



When **Bonneville's Bruce Reese** told a somewhat startled Conclave crowd two weeks ago that it was time for radio to consider working with the music industry to find common ground in addressing the **Performing Rights Act**, he must have been clairvoyant. Today, the **NAB Radio Board** met for three-and-a-half hours today to discuss a proposed framework for what eventually may turn into a settlement with the music industry over the royalty issue. The board agreed to continue discussions with the **musicFirst Coalition**. Both sides stress its not a done deal, but at its heart would be a tiered rate of 1% or less for stations, which would translate to roughly \$100 million a year for the industry. Here's how bills would be constructed for radio: 1) Commercial and non-profit stations with revenue less than \$50,000 annually would pay the lesser of \$100 or 1% of revenue annually. 2) Commercial and non-profit stations with revenue between \$50,000 to \$100,000 annually would pay \$500 annually. 3) Non-profit stations with revenue more than \$100,000 annually would pay \$1,000 annually. 4) Commercial stations with revenue between \$100,000 to \$500,000 annually would pay the lesser of \$2,500 or 1% of revenue annually. 5) Commercial stations with revenue between \$500,000 to \$1,250,000 annually would pay \$5,000 annually. 6) Commercial stations with revenue more than \$1,250,000 annually would pay 1% of revenue annually. News, talk and sports radio would not pay for the incidental music those formats use. The broadcast of religious services would also be exempt from music fees. The proposed rate structure, if adopted, would be permanent and would require a mutual agreement or an act of Congress to alter...and the Copyright Royalty Board would also be permanently removed from the process. In concessions radio would receive for agreeing to payment, radio would see streaming rates reduced and a resolution to ATFRA commercial issues that have stunted the growth of webcast

advertising (allowing commercials to be rebroadcast on the net). The record labels would also help the radio industry get radio chips inside mobile phones activated. NAB EVP **Dennis Wharton** says, "The NAB Radio Board had a full and productive exchange of ideas today on the status of discussions with musicFirst representatives. The talks are part of an ongoing dialogue with the Board and NAB membership on possible alternatives to pending legislation that would be devastating to the future of free and local radio. No votes were taken at today's Board meeting. The Board reiterated its strong opposition to the pending bill in Congress, while agreeing that it is appropriate for NAB representatives to continue discussions with musicFirst. Interested parties will be updated quickly if and when new developments emerge."

According to the Minneapolis Star-Tribune, an office manager and Comptroller for **Ingstad Brothers Broadcasting** and **Iowa City Broadcasting** has been charged with embezzling up to \$2 million for unauthorized personal expenses. **Terry Schultz-Schech**, 54, of Minnetonka, MN, was charged yesterday (8/5) in Hennepin County (MN) District Court with eight counts of theft by swindle for taking at least \$290,317 over the past seven years from the broadcasting companies by using a company American Express card and checks in 55 transactions.

Congrats to the 2010 inductees into the **National Radio Hall of Fame**, including: National – Active: longtime **NPR** news anchor and "Wait, Wait...Don't Tell Me" announcer/judge **Carl Kasell**. Local/Regional – Active: **CBS** AAA WXRT/Chicago **Terri Hemmert**. Local/Regional – Pioneer: Nashville fixture **Ralph Emery**. National – Pioneer: The Mormon Tabernacle Choir's "Music and the Spoken Word". Chosen by the Steering Committee: **Radio One** founder **Cathy Hughes** and **Sun Records** founder **Sam Phillips**. Among those not making the cut were **Howard Stern**, **Steve Dahl**, **Bob Brinker**, **Bob Kingsley**, **Gary Burbank**, **Ronn Owens** and several others. The induction ceremony will be held November 6th in Chicago.

In the most recent *Radio Ink* publication, **NRG Media** President/CEO **Mary Quass** was named to the list of *The 40 Most Powerful People in Radio*. The publication produces an annual list of influential people in radio; this marks the sixth consecutive year Ms. Quass – who sits on the **Conclave's** Executive Board - has been named to the list.



THE CONCLAVE, 4517 Minnetonka Blvd #104, Minneapolis, MN 55416

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2003 Conclave **BMI** Legend, **Willie Nelson's** "Farm Aid 25: Growing Hope for America," will be in Wisconsin this year, for the very 1st time! This year's event, at Milwaukee's **Miller Park** on October 2, raises awareness and money for American farmers.

As scheduled, shareholders of **Emmis** met Tuesday evening in Indianapolis. But, there wasn't a vote to clear the way for CEO **Jeff Smulyan** to take the company private. Instead, the meeting adjourned with a delay and promise to meet again today with the tender offers for related transactions extended also. The purpose of the meetings was to vote on amendments to the company's articles of incorporation which would make it possible for Smulyan to buy out all other common shareholders, eliminate the current preferred shares by exchanging them for new bonds and take the company private. More than a third of shareholders are threatening a "no" vote unless the deal is sweetened. A two-thirds "yes" vote by the preferred shareholders is required for the changes to the articles of incorporation. "The offers are being extended because Emmis, **JS Parent**, **JS Acquisition**, Mr. Smulyan and certain other interested parties have been unable to date to reach an agreement in negotiations with a group of holders of Preferred Stock that owns approximately 38.3% of the outstanding shares of Preferred Stock in the aggregate, and who have previously advised Emmis and Mr. Smulyan that they would vote against the amendments to the terms of the Preferred Stock at the special meeting. JS Acquisition has informed Emmis that during the extension, JS Parent, JS Acquisition and Mr. Smulyan are continuing to negotiate with that group and are also considering other options, including an alternative structure that would still allow a tender offer for the Class A Common Stock to proceed without any changes to the terms of the Preferred Stock and without an offer by Emmis to exchange the New Notes for the Preferred Stock. There can be no assurance that either an agreement will be reached with the group of holders of Preferred Stock or that an alternative structure can be implemented," Emmis said in a statement late Tuesday.

CBS Adult Hits **WJMK/Chicago** is in trouble with Windy City authorities who didn't see the funny in a bit that "hijacked" an electric traffic message board on a busy highway approaching a **Bon Jovi** concert at Soldier Field. Instead of a typical "lane closed" message, the sign flashed, "Jack needs girls" and "104.3 FM needs beer," among other "Jackisms." The **Chicago Sun-Times** inquired about the sign, reporting several motorists called 311 to complain – dispatching city crews to the scene. They turned the sign to face away from traffic and notified the private contractor

who owns the sign to remove it. The sign – without city permits that would never have been granted anyway – was gone by early afternoon.

A former **Gapwest** AAA **KMMS/Bozeman, MT** employee was arrested after admitting to stealing several thousand dollars worth of broadcast equipment from the station's studio. **Travis Patrick Malone** was fired from the station back in June. Over a month later, a station employee told police that he saw Malone carrying a directional antenna and some cable typically used for commercial radio broadcasting. When station employees visited Malone's home, they saw items that appeared to belong to the radio station, according to court documents. Malone denies taking the antenna but returned a set of Fender speaker stands and some cable he said "he took as a joke." Authorities have also found an FM transmitter, FM exciter, microphone, mixing board and other audio production equipment and clothing that matched those missing.

Citadel Hot AC **WDVD/Detroit** to the rescue! A lemonade stand in Pontiac, MI, run by a couple little girls, was robbed of \$40-45. The **Blaine and Allyson Morning Show** will broadcast live from the lemonade stand tomorrow from 9a-noon to help them raise some more money. Rumors are that **The Insider** and **The Today Show Weekend Edition** are going to be there, along with some other media outlets.

The Broadcasters Foundation of America recently upped three VP's: **Mark Gray**, Pres. of **Katz Radio Group**; **Jeff Haley**, Pres./CEO of the **Radio Advertising Bureau**; and **Steve Lanzano**, Pres. of the **Television Bureau of Advertising**. "We're pleased to add these three distinguished individuals to our efforts at the Broadcasters Foundation of America," said Pres. **Jim Thompson**. "Mark, Jeff and Steve all have tremendous experience in the world of broadcasting and will be able to provide our board with valuable insight to help further our purpose of helping broadcasters in need." Haley was the *2009 Conclave Learning Conference* keynoter.

Conclave partner **Triton Digital Media** enters into a strategic partnership with **Slacker Radio**. Triton will represent Slacker inventory to digital and traditional agencies, measuring Slacker's audience for both desktop and mobile listening, and handling ad insertion.

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Controversial former **Tribune** Talk WGN-AM/Chicago midday host **Steve Cochran** is launching his new website, stevecochranshow.com. Cochran exited WGN at the end of June and plans to offer original material every day on his new site, including podcasts, videos and blog posts, plus archival material. He will fill in for the second straight weekend on crosstown ESPN Sports WMVP-AM (ESPN 1000) this Sunday (8/8) noon-3p (CT).

Saga Smooth Jazz WJZA and Classic Rock WODB/Columbus, OH flip to '80s Classic Hits "Rewind 103.5/104.3, Columbus' Greatest Hits".

CBS AC WCFS/Chicago taps **Scotty Smith** for PM drive from 3-8p effective Monday 8.16. Current afternoon host **Jen Toohey** moves to nights from 8p-mid.

Former **Denver Broncos** quarterback **Brian Griese** has just been named color analyst for Broncos radio broadcasts on **Clear Channel** Talk KOA-AM/Denver this season.

Former **Clear Channel** Hot AC WMMX/Dayton, OH morning news anchor and co-host **Chris Collins** joins **Cox** Talk WHIO-AM-FM/Dayton as "Miami Valley's Morning News" co-anchor and Managing Editor.

Rick Gillette is the new PD for Top 40/Rhythmic KZON/Phoenix, effective immediately. Gillette's career spans 25 years. Most recently as PD for **Clear Channel** Top 40 WKSC/Chicago.

Chicago Radio Online adds another veteran Chicago radio personality with the addition of **Connie Szerszen** to the online **Accuradio** stream.

Sony Music/Nashville VP/Marketing – and Minnesota native – **Tom Baldrice** exits after 17 years.

After 41 years with **Journal** Talk WTMJ-AM/Milwaukee, PM driver **Jonathan Green** told listeners that he will retire from the station at the end of the year. Green joined WTMJ on June 1, 1969.

Clear Channel Talk WSPD-AM/Toledo afternoon news anchor/reporter **Nik Rajkovic** exits to join sister NT KTRH-AM/Houston as a reporter.

Clear Channel/Chicago promotes AE **Adam Kurtz** to Local Sales Manager for AC WLIT and Top 40 WKSC.

University of Evansville basketball, soccer, and baseball voice **Brandon Gaudin** returns to his alma mater as the new PBP announcer for **Butler University** basketball on **Emmis Sports** WFNI-AM/Indianapolis.

Rock radio vet **Brad Hanson** is the new MD at **Elyria-Lorain** AAA WNWV/Cleveland.

Clear Channel Talk WLW-AM/Cincinnati's longtime personality **Scott Sloan** has been named as permanent midday host.

The Conclave sends out our deepest sympathies to radio and music icon and Conclave Executive Committee member and frequent Conclave faculty member **Dave Sholin** and his family on the passing of his father **Hy** this past Saturday (7.31), at the age of 92.



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Email
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Time is running out to become the next great reporter/anchor at WCCO AM 830 Minneapolis! I'm looking for somebody who can connect to the audience and stand out from a 5 minute newscast. Will people remember your name after your live shot? I want somebody who wants to be the centerpiece of a newscast and constantly fights for more airtime. You know the routine: strong writers, storytellers, can do play-by-play at the scene of breaking news, interact with hosts on stories you're covering. Radio news experience is a plus but is NOT necessary. That's right. Former TV reporters, newspaper writers, even DJ's or talk show hosts who can follow basic journalism rules are encouraged to reply! I'm looking for a personality and a newsroom star who won't be afraid to take chances. There could be some anchoring involved, but this is primarily for a street reporter. Union membership required. All applicants must apply on line at <http://www.cbsradio.com>.

AM 830 WCCO-Minneapolis is looking to add to an experienced morning show staff! The part-time assistant editor will be responsible for writing, gathering stories, conducting off-air interviews, answering phones and doing live and recorded reports for WCCO's Morning News with **Dave Lee!** The responsibilities for this job are primarily OFF-AIR. I need somebody to assist the morning news team and play a complimentary role as a writer and news-gatherer. The ideal candidate will have the ability to go on-air for live or recorded reports as needed and perhaps fill-in as a reporter. Union membership required. All applicants must apply on line at <http://www.cbsradio.com>.

CBS Radio Minneapolis's WLTE Lite FM, is searching for an experienced part-time On-Air Announcer. Responsibilities include the performance of live broadcasts that are entertaining and informative; monitoring the music and commercial logs for the airshift; ensuring that promotions and contests are executed properly; operating the control board; production work; personal appearances at station events and remote broadcasts. Perform other duties as needed and assigned. Candidate must be a successful communicator, very creative and have solid production skills and a strong working knowledge of audio equipment necessary for on-air and production execution. Must be available to work weekends and fill-in vacation and holiday shifts. Three years prior on-air experience in a large to medium sized market is required. Understanding of the soft AC format is preferred. Union membership required. All applicants must apply on line at <http://www.cbsradio.com>.

Salem/Twin Cities is looking for a Talk Show Producer for an afternoon drive program. We are looking for a versatile radio professional that is organized, has great people skills and a wiz with

Adobe Audition and has a working knowledge of ENCO automation systems. Send resumes to: <mailto:minnesotaradio@hotmail.com>

Compensation-Commensurate with experience

AMP is looking for a Director of Sales for a four station cluster in South Bend, IN. Candidates must be able to build and train a professional management team, set and achieve reasonable sales goals, manage local and national sales, hire and train sales people, identify and execute promotional plans and devise and implement short and long term strategic sales planning. Qualified candidates must have a successful track record of sales management. Email your resume to: <mailto:Arthur@artisticradio.com>

Energetic full time On-Air Talent needed at privately-owned **Connoisseur Media's** Regional Mexican powerhouse "Radio Lobo" (KBBX-FM) in Omaha, NE. Experience in morning show preferred. Spanish & English fluency required. Primary function is to perform as creative on-air radio personality as assigned by Program Director in a Regional Mexican format. Duties and Responsibilities: Perform as on-air personality, as scheduled, and follow your well-thought show prep. Responsible for creating, writing and delivering creative elements on-air, including attention-grabbing topics/issues for the show. Use creativity in regular production of commercial recordings. You need to love community involvement, appearances and remotes. Send demo/resume to <mailto:emonsvais@connoisseurmedia.com>

Come to the land where creativity is not lost! **Midwest Communications, Inc.** and 100.7 MIX-FM and 95.9 The Valley based in Terre Haute, Indiana are on the hunt to fill their talent bank for possible openings in the NEAR future. The perfect candidates will have on-air experience, great production and imaging skills, a passion for radio, love public appearances, have a great attitude and want to win! No time for ego's or people who don't want to be a team player. If when you were reading this, you were saying "that's me!" get your demo and resume to me now. Mail to: **Bill Cain**, Market Manager, Midwest Communications, 825 South 3rd Street, Terre Haute, IN 47807, Or e-mail to <mailto:bill.cain@mwcradio.com>.

QueenB Media, (WPVL, WGLR, and KIYX) is aggressively searching for a motivated, experienced on air person for the morning show on Dubuque's Super Hits 106. We offer a professional, challenging work environment, market competitive compensation and benefits package, and we encourage our employees to grow professionally with us. We will consider applicants with at least one year of commercial radio experience. Please no phone calls, to apply, email resume, MP3 air check to: <mailto:dsullivan@queenbradio.com> Or mail to: QueenB Radio Attn.: HR Department, 51 Means Drive, Platteville, WI 53818,

QueenB Media, (WPVL, WGLR, and KIYX) is aggressively searching for a motivated, experienced Local Sales Account Executive who can generate significant new radio advertising business in the tri-state area. Six month guarantee up to \$2000.00 per month with potential earnings of \$3,000-\$4,000.00 or more per month after the first year. We will consider applicants with at least one year successful media sales experience who can demonstrate success in the development of new business. We offer a professional, challenging work environment, competitive compensation and benefits package, and we encourage our employees to grow professionally with us. Please no phone calls, to apply email resume and salary requirements to: <mailto:dsullivan@queenbradio.com> Or mail to: QueenB Radio, Attn.: HR / Sales, 51 Means Drive, Platteville, WI 53818,

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The Stage: Q-106 WJXQ Lansing; The Show: Nights on a 50kw legend; The Goal: Be Lansing's next Superstar Talent. Achieve this by being local, funny, engaging, entertaining, hard working, relatable, timely and creative. Step 1: Send your best material to: <mailto:Jay.Morris@mwcradio.com>

A midwestern cluster is searching for an individual to take a leadership role as the Program Director and On-Air Talent of our heritage Adult Contemporary station. The successful candidate will be an experienced programmer (3 years as a PD or heavily involved as an APD). Must be skilled in Selector, love to coach air staff, be full of promotional ideas, know how to image a radio station, and be able to build an excellent relationship with the sales team. Qualified candidates should be creative, imaginative, have good communication and organizational skills. You'll need to be skilled in the use of Microsoft Word and Excel, and have the ability to meet deadlines and handle multiple projects. The successful candidate will portray a positive attitude and strong work ethic to ensure a productive and successful environment within our company. Salary \$28,000 to \$30,000 plus talent fees. A full benefits package is available. Please send letter of application, air-check and resume to: <mailto:acpdjob@gmail.com>.

WNDV-U93 a heritage Top 40 in South Bend, IN is looking for a mid-day team player! Send demo, resume' and off-air contribution (i.e. promotions, imaging, etc.) to <mailto:karen@u93.com>.

We are in search of our first morning show host for our brand new station, The New 96.3 NOW - The Most Hit Music. We are looking at all candidates closely so send us your best stuff. If you understand how to communicate and relate to an active listener and want to help build our brand in the Twin Cities, then we want to hear from you. You can email your resume, photo, audio and anything else you think will help you get the job to: **Sam Elliot**, VP of Operations, Northern Lights Broadcasting, <mailto:Selliot@norlites.com>

Cox Media Group's WHKO in Dayton has an exciting and rare opening for Morning Show co-host/sidekick. K99.1FM has been one of Dayton's top stations for over 20 years. Nancy Wilson is Dayton's longest running morning show personality for over 20 years. Nancy has been the morning host since the birth of the station in 1989. We are looking for someone to help Nancy take the morning show into the next decade. Are you the perfect person? If you live and breathe morning radio and can help Nancy show prep, understand pop culture, local issues, country artists and music, and appeal to the Dayton audience – you might be the right person. Outstanding Cox Media Group Benefits and competitive salary. Please email a short mp3 demo and resume to <mailto:k99morningopening@gmail.com>. Include ONLY your name in the subject line. No calls accepted. No emails accepted at my Cox Media Group address. Mailed applications also accepted. **Nick Roberts**, Operations Manager, WHKO Radio, 1414 Wilmington Ave, Dayton, OH 45420,

Michiana's new #1 News/Talk station, 95.3FM "Michiana's News Channel" is searching for a morning drive host. The program is fast-paced, entertaining with high production value. The host is the "quarterback" of the show, leading the 4-6 members of the team. **MUST HAVES:** passion, knack for pulling compelling audio and booking hard-to-get interviews, gift of interaction with the other players on the program and ability to shift gears to lead breaking news and weather coverage. This is NOT an opinion-based talk-show, but rather, a high-energy news-based program. The ideal candidate is hungry, self-starting, self-promoting, an opportunity-grabber with a dynamic, positive personality and goal to become a market-leader! AM or PM Drive host experience preferred. 95.3 MNC has a winning line-up featuring Beck, Rush, Hannity and Fox News. Send resume/demo to: <mailto:jzimney@federatedmedia.com> Snail Mail: **Jon Zimney**, Program/News Director, News/Talk 95.3 Michiana's News Channel, 237 W. Edison Road, Mishawaka, Indiana 46545

Want to work for a family owned company in a truly beautiful city? Lakes, trails, some guys faces on the side of a mountain... We are looking for a bright, energetic, friendly, HAPPY morning talent. You will be an accurate reflection of our listeners interests, their likes, their dislikes, and our communities. We are looking for a promo active talent who is ready to work. Bonus if you have Selector skills, creative topical copy writing ability, able to do daily website updating and social networking. You will be the face of the station for promotions and local events. Send MP3, Resume and References to "Rapid City Mornings" <mailto:Chase@hot931.com>

If you hate sleeping in, love to do extra work just because, are a born self starter, like interviewing people, find managing and working with others fun and rewarding, and actually yearn to follow simple rules of our organization, this is for you! Even if you have years of experience, can show us a documented winning history, know the operation of a top-notch market-leading radio station like the back of your hand, and if you are a proven Audio Vault geek, can make Adobe Audition and/or Pro Tools do back flips while blindfolded, have an interest in and appreciation of local issues needs and concerns, can discuss celebrity birthdays ad nauseam, and even if you enjoy watching C-SPAN and reruns of Seinfeld, we'll get along great. We know you will insist that we have you get out of the building on a regular basis to care and feed relationships with local community stake holders and elected leaders. In the Joplin, Missouri market, KMXL and Fabulous 1490 KDMO is hiring an Assistant Operations Manager slash News Director slash Morning Show co-host. Why not throw in some daily production and the occasional remote as needed? This locally owned, market leading AM/FM combo seeks a key person who can make stuff happen. No corporate radio here. If you seek a new challenge in this Arbitron rated small/medium market, this full time opportunity is it. This job is available now, but we aren't hiring just anyone. You should make anything you send us worth our time. Let your resume and mp3 speak for themselves and email it all to <mailto:jobs@cbciradio.com>.

All listings in The TATTLER represent equal opportunities and are provided free of charge. To place an ad, send particulars to: tomk@theconclave.com no later than Thursday evening for Friday publication. No calls unless otherwise specified.

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