is Kansas City’s leader when it comes to news, information and critical thought, and this move offers the information-hungry Kansas City market one more way to connect with KMBZ in addition to the AM signal, and our comprehensive online, text and social media news product. It completes the picture. It’s a bigger, better KMBZ.” KUDL is simulcasting sister AC KGEX (99.7 The Point) pending the flip to Talk. **Mark Edwards**, KUDL PD, has been busily putting the Point together. Says Mark the past and future of the Point and his duties, “I’ve been building The Point from scratch the last few weeks and will be just doing that station with a lot of attention to detail.”

PRI and **American Public Media** are unsettled by the House bill introduced last week to cut off funding for **NPR**. The Minnesota-based organization says, “H.R. 1076 also prohibits stations from using [federal] money to purchase shows from other distributors, including Public Radio International and American Public Media.” PRI is “appalled” by the passage, last week, of Colorado Republican **Doug Lamborn’s** bill to penalize NPR. Cousin **American Public Media** says “the bill would affect the entire public radio system, and not just NPR, as it is being presented.” This is the most serious threat public radio’s had to face, even more than the 1995 attack by **Newt Gingrich**. However, the Senate’s a friendlier place, with Majority Leader **Harry Reid** (D-NV) saying “I listen to NPR

everyday.” Public Radio also apparently has a friend in the White House.

Join the Conclave for **SECRETS COMMERCIAL RADIO AND NON-COMS KEEP FROM EACH OTHER** - a one hour Conclave webinar on Wednesday April 6th at 2pm CT. It’s an interesting time for all of radio. Whether the discussion centers on the non-commercial or public stations to the left of the FM dial, or the big commercial stations on the rest of it, every member of the spectrum is challenged. What can these two disparate radio bedfellows learn from each other? This special webinar is free, but pre-registration is necessary. Click on <https://www1.gotomeeting.com/register/210690961> to join up! Our guests all have extensive experience in both commercial and non-commercial radio: **Jim McGuinn**, PD of Minnesota Public Radio’s “The Current” - KCMP/Minneapolis...**Brad Savage**, PD of Saga Communications’ “The Corner” - WCNR/Charlottesville...**Ron Gerber**, Show Host (Crap from The Past) on Fresh Air, Incorporated’s KFAI/Minneapolis. As always, this webinar will be hosted by Conclave Board member and The Arch/St. Louis air talent, **Jay Philpott**.

The tower of **NBC** affiliate WEAU-TV/Eau Claire, WI collapsed and took down the antenna of **Maverick Media** Country WAXX with it. The tower, in Fairchild, WI came down Tuesday night; the reason for the collapse is unclear, although the TV station notes the weather was windy and icy. WAXX is being heard on the 92.9 FM Class A signal of sister Classic Rock WECL until it can make other arrangements. WECL’s regular format continues as an Internet-only stream for now.

A low-power, nonprofit radio station, WCYC/London, OH has been silenced after burglars broke in and stole almost all of the equipment. The value of the missing equipment is estimated to be from \$3-4k. “There’s stuff all over the floor,” said Sports Director **Rick Hartman**. “I noticed immediately the board was missing. Our microphones are missing. Our headphones are gone. Our monitor equipment, everything basically we use to produce our radio sound is gone.” Hartman and PD **Ron Otto** believe the burglary occurred sometime between 9p Sunday and 6a Monday. Three soundboards, three microphones, three headphones, speakers and other equipment were stolen.

	<p>SECRETS COMMERCIAL RADIO AND NON-COMS KEEP FROM EACH OTHER</p>	<p>Conclave Webinar!</p>
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<p>Conclave Webinars are FREE! Visit www.theconclave.com for details!</p>		

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In addition to **Conclave** scholarships already in play for 2011, the Conclave announced it will award a special scholarship to **Specs Howard School of Media Arts/Southfield, MI**...a scholarship that will be presented at this summer's Learning Conference. For details of this scholarship, download the application form for the 2011 Specs Howard Scholarship at <http://www.radioscholarships.com/upload/specshoward2011app.pdf>. But hurry, the deadline is April 29th!

Oprah Winfrey, one of Illinois' most renowned broadcasters, will be inducted into the **Illinois Broadcasters Hall of Fame**. Winfrey will enter the Hall as its sole inductee at luncheon ceremonies May 3rd. "Oprah is the epitome of broadcasting excellence," said IBA Pres./CEO **Dennis Lyle**. "How fortunate for us that she chose Illinois to remain her stage through each phase of her career that has seen her skyrocket from local talk show host to national treasure to the global media personality she's become today."

After the inspiration for the song "Peggy Sue" and an author of a new book about the tragedy appeared on his show last Thursday (3.17), **Talk Radio Network-FM/Dial Global** host – and former Conclave keynoter - **Erich "Mancow" Muller** is now on board with the movement to reopen the investigation into the plane crash that killed **Buddy Holly, J.P. "The Big Bopper" Richardson** and **Richie Valens** on February 3rd, 1959 in Iowa. Mancow hosted **Peggy Sue Geron** and "Hey Buddy" author **Gary W. Moore** for a discussion of suspicious circumstances involving the flight. Geron said that the charter plane owner referred to the pilot, **Roger Peterson**, who also died in the crash, as "incapacitated," while Moore called for an inspection of the remaining wreckage and has established a petition asking for investigations into the crash. Mancow said that he is "calling for the re-opening of the investigation into this crash."

The Media Access Project filed a **Petition for Rulemaking** asking the **FCC** to require all ads regarding elections or "other controversial issues of public importance" to disclose the identity of the parties funding the entities purchasing the time. The group is proposing a new rule to require such disclosure and to add a requirement that broadcasters get sworn statements from political advertisers as to their largest sources of funding and place the statements in their public files.

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"(T)here has been a new wave in spending for political and issue advertisements by organizations which are not required to disclose the identities of their donors. Existing campaign finance and **IRS** regulations allow organizations which are often hollow shells for one or a few organizations or individuals to purchase commercials without identifying the source of their funding...The current rules have not ensured meaningful disclosure for political ads due largely to the Commission's current, limited interpretation of the meaning of sponsorship."

A benefit for former **Clear Channel** Talk WLV-AM/Cincinnati mainstay **Gary Burbank's Play It Forward Foundation** will honor two other former WLV personalities, **Mike McConnell** and **Eddie Fingers**. The event is scheduled for March 26th. Fingers, who exited WLV on October 8th, said, "I didn't have a chance to say goodbye. This is a great cause and we're going to have fun."

Clear Channel AAA KBCO/Denver received the **Colorado Broadcasters Association Award of Excellence** in the "Best Radio Station Sponsored Community Event" category. The award honors a KBCO concert to raise funds for families and individuals affected by fires last year. All proceeds from the concert went directly to the **Boulder Mountain Fire Relief Fund** established by the Community Foundation Serving Boulder County. The fund supported local fire departments and residents whose lives were impacted.



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GOT AN OPINION? WIN AN IPAD! Help the **Conclave** determine how radio perceives - and uses - audio processing as a competitive weapon. Participate in a survey that will become the basis for an audio processing Conclave Webinar – *IT'S A PROCESS* - on Wednesday, May 4th. As new technological platforms compete with over-the-air radio for an audience, it has become imperative that radio use every tool in its arsenal to win and keep listeners. The results of this study will become a key component of the May 4th Conclave Webinar – *IT'S A PROCESS!* - revealing the role audio processing can play in radio's quest to grow an audience in 2011 and beyond. The questions asked during this less-than-5 minute survey will allow you to share your opinion about audio processing and have you view its current and future impact on your programming. Then, watch your vote count during *IT'S A PROCESS* in May! All participants can elect to receive an executive summary of the survey results and be entered to win an **Apple - iPad® 2**, Wi-Fi - 16GB courtesy of Conclave partner **Alethea Research** in a random drawing at the conclusion of the survey. Click on <http://www.zoomerang.com/Survey/WEB22BYH8B797N> to take the survey.

Next Media AC WZSR/Chicago helped local **Girl Scout Troop 1347** raise \$1,200 by broadcasting in front of a Walgreen's drug store helping them replace \$417 that was stolen from their cash box during a recent cookie sale at the store. Girl Scout Troop 1347 sent the extra money to the **Girl Scouts of Japan**, who are dealing with the aftermath of the earthquake and tsunami.

Radio One Top 40 **WNOU/Indianapolis PD Rayne** stopped cutting his hair in January 2010, in anticipation of taking part in the annual **St. Baldrick's Conquer Kids Cancer** fundraiser. He took part to honor the memory of his friend and co-worker **Don Payne** who was diagnosed with pancreatic cancer last year and succumbed in January. Rayne raised almost \$2k for the charity and on St. Patrick's Day, two clippers sliced off his Samson-length locks. But, they didn't just simply shave it off. Along the way, Rayne's hair went through a couple popular styles, including the "mullet" and "rat tail."

On March 23rd, the **Conclave** introduced a new concept to our webinar series – **AIRCHECK SESSION LIVE** - presented



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by **Envision Radio Networks**. This webinar featured 5 live critiques of 5 air talent's airchecks, reviewed by our special guests **Gary Bryan**, morning man of K-EARTH 101 in Los Angeles, and **JJ Kincaid**, afternoon at Z100 in New York, followed by a lively Q+A session. A recording of this unique webinar is available now. Download an order form at <http://www.theconclave.com/upload/conclave2011webinarform.pdf>.

The Ad Council/Detroit announced the 2011 members of its Leadership Committee, and they include: **Clear Channel/Detroit Market Mgr. Til Levesque**. The Leadership Committee helps identify the needs of the community and encourages the media to support public-service campaigns that are most relevant to the Detroit media market.

Kyle Guderian, OM for The Loop & Q101/Chicago checks in with some news: "Please join me in congratulating **Nicole Gamboa** as she assumes the role of Music Director for Q101 while continuing as Music Director for The Loop! Nicole is a true asset to the programming department and we know she'll bring her usual attentiveness and professionalism to this position. Previous Music Director, **Tim Virgin**, is relinquishing his duties to focus on his #1 rated afternoon drive show. Look for Nicole to transition into Tim's office in the near future. Also, I'm happy to announce that **Tim Pogo** has accepted the position of full-time night host for Q101 effective Monday, April 11th. Along with hosting TV shows, dj'ing all over Chicago, blogging, taking concert photos for our website, and traveling the world, Pogo has successfully been doing weekends/fill-in for Q101 since 2004. Along with being an overall swell guy, his knowledge of the music, interviewing/video skills, and deep roots in the Chicago music & entertainment scene definitely make him a welcome addition to our full-time air staff. Prior to Q101, Pogo spent time at satellite radio and WHFS in Washington, DC."

Journal Rock KICT/Wichita, KS and sister Classic Rock **KFXI PD Ray Michaels** exits.

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Entercom Country WDAF/Kansas City morning host **Blake Powers** has left the station.

CBS Classic Hits WJMK/Chicago continues to line-up some of the Windy City's biggest names. After launching with mornings anchored by wakeup vets **Eddie and Jobo**, as well as **Gary Spears** and **Bo Reynolds** on the air, **Tommy Edwards** also joins the station.

Carter Broadcasting Urban KPRS/Kansas City released longtime OM **Andre Carson**. His immediate replacement is PD/MD **Myron Fears**, who will assume the interim OM duties.

Radio One elevates **Ms. Smiley** to PD of its Detroit stations, including: Urban AC WDMK, Urban WHTD and NT WCHB-AM. Ms. Smiley had been acting PD for months.

Entercom Classic Hits KQMT/Denver promotes MD and sister Hot AC KALC APD/MD/Middays **Sam Hill** for PD duties. Hill will continue her role as APD/MD/Middays for KALC.

Lewis Lazare of the **Chicago Sun-Times** is the latest newspaper columnist to get a pink slip. Lazare added the Radio beat when the Sun-Times offered a buyout package to **Robert Feder** in 2008. No word from the paper about how they plan to cover those areas. The Sun-Times laid off at least three other full-timers last week. Lazare previously wrote for the **Chicago Reader**, **Crain's Chicago Business and Variety**.

Josh Eldridge, night personality for WCIL/Carbondale, died late last week. **River Radio of Southern Illinois** Top 40 WCIL/Carbondale PD **Jon E. Quest** shares: "Our night-time air personality **Josh "Elrod" Eldridge** passed away on Saturday (3.19). Josh had a long battle with a rare blood disease, and a rare form of cancer. Josh had been on the station doing nights for the last five years. Josh was 28 years old, was married to his wife Ashley, and had a 10-year-old-son Austin. He will be missed."

The 36th Learning Conference will begin Wednesday evening July 13, 2011 with the *Women in Media* Networking Event. Thursday July 14th kicks off with the 2nd annual **Jacobs Media Summer School**, concluding with the 8th annual Promotion Summit, presented by **PromoSuite**. Friday July 15th will be highlighted by **Conclave College** and the Conclave Awards Luncheon, recognizing this year's Rockwell Award recipients – **CBS' Dan Mason** and **Pyramid's Steve Rivers** – along with the 2011 Conclave Scholarship winners. The weekend concludes Saturday afternoon July 16th with the 2nd annual **RAIN Summit Midwest**. The usual array of cutting edge Conclave sessions will populate dozens of hours in between! The Learning Conference will once again be hosted in Minneapolis, home of the Minnesota Twins...who'll be playing host to the **KC Royals** at the world-renowned **Target Field** that very weekend! Tuition for the 2011 Learning Conference is only \$249 – the lowest, most affordable registration fee of any industry conference announced in 2010 OR 2011! Group Rates are even lower...just \$199 for groups of 3 or more from the same company/group. Registration for singles or groups is now available via the Conclave website, [http://www.theconclave.com!](http://www.theconclave.com)

Are you following the Conclave on *Twitter*? [@Conclave](https://twitter.com/Conclave)

Commentary found on the pages of the TATTLER solely reflects the opinions of the publisher, and are not necessarily those of the Conclave or its Board of Directors. Responses to all TATTLER news items and commentary are welcome. Email <mailto:tomk@theconclave.com>.



WAY-FM Denver is looking for a “behind-the-scenes hero” to help keep watch over production and operations as well as technical production of our morning show. This position will assist the programming department by providing support to ensure that the production, programming and automation systems execute the programming of the radio station consistently and without error. If you care for the details of production, automation and supporting an operation, plus have on-air skills, then get us a letter and resume describing your attention to detail, technical savvy and previous experience with on-air automation and station operations to: **Mike Couchman**, Program Director, at <mailto:mcouchman@wayfm.com>.

CBS Radio is accepting resumes for the position of Local Sales Manager of news radio WCCO, Minneapolis. The LSM will be involved in all aspects within the Sales process, including, but not limited to developing account plans and strategies, cultivating, influencing and maintaining relationships with decision makers, and delivering and preparing product presentations. Responsibilities include leading, hiring, training and managing the sales staff to achieve sales budgets and outpace the market; increasing revenue by developing creative sales opportunities, managing inventory and pricing effectively; and forecasting and reporting sales volumes, potential sales. We are looking for a proven leader with a track record in sales and management and a background in radio communications. The successful candidate must be performance driven and results oriented, with excellent communication, analytical and organizational skills. Interested applicants please apply to <http://www.cbsradio.com>.

Newsradio 830 WCCO has an immediate opening for a creative and fearless talk show producer. You need more than a Rolodex and superior organizational skills. You will play a critical role in the development and execution of live, local radio talk shows. Not only do you have to identify key topics for the audience, you will be responsible for mapping out a detailed game plan for your hosts, which includes sound, guests and reference material. We need masters of Google, dynamic writers of show content for wcco.com and scavengers of sound and stories from the worlds of news and pop culture. Applicants must have a minimum of five (5) years experience operating broadcast equipment and conceptualizing topics in a broadcast setting. Editing and production experience is preferred. Union membership required. Interested applicants please apply to <http://www.cbsradio.com>.

CBS Radio is accepting resumes for the position of Local Sales Manager of JACK-FM, Minneapolis. The LSM will be involved in all aspects within the Sales process, including, but not limited to developing account plans and strategies, cultivating, influencing and maintaining relationships with decision makers, and delivering and preparing product presentations. Responsibilities include leading, hiring, training and managing the sales staff to achieve sales budgets and outpace the market; increasing revenue by developing creative sales opportunities, managing inventory and pricing effectively; and forecasting and reporting sales volumes, potential sales. We are looking for a proven leader with a track record

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in sales and management and a background in radio communications. The successful candidate must be performance driven and results oriented, with excellent communication, analytical and organizational skills. Interested applicants please apply to <http://www.cbsradio.com>.

On-Air 610 Sports - **Entercom Kansas City**. Responsibilities and Duties include: -Putting together a weekday sports talk show-Producing digital components to compliment that show on a regular basis (blogs, vlogs, etc.)-A clear understanding of social media and how it can be used to grow ratings and revenue.-Ability to work with sales and help cultivate sponsorships-Being a good self promoter and team player-Ability to be a self-starter in a fast-paced and competitive environment-Occasional game reporting duties. At least 3 years experience hosting in the sports-talk format is required. Knowledge of Audio vault and News Boss audio programs is a plus. 610 Sports Radio is the flagship station for the Kansas City Royals and is the home of Kansas Football and Basketball. To be considered for this position, please apply online at <http://www.entercom.com> and click on “Careers”.

Entercom Kansas City has an opening for the Sales Manager of 99.7 The Point (the old 98.1 KUDL and 99.7 KGEX.) Responsibilities/Duties:Candidates must have excellent leadership, training, integrated marketing, recruitment, and team building skills. Must have at least 5 years Sales Management experience. To be considered for this position, please apply online at <http://www.entercom.com> and click on “Careers”.

MBC Grand Broadcasting, Inc. is currently seeking full-time Sales Assistants for radio stations KNZZ 1100, Magic 93.1, The Vault 92.3, The Moose 100.7, KSTR 96.1, and The Team 1340. Sales Assistant will ensure the smooth flow of information for staff, clients, and listeners while working in a creative atmosphere; processes sales data, sales progress reports, minutes and other sales related records. Interested applicants please email resumes to <mailto:jobs@gjr.com> or deliver to 1360 E. Sherwood DR., Grand Junction, CO 81501 Attn: Dave Beck.

News/ Weather/ Traffic Reporter at Chicagoland talk station. Are you a reporter who understands national news and community-minded radio? Someone who understands the politics behind a story? Someone who is self motivated, takes direction, and delivers their best? Someone who is reliable? Internet savvy? B. A. in Broadcast Journalism or 3-5 years of radio news reporting experience- Knows Adobe Audition or similar editing program. Send your resume w/ references, aircheck, copy samples, salary history today to: <mailto:NewsJobChicago@gmail.com>

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NAVTEQ Traffic Gathering Operations, Detroit office, (in Southfield, MI), is seeking a part time TV producer to be utilized in the build and composition of television traffic stories and maps used in the on-air broadcast of television traffic reports, using TV graphics software created by NAVTEQ., working at WDIV-TV in Detroit, MI. The part time TV producer would be based at the television station's studio and would work with the weekend morning traffic reporter Saturday and Sunday mornings between 5:30am and 9:30am, with the possibility of working fill-in shifts during the week, if needed. Candidates must have some training in TV production, and preferably, have some professional or internship experience in TV production. Please submit resumes to <mailto:tony.stidham@navteq.com>.

American General Media has a full time On-Air Announcer opening at our Modern AC station KPTE in Durango Colorado. Please send resume and aircheck to josborn@americangeneralmedia.com or mail to the attention of: J. Osborn at 212 W Apache, Farmington, NM 87401. We need a creative, energetic Production/Continuity Director to help take our market-leading five station radio cluster to the next level! We'll provide all of the tools necessary for the right person who wants to help create great copy, to provide fresh angles and to help our stations turn it up a few notches! The position may also include an on-air shift. If you are this person we want to talk with you. Please send production samples including commercials and imaging along with copy-writing samples and an aircheck to: Production Director, 1140 Rose Hill Drive, Charlottesville, VA 22903 or email <mailto:rdaniels@charlottesvilleradiogroup.com>

MBC Grand Broadcasting, Inc. is currently seeking full-time Promotions Assistants for radio stations KNZZ 1100, Magic 93.1, The Vault 92.3, The Moose 100.7, KSTR 96.1, and The Team 1340. This person will coordinate all logistics for major events throughout the year. This includes on-air giveaways and remote broadcasts. Promotions Assistant represents station(s) in a positive manner at public appearances in line with station(s) image and brand. Execute on-site station/sales promotions and special events, including set-up and breakdown of promotional equipment. Administration of department paperwork. Assist in updating website content. Other duties as directed. Required Skills/Experience The right candidate will be a team player, friendly, outgoing and a self-starter with excellent communication skills and a positive attitude. Must have a clean driving record and the flexibility to work varying shifts. Strong computer skills; experience with Photoshop and Illustrator a plus. Capable of lifting equipment parts in excess of 35 pounds. Additional Candidate Instructions Interested applicants please email resumes to <mailto:jobs@gjradio.com> or deliver to 1360 E. Sherwood DR., Grand Junction, CO 81501 Attn: Dave Beck. No phone calls please.

Connoisseur Media – Bloomington, IL is growing and currently has an exciting sales opportunity for a Media Account Executive. We are looking for an A.E. to sell our 3 radio stations Magic 100.7, 97.9 BOB FM and 96-7 I-ROCK and the stations digital platforms. Our Account Executives maintain new and existing station advertisers through prospecting and great client service. Primary responsibilities include cold calling, new account development, writing proposals, coordination of commercial copywriting, production and ongoing billing collection. You'll be responsible for building relationships and selling radio as a marketing solution to help your client meet their key business challenges. The right candidate must be a motivated, enthusiastic self-starter who is able to work effectively in a team environment and also independently. You must possess excellent oral and written communication skills, time management skills and be detail oriented. This person must possess exceptional presentation skills and a professional presence. Previous media sales experience required. Send cover letter and resume to

<mailto:careers@connoisseurmedia.com>. Mail: **Grant Thompson**, General Sales Manager, Connoisseur Media, 520 N. Center, Bloomington, IL 61701.

On-Air Talent Wanted for WREW- Cincinnati, OH. Application can be downloaded from the website, <http://jobs.biccin.com/> or an application can either be e-mailed to cincih@bonneville.com, faxed to (513) 699-4436, or mailed to: WKRQ / WREW / WUBE / WYGY / Queens City Jobs, Human Resource Department, 2060 Reading Road, Cincinnati, OH 45202

Do you want to be a part of one of the most successful adult hits stations in the US? Can you enhance the music experience without overpowering it? Are you driven to succeed, responsible and entertaining? Can you make the transition from Boston to Kelly Clarkson to Sly and The Family Stone sound natural and tell us something about all of them? If this sounds like you, get your stuff together. We are searching for someone to shine in the 10a – 3p spot as well as occasional weekend shifts and to contribute to our website with daily blogs and videos. Minimum two years on-air experience. Market size is not important as long as you can do the job. We want to hear from you (but not on the phone). You must complete an application first at <http://www.1065thearch.com> and email it to <mailto:akoepp@bicstl.com> with all other requested supporting documents (cover letter, resume, mp3 or CD).

Wanted. Radio Sales Assistant. The ideal candidate for a radio advertising sales assistant will handle administrative responsibilities for account executives and management with one or more of Mid-West Family Broadcasting radio stations in Madison, Wisconsin. The individual hired for this position will provide support for the sales team, which will maximize sales time to create revenue. Essential Job Functions (but not limited to): • Filing, faxing, and typing. • Maintaining sales media kits. • Support account executives, including avails, traffic, promotion requests, sales proposals, and follow up with clients. • Writing and routing sales orders. • Provide assistance in preparing letters, commercial copy, and contracts. • Handle client requests when deemed necessary and in absence of the account executive. • Other duties that may be assigned by management. Radio advertising sales assistants will work with the sales department as a team. This is a full time position 8am-5pm Monday-Friday. An additional number of hours may be available in unexpected circumstances. Contact: **Ted Waldbillig**—Director of Sales, Mid-West Family Broadcasting, 730 Rayovac Dr., Madison, WI 53711. Or email <mailto:ted.w@midwestfamilybroadcasting.com>.

Kiss 107 in Cincinnati has a rare opportunity, looking for a team player willing to step up and better an already strong performing PM drive air shift (and radio station!) Music Director skills a MUST, which means you'll work closely with the Program Director on the weekly flow of music. You must have Selector skills, produce music logs, work with our label contacts and produce a LIVE on-air shift with attention to digital...daily! Oh yeah, you'll also need to (eventually) enjoy Cincinnati chili. Can you bring it? Email MP3's and resumes to <mailto:kelleysnider@clearchannel.com>.

Manhattan Broadcasting Company is seeking a qualified individual to fill the position of Program Director for KMAN-AM. KMAN is a news, talk, and sports station that serves as the flagship station for the K-State Sports Network. The KMAN program director oversees all day-to-day operations of the station, handles scheduling of station programming, serves as a news anchor as part of the morning news program, and other duties. Applicants should submit a cover letter, resume, and sample of on air work by April 1, 2011. Applications can be submitted by mail or via e-mail to the following addresses: **Aaron Leiker**, KMAN Program Director, 2414 Casement Road, Manhattan, KS 66502. e-mail: <mailto:aaron@1350kman.com>.

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Can you take two of Wichita's successful rock stations and make them bigger? Do you have a winning track record in rock programming? If you answered yes, we want to talk with you! Journal Broadcast Group/ Wichita is looking for a Program Director who must have leadership skills, strategic thinking, creativity and the ability to work with our team of professionals. Minimum five years programming experience with excellent results in a competitive market. Strong on air skills, the ability to coach, motivate and lead talent, Selector, digital editing, experience in using research to maximize station performance, and strong digital/ interactive/social media skills should all be in your bag of tricks. Video experience a plus. Please send resume, demo, and programming philosophy to: **Beverlee Brannigan**, Operations Manager, (<mailto:bbrannigan@journalbroadcastgroup.com>) Journal Broadcast Group, 4200 N. Old Lawrence Rd., Wichita, KS 67219. 316-821-2002.

WOAP Radio is currently looking for self-motivated and creative account representatives for our heritage station. Currently positioned as a progressive oldies station covering primary market - Flint, MI. Email and Snail Mails only: mailto:tonyc@thebig1080.com. WOAP, 2301 N. M-52, Owosso, MI 48867.


A once in a lifetime opportunity awaits you in Mid Days at KYGO in Denver! We are currently looking for a unique talent with an unmatched ability to connect on-air, online and through all digital platforms. Candidate must be a creative thinker with excellent production skills and able to sell the KYGO brand. No country experience is necessary! Please send resume and mp3 of your best on-air work to: mailto:denverjobs@lincolnfinancialmedia.com or send hard copies to: **Lincoln Financial Media**, 7800 E. Orchard Rd., Suite 400, Greenwood Village, Colorado 80111. Attn: Human Resources

Crawford Broadcasting Company is currently looking for an OFFICE MANAGER for Christian radio stations KJSL TRUTH TALK 630 AM and KSTL AM 690 located in St. Louis, Missouri.

The successful candidate will be responsible for facilitating management and coordinating administrative operations to enhance the overall effectiveness and efficiency of our stations. To apply for this position, please send your Cover Letter and Resume to: mailto:rkoester@crawfordbroadcasting.com

Some of the biggest population growth in Missouri took place in our markets. **GoodRadio.TV** is looking for someone with experience that can rise to the challenge of making money for our existing accounts as well as new accounts coming into our market. Our Stations, KJEL-KBNN-KFBD-KIIK-KJPW-KOZQ are located a short drive from Lake of the Ozarks, Truman Lake, Pom De Tere lake, Branson and Bennett Spring trout fishing stream. Additionally, are stations are located close to Ft. Leonard Wood which continues to grow as one of the military's premiere training schools. It's a chance for someone to make significant \$\$'s while living in an area that features unbelievable family outdoor activities and a low cost of living. If you are driven and have creative ideas for clients, I want to talk with you. Contact **Mike Edwards**, General Manager mailto:medwards@regionalradio.com

All listings in The TATTLER represent equal opportunities and are provided free of charge. To place an ad, send particulars to: tomk@theconclave.com no later than Wednesday evening for Thursday publication. No calls unless otherwise specified.

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*The \$249 Tuition is non-refundable but is transferable. Doubletree Park Place Hotel information is available on www.theconclave.com