

35 YEARS OF THE CONCLAVE (1976-2010)
 Volume XXXVI Number 25 June 25, 2010

The Conclave
 Presents

The TATTLE R

Publisher: Tom Kay Editor: Ben Holsen
 Cartoons Suggested by Lenny Bronstein & Jay Philpott

The Conclave has announced the track of Management sessions it will present at this summer's annual Conclave Learning Conference, July 15-17 in Minneapolis. Says **Jack Taddeo**, Conclave Management Track captain, "The Conclave's management curriculum is designed to illuminate opportunities and challenges faced by radio managers in today's fast changing media landscape, such as the impact of new technology on audience research, changing advertiser expectations, monetizing radio's digital platforms and how to work successfully for a company that is undergoing a Chapter 11 bankruptcy reorganization." The Management curriculum starts **Thursday** afternoon (7/15) with **'Big Brother is Watching,'** a presentation and discussion of new technologies being used to measure audience behavior. From spotting bad songs in a station's flow and getting an EKG on the morning show to the effects of PPM on ratings, new technologies are helping programmers and managers get a fix on what needs fixing. This session will also explore how some of what radio has learned from PPM markets is also essential to success in diary markets. Faculty: **Alan Kepler**/President, Broadcast Architecture; **Phillipe Generali**/President-CEO, RCS; **Warren Kurtzman**/President-COO Coleman Research. Moderator: *Inside Radio* Senior Editor **Paul Heine**. **Friday** morning (7/16), we'll **'Turn to Chapter 11'**. More than ever, this session is necessary for survival. Programmers and managers need to know, from the inside, what the bankers, investors and owners are dealing with and why decisions are being made that might seem strange from the outside looking in – from the mouths of people who are doing it daily. Faculty: **Jay Meyers**/President-CEO, Broadcast Management & Technology; **Larry Patrick**/Founder, Patrick Communications. Moderator: Krantz Media Group President **Gary Krantz**. On Friday afternoon, join us for **'Exact Change Required'**. Radio is adapting to changing advertiser needs. Clients are looking for more than just time buys from radio. Broadcasters are responding with custom micro-sites for advertisers, even client-branded online radio stations. This session will look at the new ways sales & programming are coming together to develop unique solutions for changing advertiser needs. Faculty: **Lance Richard**/VP Digital Sales, Entercom; **Tom Bender**/SVP, Greater Media. Moderator: Emmis Interactive Director of Affiliate Sales & Support **Brad Fuhr**. The Management curriculum closes **Saturday** morning (7/17)

with **'Fishing not Phishing-Making money from station streams'**. This session looks at the benefits of keeping costs in line, monetizing the growing online audience regardless of market size, and keeping it all legal in accordance with the many regulations placed on terrestrial stations. Faculty: **Dave Rahn**/President SBR Custom Channels, **Tom Bender**/Greater Media. Moderator: *RAI/N* publisher **Kurt Hanson**.

Former **Tribune** Talk WGN-AM/Chicago longtime midday hosts **Judy Markey** and **Kathy O'Malley** disagree with comments made by PD **Kevin Metheny** about their May 2009 departure from the station. According to sources, Metheny, taking listener calls on **Garry Meier's** afternoon show Tuesday (6.22), told a listener over Markey and O'Malley's departure, "You may want to get that straight. What they did was retire. They retired of their own volition. They gave us that notification, and then at that point, after they decided they didn't want to continue any longer, we did control the timing of it, but we didn't show them the door unceremoniously and, as I've often been accused of, we didn't give them the word that morning...that was actually how they chose to portray it. They knew quite a while in advance actually, and the manner in which you learned it – and the timing at which you learned it – was not WGN's decision." Markey and O'Malley responded, saying, "Yesterday, Kevin Metheny said on the Gary Meier show that it was our choice to leave our show and WGN in May of 2009. It was not our choice and we want that to be clear. Over 20 years on the air, we established a bond of trust with our radio girlfriends who we all valued. We never lied to them about the circumstances of our leaving, and we're just tired of hearing that it was our idea. It wasn't." The duo said they rejected a suggestion to treat their last week as a celebration and tribute.

A federal judge in Michigan grants **Greater Media's** motion to stay the proceeding in former Classic Rock WCSZ/Detroit morning co-host **Lynne Woodison's** sex discrimination case against the company and compel arbitration. Woodison acknowledges that her contract compelled arbitration to settle disputes, but claims that since the contract expired February 29th, 2008 and she continued to work for the station, the contract and its arbitration provision would not apply. Greater Media argues that while it cannot produce a written renewal of the agreement, it continued to employ Woodison with a pay increase as if the option was exercised for another year, and the memo terminating her employment referred to her agreement and the company paid her for the full one-year renewal term. US District Judge **Paul D. Borman** held that the arbitration clause survived any claimed expiration of the contract, and accepted Greater Media's argument that the contract was renewed.

Jeff Smulyan's JS Acquisition extends the tender offer to buy out all of **Emmis Communications'** outstanding Class A common stock until 5p (ET) July 30th. JS is offering \$2.40 per share in cash; the extension is being made to coordinate the deadline with the deadline of the exchange offer by Emmis of 12% PIK Senior Subordinated Notes due 2017 for its 6.25% Series A Cumulative Convertible Preferred Stock.



Surfing the Music Cycles: Music Trends And How They Affect Radio

A few years back, **Guy Zapoleon** - a student of national music charts - noticed recurring patterns over time with certain textures and styles of hit music. While predicting the hits is hardly a snap, knowledge of the cycles of music makes any music programmer better. In this webinar you will hear how the theory of Music Cycles can help PDs & MDs in any format understand how to more effectively reach an audience with a station's music mix. Join **Guy Zapoleon** along with Zapoleon Media Strategies partners **Mark St. John** and **Steve Davis** - and host **Jay Philpott** from the Arch/St. Louis - as they take you on a 'magic cycle ride'!

This webinar is FREE, but preregistration is necessary. Visit www.theconclave.com for details!

**Conclave
 Webinar!**

**This
 Coming
 Wednesday
 June 30th
 2 PM
 CDT**

THE CONCLAVE, 4517 Minnetonka Blvd #104, Minneapolis, MN 55416

Phone/Fax: 952.927.4487/927.6427 Publisher: Tom Kay at tomk@theconclave.com Web: www.theconclave.com

Saturday, July 17th at the 35th Annual Learning Conference: **FREEWAY TO YOUR FUTURE!**



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Doubletree Park Place • Minneapolis, MN
July 15-17, 2010

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**Presented by
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CONCLAVE TUITION RISES ON 7/7! Budgeting to attend the Learning Conference? Don't want to pay the Conclave walk-up rates (which are STILL the most reasonable in the industry)? Please be aware that the price of a full tuition (all 3 days of the Conference) rises to \$399, and the daily tuition for any one day rises to \$199 on Wednesday 7/7. Current tuition rates of \$349 and \$179 will be honored until that time. If you'd like to save a little money on an advance tuition (versus the walk-up price), register now at http://www.theconclave.com/register/clc_register.php. Note that student/teacher and free agent tuitions will remain at \$159.

According to CNET.com, Vice Pres. **Joe Biden** was quoted as saying that people commit theft when they share unauthorized copies of film and music over the Internet. "We used to have a problem in this town saying this," Biden told reporters at a press conference in DC. "But, piracy is theft. Clean and simple. It's smash and grab. It ain't no different than smashing a window at **Tiffany's** and grabbing." Speaking with the VP was US intellectual property enforcement coordinator **Victoria Espinel**, who added that "a report that included more than 33 recommendations, such as cooperating with foreign governments to go after foreign-based pirate sites," had been issued. Espinel warned those who infringe on US intellectual-property rights, saying, "We have committed to putting you out of business. And for copyright owners who are losing money to piracy, she said, "Help is on the way."

Clear Channel Talk WLW-AM/Cincinnati host **Bill Cunningham's** TV pilot taping for **Tribune** has resulted in a lawsuit by the parents of child beauty pageant contestants who say they were mistreated during the June 12th taping. According to the **Cincinnati Enquirer**, the parents say they were told they would be portrayed on the "Big Willie Show" in a positive light, only to be accused of "physically and sexually abusing their children." In addition, the suit claims Cunningham and the audience "continued to verbally accost" the mother after the children were taken backstage. The suit, in Cook County Circuit Court in Chicago, seeks at least \$50k in damages and the destruction of the show tapes. Cunningham and **Cox Classic Rock WHPT/Tampa** syndicated host **Bubba the Love Sponge** taped talk show pilots for Tribune this month.

THE NEXT CONCLAVE WEBINAR: SURF'S UP! Music is the cornerstone of our lives as well as our careers. Knowledge of the cycles of music makes any music programmer better. You have no doubt heard of the "doldrums", "extremes" and "re-birth" cycles in the life of popular music. In this Wednesday, June 30th webinar, you will hear from the architect of the theory of Music Cycles, **Guy Zapoleon** along with **Zapoleon Media Strategies** partners **Mark St. John** and **Steve Davis** as they take you through the "cycles" and discuss: How the cycles began in 1956 and continue to this day, How it is not JUST about the music but a reflection of social attitudes and pop culture, How understanding the basics of the cycles helps programmers, How to maximize your opportunity when the cycle is strong, How not to get off track when the cycle is low. **Surfing the Music Cycles: Music Trends And How They Affect Radio** happens Wednesday, June 30th at 3P EDT/2P CDT. Conclave Webinars are free, but preregistration is necessary by clicking <https://www1.gotomeeting.com/register/531493969>.

The Promotion Flopped



Belly floppers joined KYGO/Denver at **Mer World** on Thursday. The 14th annual KYGO Belly Flop Contest was hosted by **Kelly Ford** of the KYGO Morning Show. 21 year old **Gerald Magness**, a firefighter from Thornton, Colorado received the highest scores from the judges and won a seven-night getaway for two to Riu Palace Riviera Maya, Mexico courtesy of Apple Vacations!

Is **Apple** about to give life-breath to **HD Radio**? **CNET** is reporting "a recent Apple patent application could signal the company is looking to include an HD Radio feature in future iOS devices." The reports quotes an Apple insider as saying Apple's patent "would bring the trademarked wireless radio format, HD Radio, owned by **iBiquity** to future generations of **iPhones**, **iPads** and **iPods**." The most recent iPod Nano already has a built-in FM tuner, and tagging technology is already included in iTunes. **Microsoft's Zune** mp3 player already includes HD Radio, but has disappointing sales.

Three seminal artists will join together, courtesy of **BMI**, for the first time ever in a very special music presentation on Friday July 16th at the **35th annual Conclave Learning Conference**. **John Oates** (from **Hall & Oates**... "Rich Girl", "Maneater", etc), **Larry Hoppen** (from **Orleans**... "Still The One", "Dance With Me", etc), and **Kevin Griffin** (from **Better Than Ezra**... "Good", "In The Blood", etc) will take the stage to conclude Friday afternoon's Conclave College - sponsored by All Access & Coleman Insights - with a session called "**35 YEARS OF HITS**", celebrating 4 decades of multi-formatic smash hits. Patterned after BMI's legendary 'WCRS Live' at the Country Radio Seminar, the session features three prolific artists telling stories & playing hits. "**35 YEARS OF HITS**" concludes this year's Conclave College.

THE CONCLAVE, 4517 Minnetonka Blvd #104, Minneapolis, MN 55416

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Friday Afternoon, July 16th at the 35th Annual Learning Conference

Friday Only Tuition
\$179 until 7/17

Conclave College

Register now at
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PPM Lessons for the Diary World.
Gary Marince/VP Programming Services & Development - Arbitron Inc.



35 Years of Hits! John Oates/Hall & Oates: "Rich Girl", "Maneater", etc), Larry Hoppen/Orleans: "Still The One", "Dance With Me", etc). Kevin Griffin/Better Than Ezra: "Good", "In The Blood", etc. These 3 platinum artists will take the stage, tell stories and play their hits!
(Thank you, BMI!)

Exec Marks The Spot. Executive PD shoot straight! Jon Zellner Sr VP/Programming - Clear Channel, Jimmy Steal VP/Programming - Emmis Communications, Tom Land/ Director of Radio Programming - Journal Broadcast Group, Jay Stevens/SVP-Radio One, Moderator John Gehron



The late former **CBS Radio** VP/Development and WBBM-AM/Chicago News Dir. **John Callaway** was honored with a fellowship at **Northwestern University's Medill School of Journalism**. PBS affiliate WTTW-TV/Chicago, for whom Callaway served as longtime host of "Chicago Tonight" and "Chicago Stories," has created the John Callaway Excellence in Online Journalism Fellowship, a full-time fellowship running 10 weeks with \$3k stipends, funded through donations of family, friends and viewers. "John Callaway remains an iconic figure in the history of WTTW," said WTTW Pres./CEO **Dan Schmidt**. "I can't think of a better way to honor his memory than by making this opportunity available to talented young journalists." Callaway, who passed June 23rd, 2009, started his career with **City News Bureau** of Chicago in 1956, moving to WBBM-AM-FM-TV in 1957, spending 17 years with CBS, helping launch the all-News format at WBBM-AM in 1968. He joined the TV station in 1974 ad News Dir. and retired in 1999.

Tribune Talk WGN-AM/Chicago afternoon host **Garry Meier** will host a one-hour interview special for crosstown **Weigel Broadcasting** independent WCIU-TV on July 11th. "The Garry Meier Special" will include interviews with **Richard Lewis**, Cubs voice (and 2008 Conclave TalenTrak keynoter) **Len Kasper**, actors **Brian Dennehy**, **George Wendt**, **Tim Kazurinsky** and writer **Bill Zehme**.

Bonneville Sports WXOS/St. Louis dedicated all day Tuesday (6.29) to "A Stand for Stan," the St. Louis Cardinals' effort to have Hall of Famer **Stan Musial** honored with the Presidential Medal of Freedom, the highest honor that can be given to a civilian in the US.

The Conclave and **RAIN** (Kurt Hanson's *Radio And Internet News/letter*) will be giving broadcasters, Internet radio entrepreneurs, and sales/digital visionaries another reason to convene at the **35th annual Conclave Learning Conference** for engaging sessions and presentations regarding programming expertise, business strategies, and technical and legal aspects of the business during **RAIN Summit Midwest**, Saturday afternoon, July 17th, at the **Doubletree Park Place Hotel** in Minneapolis. Details at the Conclave website or at <http://www.kurthanson.com>. Presented by **All Access** and **Coleman Insights**.

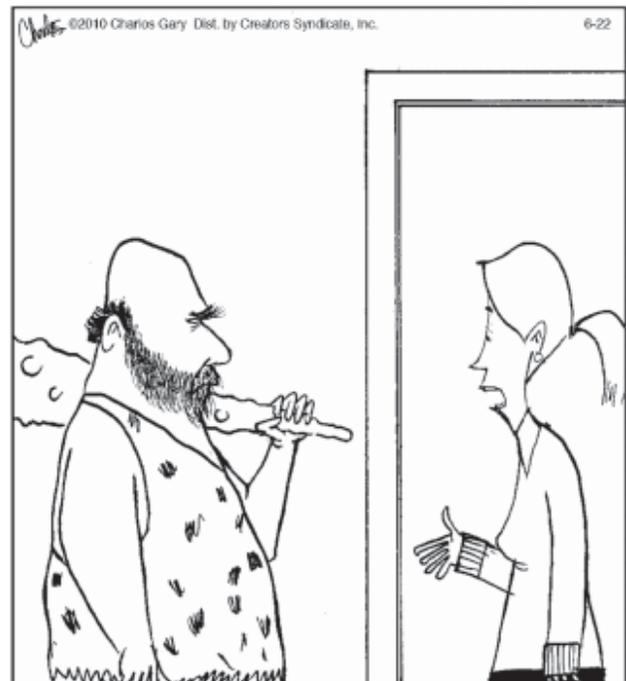
The first annual **Jacobs Media Summer School** at the 35th annual Conclave Learning Conference will be happening on Thursday, July 15th. In addition to featuring the patriarch of **Jacobs Media**, **Fred Jacobs**, the faculty of the Summer School will include **Saga Communications** dean of programming (and the 2009 Rockwell Award recipient) **Steve Goldstein**, Arbitron research guru **Dr. Ed Cohen**, Arbitron VP **Gary Marince**, and key members of the Jacobs brain trust, **Keith Cunningham**, **Ralph Cipolla**, **Bill Jacobs** and **Paul Jacobs**! Like the RAIN Summit mentioned above, registrants can take in the whole Summer School as part of the whole weekend or just come in for Thursday using the Conclave's new daily tuition rate (but hurry if you want to save some money!). Presented by **Americountry.com/Spotvo.com/Envision Radio Networks**.

Entercom/Milwaukee VP/Market Manager **Michael Keck** assumes identical duties for Entercom/Madison, effective July 19th. Keck previously held the Madison post 10 years ago. Keck will assume the duties of former Entercom/Madison VP/MM **Chris Ohr** who resigned to move to Chicago to become CEO of a non-profit pediatric cancer organization **Bear Necessities**.

Emmis Active Rocker WLUP/Chicago PT'r **Walter Flakus** is upped to nights following **Pete McMurray's** move to mornings a couple months ago.

Former **Federated Media** Country WBYT/South Bend, IN PD **Mark Allen** is the new PD/Morning host at **Brothers Broadcasting** Oldies WIBN/Lafayette, IN. Mark replaces **Dan McKay**, who exited May 5th.

It hasn't happened ANYWHERE in our industry before. But it WILL happen at this year's Learning Conference: **Jerry Clifton's NIGHT SCHOOL!** All current and aspiring night jocks - or talent in ANY day part - are urged to attend this once-in-a-lifetime opportunity to drive their audience numbers up as the sun goes down. NIGHT SCHOOL takes place Saturday afternoon, July 17th beginning at 1PM CDT at the Doubletree Park Place/Minneapolis.



"What? You've never heard of Lady Gaga?
Have you been living in a cave?"

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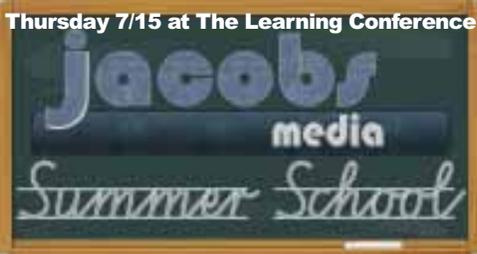
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Clear Channel Top 40 KDWB and Talker KTLK/Minneapolis Production/Creative Imaging Dir. **Ricky Roo** exits for **TM Studios/Dallas**.

Wilks Broadcasting Country KWOE/Denver taps 20-year market vet "**Captain Lee**" **Topping** as afternoon host. Captain Lee replaces **Jay Cruze**, who exited in April.

Window to the World Communications Classical WFMT/Chicago Chief Engineer **Gordon Carter** exits after 41 years.

TAKE US OUT TO THE BALL GAME! That's just what those knuckleheads from **RAMP** (the Radio & Music Pros) will be doing on Friday, July 16th during the Learning Conference. A limited number of tickets to see the Minnesota Twins take on their arch rival Chicago White Sox at the brand spankin' new Target Field will be available at the Conference. Pay attention, and you could be traveling downtown (all of a 10 minute bus ride from the Doubletree) to see an OUTDOOR baseball game during the inaugural season of the most-talked about baseball venue in America!

Melody Miller joins **Illinois Bible Institute** Contemporary Christian WIBI/St. Louis as morning show co-host.

CBS AC WCFS/Chicago middayer **Rick Hall** exits.

Entravision/Denver ups NSM TV and Radio **Michelle Morawiec** to Radio GM for the company's Colorado radio stations; Spanish Adult Hits KJMN, Regional Mexican KWPK and Spanish AC KMXA-AM/Denver and Regional Mexican KPWW/Aspen, plus the related websites.

St. Louis radio veterans **Debbie Conner** and **David Craig** are back together on country radio in St. Louis. They are on air each weekday morning on KQQZ, 1190 (AM). Debbie is on 6am-9am each morning. David follows from 9am-noon. KQQZ features a gold-based country format, which includes classic artists as well as many of today's country stars. Debbie and David co-hosted mornings on WIL from 1988-1999.

Congrats to **Clear Channel** Top 40 KDWB/Minneapolis APD/MD/PM Driver **Lucas** and new wife **Rachel Lynn** on their wedding last weekend (6.20)!

Best wishes to **Clear Channel** Talk WLW-AM/Cincinnati Reds post-game "Extra Innings" show host **Darrell "Doc" Rodgers**, who told listeners Sunday that he has terminal Stage 4 lung cancer and is in treatment for lung and brain tumors. Rodgers, 47, said he feels "great. I've never felt better, actually," but that he was diagnosed with a brain tumor on May 23rd after suffering severe headaches. Radiation over the last two weeks eliminated the brain tumor, and is in the process of discussing treatment of the lung cancer.

the Conclave 2010 Learning Conference Registration Form
 July 15-17, 2010 • Doubletree Park Place Hotel • Minneapolis

PLEASE COPY THIS FORM FOR USE WITH MULTIPLE REGISTRATIONS!

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Company ***as it will appear on your badge

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The Sixth Annual Conclave/Brown College Learning Conference Career Fair 2010!

**35th ANNIVERSARY
OF THE CONCLAVE
LEARNING
CONFERENCE**



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Saturday, July 17 • 9AM-Noon
Doubletree Park Place Hotel
St. Louis Park (Minneapolis), MN



Employers

Participate in essential EEO diversity recruitment as required by the FCC in the unique, professionally charged atmosphere of The Conclave Learning Conference. Each employer receives a letter of participation for their files!

*Space is limited to the first 20 companies/stations who respond by Friday, July 2nd. Reserve your space NOW!

Applicants

Beginners to Veterans - the Fourth Annual Conclave Career Fair will be the start of a brighter, more challenging future! Meet representatives of innovative, creative companies who are interested in hiring the best talent available!

*Interviews are not guaranteed; Interviews will be conducted on a first-come first-served basis. Bring your CD, tape and/or resume. Pre-registration not necessary.

Admission

FREE for Employers AND Applicants

The 35th Annual Learning Conference/July 15-17! Check www.theconclave.com for agenda details, and directions to the Doubletree Park Place Hotel. Attend the Conference on Saturday for just \$179 until 7/1/2010. Register online at www.theconclave.com.

Call Karol Baumeister/Brown College at 651-905-3499/KBaumeister@Browncollege.edu or Tom Kay/The Conclave at 952-927-4487/tomk@theconclave.com for more information.

The Conclave is a 501 c-3 non-profit corporation whose mission is teaching radio how to best serve in the public interest.

2010 BROWN COLLEGE/ CONCLAVE CAREER FAIR EMPLOYER REGISTRATION FORM

Complete the following form, and return it by fax (651-905-3555) or email (KBaumeister@Browncollege.edu) no later than Friday 7/2/2010.

Name _____ Company _____
Address _____ City _____
State _____ Zip code _____ Phone _____ Fax _____
Email (very important!) _____ Type of Positions Recruiting? _____

Note: For this Career Fair, all employers will be given table space, a chair, and an identifying placard. Because of space limitations, large company displays are discouraged.

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KKRF/KDLS/KGRA, a great small market in Perry, Iowa just a 20 minute drive NE of Iowa's capitol city - Des Moines, seeks a Local Sales manager with a proven track record. Prior management experience not required, however integrity and a desire to win and earn an above-average income are!. Your duties will include overseeing and tracking sales, building successful client rapport, helping to build a winning sales team plus carrying your own list. Your starting list will be active and already producing! Includes training, support and a competitive compensation package w/benefits in a nice area with low cost of living. Resume to **Michael O'Connor** <mailto:radio brings results@yahoo.com> or call 515-465-5357

RadioNOW 100.9, WNOU-FM, Indianapolis #1 Hit Music Station is currently seeking our next co-host of "The Scotty Show", our top rated morning show, anchored by Scotty Davis. 'The Scotty Show' is the city's only pop culture driven morning show committed to providing fresh, fun and real content every morning to the city of Indianapolis, as well as involvement in all the major events like the Indianapolis 500, Indianapolis Colts, Indiana Pacers, Butler Bulldogs and too much to name here! (The Scotty Show went to Miami for this year's Super Bowl... sound like fun?) 'The Scotty Show' morning show co-host will be responsible for assisting in day-to-day creative operation of the show including: - Show prep - Creative Brainstorming - Audio Collection - On site appearances (paid and non-paid) - Daily online blogging and webpage maintenance The ideal candidate (that could be YOU!) must: - Must have a broad understanding of 360° brand marketing. Your role must reach farther than just on that on the 100.9FM frequency. Text messaging, web content, video, events, on-demand audio. - Be very organized and able to meet exact deadlines. - Must be able to work and create outside of show hours. - Live and breathe pop culture... be attached to 'Dancing With The Stars', 'Glee', 'American Idol' and 'The Bachelorette'. Plus, Radio One owns a 24/7 music video TV channel, IMC "Indy's Music Channel", where all on-air personalities actively engage in on-camera roles for the channel. The right candidate

will also actively participate in daily or weekly TV tapings within the building, as well as other TV related roles. Sound like you? Sweet! Send resume, "Best of" audio, printed press and headshot to: <mailto:wnou.onair@gmail.com> Subject line: Scotty Show Co-Host (5MB limit please, and make sure it's to this email address only) Email inquires and questions are cool, only after you send your stuff.

WIBW Radio is looking for individuals with experience in business to business sales. While the news about the economy continues to be gloomy, our business is fantastic! We continue to grow at a record setting pace. We see and understand the opportunity to gain market share while others cut back. Here's where we need you. We are looking for individuals who can work with local and regional advertising clients to help them gain market share. Your job will be to show businesses the benefits of advertising and the utilization of Radio in their marketing plans. When you come to work for WIBW Radio you can expect exceptional training and leadership, full benefits, staff support from 50 of the most creative people in the industry, and exceptional income. Join our winning team today. Send your resume to: <mailto:Kala.livingston@morris.com>.

The search continues!! Need morning co-host for 80's leaning classic hits station. Do you believe in yourself? Do you have the talent to tell great stories on-air. Are you comfortable sharing stories about your family & friends? Do you strive to make your station a better place to work and a better station to listen to? Basically, are you a good person, have a life and can you share it with your listeners? Radio Fargo Moorhead is recruiting for morning drive talent that can provide an engaging perspective on entertainment, pop culture, music, family and issues that are relatable to an Adult audience. Are you from...currently in...or have ties to the UPPER MIDWEST?? Then you know what it takes to connect with an audience in this part of the world. Send resume, aircheck and references to: **JOHN AUSTIN**, OM, Radio Fargo Moorhead, 1020 25th St. S., Fargo, ND, 58103... or email to <mailto:john@bob95fm.com>

WVMG, Magic 100.7 has a GREAT opening for a morning show sidekick and promotions coordinator. Position includes co-host on the morning show, voice-tracking and coordinating promotional plans for all three of our stations. Great company, great staff and a great opportunity! Send Tape & Resume (mp3 are fine) to: **Chad Fasig Connoisseur Media** 520 N. Center Street Bloomington, Illinois 61701 Or email to: <mailto:Fasig@bloomingtonmagic.com>

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Salem Communications Chicago (AM 560 WIND & AM 1160 WYLL) is looking for talented and motivated broadcasting professionals, with a desire to be behind the scenes, for part time opportunities. Responsibilities include: - Understanding and operating master control studio during network programming, and locally produced brokered programming, as well as integration of multiple audio sources from different locations - Screening listener phone calls during various programs - Recording, producing, mastering, and archiving of recorded brokered programs - Completion of all station and transmitter logs in compliance with the FCC - Identifying network show promo audio - Voicing commercial copy for production - Working weekday and weekend hours, including early morning
Qualifications include: - A minimum of one year of major market broadcast experience, preferably in a spoken word format - Familiarity with digital audio production and automation, preferably Cool Edit, Adobe Audition, Prophet NexGen, SAS Switching equipment, and/or 25/7 Audio Time Compressor. - Familiarity with network programming, clocks, hard and floating breaks - The ability to work in a fast-paced, high pressure work environment, and make quick decisions while respecting station policies
Please e-mail cover letters and resumes to: **Eric Thomas**, Operations Manager, Salem Communications Chicago, <mailto:ethomas@salemradiochicago.com>.

RadioNOW 100.9, WNOU-FM, Indianapolis #1 Hit Music Station is currently seeking our next executive producer of "The Scotty Show", our top rated morning show, anchored by Scotty Davis. 'The Scotty Show' is the city's only pop culture driven morning show committed to providing fresh, fun and real content every morning to the city of Indianapolis, as well as involvement in all the major events like the Indianapolis 500, Indianapolis Colts, Indiana Pacers, Butler Bulldogs and too much to name here! (The Scotty Show went to Miami for this year's Super Bowl... sound like fun?) 'The Scotty Show' morning show producer will be responsible for the technical day-to-day operation of the show including: - Show prep - Creative brainstorming - Audio collection - Promo production - Intern recruiting and managing - Daily online blogging and webpage maintenance, including podcasts, facebook, twitter and other social networking. - Creating and maintaining relationships with the audience, guests and publicists. The ideal candidate (that could be YOU!) must: - Must have a broad

understanding of 360° brand marketing. Your role must reach farther than just on that on the 100.9FM frequency. Text messaging, web content, video, events, on-demand audio. - Be very organized and able to meet exact deadlines. - Already have a full rolodex of publicists, interview contacts and people you can call on the fly. - Must be able to work and create outside of show hours. - Live and breathe pop culture... be attached to 'Dancing With The Stars', 'Glee', 'American Idol' and 'The Bachelorette'. - Previous producer experience preferred but not required. Sound like you? Sweet! Send resume, "Best of" audio, printed press and headshot to: <mailto:wnoou.onair@gmail.com> Subject line: Scotty Show Producer (5MB limit please, and make sure it's to this email address only) Email inquires and questions are cool, only after you send your stuff.

WIOG FM Saginaw/Flint is looking for a night jock! Good phones, solid basics and strong imaging and production skills are a must! WIOG is a Heritage CHR. Are you ready to join a winning team? Can you win on air and on the streets? Do you understand radio is not an 8-5 job? Can you walk the line without crossing it? Can you produce a solid commercial? Are you a pro @ Social Networking? If you answered yes to these questions, We want to hear from you. Send Cover Letter. Resume, References, Production Sample, and 3 min demo to <mailto:wiogdemas@gmail.com>

Can you take over as Morning Host and PD in Iowa City- Iowa, home of the University of Iowa? AM 800 KXIC is Iowa City's News and Sports Leader. We have a local morning show, Sean Hannity, Jim Rome, lots of Iowa Sports, and local High School play by play. Knowledge of Nextgen and satellite feeds helpful; Iowa background is a plus. Previous experience a must. EOE Send Resume, mp3, and references via e-mail to jjcook@clearchannel.com or by express mail to **JJ Cook**, Operations Mgr, AM 800 KXIC, c/o **Clear Channel**, 600 Old Marion Rd NE, Cedar Rapids, Iowa 52402.

All listings in The TATTLER represent equal opportunities and are provided free of charge. To place an ad, send particulars to: tomk@theconclave.com no later than Thursday evening for Friday publication. No calls unless otherwise specified.

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