

MAIN STREET

Presents

The Conclave TATTLE R

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The **Federal Communications Commission** is settling its payola probe into the nation's four huge radio companies: **Clear Channel, CBS Radio, Entercom Communications** and **Citadel Broadcasting**. The four will have a \$12.5 million fine divided among them and will additionally be required to collectively broadcast several thousand segments (of a half-hour apiece, reportedly 8,400 total) on so-called "independent label" and "local" artists annually, and between the hours of 6 a.m. and midnight. Complete settlement details have not been disclosed yet as the FCC still has to approve all measures. However, the \$12.5m figure would represent one of the largest fines that the FCC has ever imposed. The FCC had pursued the broadcasters in a wide-ranging payola investigation, largely in response to then-New York Attorney General **Elliott Spitzer's** investigation into payola in the music industry, which resulted in multi-million dollar settlements with CBS Radio (\$2m) and Entercom (\$4.45m) last year. He also got large settlements with the major record labels during the course of his probes, including one of \$12m against **Universal Music Group**. *Comment: there are approximately 1860 stations affected by the FCC edict. Of those stations, 1500 are music stations. Inside that number, there are approximately 500 adult hit, classic rock, oldies, nostalgia, and gold stations, which may – or may not – have to play along with the FCC. Assuming they would not be required to air the independent music, that leaves 1000 stations who would/could. That means, each music station that plays any sort of current from these groups would be required to donate about 4 hours (in 8 half hour blocks) to new, independent music. There are 36 half-hours each week - and 1872 each year - between the hours of 6AM and midnight (the times ascribed by the settlement for these independent music blocks) at each these stations. That translates to 36,000 half hours weekly and 1.8 million half hours annually at the music stations of the 4 radio companies that could feature the indie music programming mandated by the FCC. Now, let's compare those 8400 half-hours these companies will be donating, next to the total time available. Commissioner **Jonathan Adelstein** calls the settlement "The largest collective fine in the history of American broadcasting...it wipes payola off the radio dial and gives lesser-known musicians a chance to reach a wider audience." We hope the Commissioner is right...that with the settlement, payola will disappear. But will the settlement truly benefit terrestrial radio listeners wanting to hear new music and indie*

musicians wanting to make it? Answer: Only if they listen very, very fast. - TK

The settlement reached in the case with **Clear Channel, CBS Radio, Entercom,** and **Citadel** also created a new "Radio Rules of Engagement", crafted by the **American Association of Independent Music**. The rules: 1. Radio should establish, and appropriately publicize, clear and non-discriminatory procedures for music submissions and access to radio station music programmers (to the extent any such access is provided). 2. Radio should not be allowed to sell or barter access to its music programmers. 3. Radio should not form relationships with any music companies, independent promotion companies, or other parties which provide for exclusive access to radio station music programmers, nor should radio restrict access to its music programmers to those who contribute promotional consideration. 4. Radio should not exclude independent promotion companies, as a class, from gaining access to music programmers except for independent promotion companies which are compensated based upon playlist additions or increased spins. 5. Radio shall not ask for or expect, either directly or indirectly, any quid pro quo to play music, including but not limited to: a. Any promotional considerations including cash and prizes, b. Local concert appearances, c. Exclusive relationships with recording artists. 6. Radio (individual stations or their parent companies) shall not act in a coercive manner, make or imply threats to withhold or reduce airplay or make or imply promises to commence or increase airplay, in connection with the solicitation of any promotional consideration, or any promotional consideration promised or given to competitor stations, including concert appearances and artist "exclusives." 7. Disclosure: All cash and non-cash consideration (above a reasonable threshold) made by labels, artists, or their agents shall be confirmed in writing and shall be subject to internal tracking controls, with the information gathered as a result of these controls available to the FCC upon its request. 8. Contest prize recipients to the extent permitted by applicable law must be identified publicly, and confirmed as not employees of the radio station or members of their immediate families or households.

The Conclave's 2007 scholarship application drive concludes on April 2. Radio scholarships are offered to attend **Brown College** of Minneapolis, MN or to **The Specs Howard School of Broadcasting Arts** of Southfield, MI. One Music Business scholarship will be awarded to the **McNally Smith College of Music** in St. Paul, MN. For more info, visit www.radioscholarships.com. And radio: The Conclave has made a 30 second radio PSA announcing the scholarships available via download at www.theconclave.com. Help the industry find essential new talent, and spread the word about the industry's most unique scholarship programs TODAY!

RELEASE DATE:
JUNE 28, 2007

PREMIERING AT:
THE MINNEAPOLIS
MARRIOTT CITY CENTER

ADMISSION: \$199

www.theconclave.com



THE KOOKS ARE COMING
"Naive" **HERE!**

**ADDED
KVGs!**



An exclusive agreement has been reached between **Warner Music Group** and the Minneapolis-based **Rhymesayers Entertainment**. The company was started over a decade ago by **Sean Daley** and **Brent Sayers**, and has become one of the country's best hip-hop labels. Said Pres/**ILG & Asylum Records** **Todd Moscowitz**, "Sean Daley and Brent Sayers have been visionaries in the vibrant Twin Cities hip-hop music scene. We are excited to bring them and Rhymesayers into the ILG family to help them further develop and support their impressive roster of artists as well as collaborate on future projects." Sayers chimed in, "More than our desire to be independent, Rhymesayers first and foremost has always wanted to be in a position to help our artists reach their individual goals and aspirations. ILG understood that and has provided us with an extremely unique opportunity to do this. Under this new deal, we can remain as independent as we have ever been while utilizing individual select services as needed. Additionally, if desired and warranted, we have the potential to upstream artists to a WMG label while still playing an integral role in the artists' career. Working with ILG and WMG will allow us to grow like never before and all of us here at Rhymesayers are extremely excited about this new partnership."

Lots of big-name morning-show changes in Twin Cities radio this week: **John Hines**, for 16 years the morning king at KEEY/Minneapolis, announced Wednesday that he's moving down the dial to conservative talker KTLK (100.3 FM), where he will fill the 5-9AM. slot recently vacated by **Andrew Colton**. Hines will make his KTLK debut March 19, after a week of farewell shows on K102, where his Wake Up Crew co-hosts **Donna Valentine** and **Mike Mussman** will continue without him. Down the hall at KDWB, longtime morning co-host **Corey Foley** is leaving *The Dave Ryan In The Morning Show* at the end of April to undertake an unannounced new pursuit. Meanwhile, **Chuck Knapp** and **Jon Engen**, until last summer one of the region's top-rated morning teams on Christian broadcaster KTIS (98.5 FM), resurfaced this week on classic-country BOB (106.1 FM) as hosts of the 5:30 to 9 a.m. weekday show. Knapp has been on Twin Cities radio since 1973. According to the *Minneapolis Star Tribune*, he left last year while going through a divorce. He had said the Bible was clear about people being "not qualified to lead if they can't keep their own houses in order. It doesn't mean that God is through using me, but I can't stay at KTIS." Engen, a minister and KTIS station manager, left, too. The newspaper reported Knapp said he and Engen were drawn to BOB because "it's owned by two Christians" who also own stations in Africa that broadcast country music as a form of outreach to the population, many of whom are Muslim. Knapp said the pair won't take salaries unless their show sells commercials.

The **Milwaukee Journal-Sentinel's** **Tim Cuprisin** wrote this week that when traditional jazz left Milwaukee radio, "Smooth" Jazz completely disappears this week in a format shift at MRA Smooth Jazz WJZO. The old standby's **Kenny G**, **George Benson**, and **David Sanborn** will remain on the playlist, but fans of the station will also hear **Chicago**, **Gloria Estefan**, **Elton John**, and **Billy Joel**. The station won't even use the word "Jazz" anymore, and will go by the moniker "Smooth 93.3."

Conclave 2006: FUTURE TENSE
Greatest Hits!
Relive Conclave 2006! Conclave 2006's most exciting moments are now available for purchase! Over 20 sessions are available on CD at \$19.99 each. All orders receive FREE domestic shipping and please allow up to 4 weeks for delivery. A Conclave CD makes a GREAT gift!! Visit www.theconclave.com to place your order.

Bill Hurwitz, GM of the station, says that more artists will be added as vocalists, as the station currently plays almost entirely instrumental tracks. He says, "The word 'Jazz' was truly a barrier. Really, we're trying to make it more upbeat." There are no personnel changes in the works.

Clear Channel/Chicago is undergoing big changes this week, as **Darren Davis**, VP of Programming & Operations, announced that "effective immediately, **Elroy Smith** will concentrate his talents solely on Urban AC WVAZ as PD..." Davis went on to mention Smith's history with Clear Channel, including the supervision of programming and operations at Urban WGCI and Gospel WGRB-AM. Additionally, Clear Channel/Chicago has appointed **Kris Kelley** to the position of PD of WGCI. Davis touted Kelley as "a bright talent who comes to us from Clear Channel Urban WJLB/Detroit, where she has served as APD/MD and middays since 1998." Ms. Kelley is from Philadelphia, where she began her career in radio at WAMO/Pittsburgh.

Help **Edison Media Research** and **The Conclave** find the industry's most outstanding "30 Under 30"! You could win a new HD Radio just for submitting a name! How? It's easy. Visit <http://infinitesimal.com/30under30.php>! Nominate someone today! Learn more about "30 Under 30" at http://www.edisonresearch.com/home/archives/2006/12/in_search_of_30.php.

Big changes in St. Louis from **Radio One**, as Cluster OM and Urban AC WFUN PD **Garth Adams** says goodbye, as well as the exit of Urban WHHL PD and morning host **Craig Black**. **Boogie D**, who most recently took off as the Director/Rhythm-Crossover Promotion for **Virgin Records**, is on his way to St. Louis. Boogie D meets up again with new Radio One SVP/Programming **Jay Stevens**; just before joining Virgin, Boogie MD'd for **CBS** top 40/Rhythmic at WPGC/Washington, where Stevens was in charge of programming.

Regent of Peoria pushes PD/morning man for their Top 40 station **Don Black** across town to **Independence Media**, where he'll serve as PD of Top 40/Mainstream WPIA. He'll also be running afternoons. Black stated, "I wish everyone at Power 92.3 nothing but the best. I was there for three years, and it was a lot of fun, but it was just time to take on something new." Reach out to Black at his new company email address: bigd@kissfmpeoria.com.

There's been a Classic Rock/Alternative flip in Green Bay this week, as **Cumulus** Classic Rock WJLQ/Green Bay decides to go alt as WZNN under the eagle eye of OM **Jimmy Clark** and PD **Ted Bare**. The station is currently jock-free, and Bare is accepting T&R's at ted.bare@cumulus.com.

Classic Rock KFMC/Fairmont, MN has a new face at their place as their new afternoon drive man **Scotty Matthews** hop aboard. Scotty previously was heard as a weekend/swinger at KROC-FM in Rochester. Current KFMC afternoon **Bart Clayton** moves to afternoons at their sister Country KSUM-AM and is upped to Music Director.

Conclave Scholarships now available - with your help!

Help a listener win a place in the exciting, fast-paced world of radio broadcasting or the music industry! Encourage entrance in the competition for three 2007 scholarship opportunities to Brown College, Specs Howard or McNally-Smith. Visit www.theconclave.com to download a 30-second PSA! **BUT HURRY - THE COMPETITION ENDS MONDAY, APRIL 2, 2007!**

Download and schedule your spot TODAY!
Call 952-927-4487 for more information.



A sheriff's deputy from Butler County in Ohio is suing Hot AC WKRQ/Cincinnati as well as **Raycom Fox** affiliate WXIX-TV for mistaking his name and picture for an accused criminal's likeness during a report on a counterfeiter. According to the **Cincinnati Enquirer**, **Gregory C. Blankenship** is suing for the January 5 reports that took his name and a uniformed picture of him instead of using **Gregory A. Blankenship**, a parttime police officer from Seaman, OH, who was really the accused perpetrator. The former Blankenship seeks at least \$25,000 in compensatories.

The Learning Conference: Conclave 007- For Your Ears Only. June 28-July 1, 2007. Marriott City Center/Minneapolis. **The Arbitron Awards Luncheon featuring the Erica Farber Rockwell Award, Edison's 30 Under 30 Luncheon. The PromoSuite/R&R Promotion Summit. Conclave College. Job Fair. Aircheck Clinics.** Seminar topics: Networking, CRS, Small Markets, PPM, Rules & Regs, Production, Technology, The Next Big Thing, more. 11 Format Symposiums. Over 35 sessions. \$199 For a limited time only! To register for the 2007 Learning Conference call 952-927-4487 or visit www.theconclave.com. The Conclave thanks Platinum Partner - **Radio & Records**. Partners **Arbitron, AudioXChange/BitXChange, Brown College, Jones Radio Networks, Lincoln Financial Media, McNally-Smith College of Music, MediaSpan, MusicMaster, Nielsen Entertainment/BDS Radio, PromoSuite, RCS, Specs Howard School for Communication Arts, and Troy Research.** Gracious sponsors: **Audience Development Group, Edison Media Research, Envision Radio, Harker Research, Holland Cooke,** more!

Changes. **Mark Grantin** has left **Mid-west Family Broadcasting** as PD of Country WWQM/Madison...**Jerry Dean** is the new AC Operations Manager at **Entercom** in Memphis. Before moving south, Dean was in Des Moines and Omaha, and spent fifteen years in Vegas as well. He's been in Tennessee for the past six years...Podcasting has begun at **Journal Sports KXSP-AM/Omaha** of "**The Big Show With Matt Perrault.**" The afternoon show, the longest sports show in Nebraska, can be found at podcast.bigsports590.com...Oldies WSHY and Country WBTU/Ft. Wayne have a new Operations Director in **Russ Oasis.**

The fourth annual "**Loop Rock Girl Search**" is on for **Emmis Rocker WLUP/Chicago!** Ladies from Chi-town will compete for the title and a respectable \$50,000 salary. The Loop Rock Girl is responsible for attending big events, and appearing on tv's and billboards as part of the station's marketing campaign. This year, they're partnering with **BMG** models to make the winnings better; "Sweet 16" finalists will receive a one-year contract. These winners will be determined by listeners, where they'll then compete at the Loop Girl finals on Saturday, May 5.

Changes, Too. **Nikki**, former player at **Clear Channel WKSC/Chicago** and voicetracker for **WHYI/Miami**, is now heard in Chicago's **Crawford Urban WPWX/Chicago** to helm middays...Parttimer **Rob MacKenzie** gets to move to **Peterson Top 40 WZKL/Canton** for more parttime duties from **WKDD/Akro**...**Bob Michaels**, former VP/PPM of Programming

HINDER

"Better Than Me"

Added **CKIX, KBRE, KCXX, KIOC, KLTG, KMCK, KMHX, KMYZ, KPEK, KRXQ, KSAS, KUDD, KXNA, WAEG, WCDA, WDAY, WHHD, WLRS, WMMX, WMXO, WPLA, WPTA, WPTQ, WSKS, WSSX, WXZZ, Squizz, more!**



Services at **Arbitron** and a **Conclave** Executive Board member, has announced his own consultancy, **Bob Michaels's Mediasense LLC.** You can reach Bob at www.mediasense.info.

Legendary broadcaster **Billy Cole** passed away this week at his home in Centerville, IA. Cole, who was inducted into the **Country DJ Hall of Fame** in 2002, has a 40 year legacy that includes **WHO-AM/Des Moines, WSM-AM/Nashville, KSOP/Salt Lake City**, and was most recently doing a weekend show at **KMGO/Centerville**. Billy was a fixture at early **Conclaves**, and was a member of the original Board. He will be missed.

Paul Rogers, (Real name **Paul Denault**) passed away this week from complications from prostate cancer at the age of 81. Paul worked in radio in Minneapolis, Duluth, and Moline. Condolences to his friends and family.

Jobs. Need the next great morning talent on 80's based rock station, **The Brew** in Columbus, OH. Listen before you send anything at www.thebrew1057.com Send your best cd & r + photo to: **Bob O'Dell**, Brewmaster, **WBWR-FM, 2323 W. 5th Avenue, Suite 200, Columbus, OH. 43204**...May be needing a person(s) who understands this is not a four and the door business, can do stellar production, take pride in their work. Send resume only for now if needed we'll ask for audio to; yourmicson@yahoo.com...**MacDonald Broadcasting** in Lansing, MI has an immediate full-time deejay opening. Responsibilities would include holding a full-time air shift, production, remotes, and other promotional support as needed. Tape and resume to: **WHZZ, ATT: PD, 600 W Cavanaugh Lansing, MI 48910**, or to scott@1017mikefm.com...The **New Wild 102 - Northwestern Minnesota** has a position open. Job duties would include a full time on-air deejay position & commercial productions. Job may include on-air remotes, music programming, etc depending on applicants qualifications and/or experience. Send resume/questions to joseph@northcountrymn.com...**Cumulus Media** veteran morning show seeks co-host. Previous radio experience and excellent news writing and delivery skills a must. T&R to **Dan Markus**, **WOGB Program Director, 810 Victoria St., Green Bay, WI 54302.** dan.markus@cumulus.com, **Dan Markus**, **WOGB Program Director Cumulus Media - Green Bay, www.greenbayoldies.com**...Triple-A formatted **KYSL** in Summit County, Colorado has a rare opening, the first full-time airstaff opening in over 4 years. In addition to the midday airshift, your responsibilities will include Promotion Director duties and daily commercial traffic logs. Please forward your audio sample, resume and a cover letter explaining why you're the best candidate for this prime mountain gig to: **Tom Fricke**, **PD production@krystal93.com**...**KUQL/Kool 98**, in Mitchell, South Dakota, is still looking for our next great Afternoon Drive Personality. The shift includes both live and voice track duties, plus, board operation for ball games. MP3 your best material along with your resume ASAP to cj@kool98.com! You can also overnight your package to **KUQL/Kool 98 Radio, Attn: Chris Johnson, 501 South Ohlman Street, Mitchell, SD 57301**...**Results Radio**, located in Rolla, Missouri, seeks a sales-driven general manager/sales manager. Email your resume to rbmahaffey@sbcglobal.net or call **Robert Mahaffey** at 1-800-725-

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9180...Smooth Jazz, Denver's contemporary jazz radio station is seeking a professional to join our sales team. E-mail resume including references to teagan@smoothjazzdenver.com or mail to **Tim Eagan**, Local Sales Manager, 7800 E. Orchard Road, Greenwood Village, CO 80111...Classic Hits station in the upper midwest is looking for an afternoon personality. Send your resume and brief audio samples to demersjobs@gmail.com. Put "Classic Hits afternoons" in the subject line...98.5 KISS FM Peoria's Hit Music is looking for weekend jocks. Rush your mp3 aircheck and resume to: brandon@kissfmpeoria.com...KGBX needs Music Director or Assistant Program Director. Send your programming or music philosophy to **Paul Kelley**, Operations Manager, **Clear Channel**, 1856 South Glenstone, Springfield, MO 65804, or email materials to: paulkelley@clearchannel.com. Deadline to apply - March 15th 2007...**Ad-Venture Media** [WQRK-FM/WBIW-AM] Bedford, Indiana, is searching for a full time employee that will be responsible for running studio broadcast equipment during live and satellite shows. Candidate will also have some production responsibilities and other related duties as required. This job is in the overnight hours. Email resume to shannon@hpcisp.com or mail to: **Mike Shannon**, Ad-Venture Media, PO BOX 1307, Bedford, In 47421-1307... KTTS is looking for someone to fill our afternoon position and be a part of the team. Email me resume and audio samples you think I need to hear. Or drop a package in the mail and address to: **Chris Cannon**, KTTS - PM Drive Opening 2330 West Grand, Springfield, MO 65802...**Nextmedia** is seeking a Traffic Director for WERV in Aurora, IL. Please forward you cover letters and resumes to: NextMedia, Attn: **Kim Braun**, 2410B Caton Farm Road, Crest Hill, IL 60435 Fax: 815-577-9231, E-Mail: kbraun@nextmediachicago.com...1470 WMBD (AM), Peoria, IL seeks a full-time news reporter/anchor to work as part of three person news department for the leading news and talk station in Peoria. Management puts a strong emphasis on breaking news. Experience is preferred. Potential candidates must have a passion for local news and the drive to go the extra mile to cover a story anytime of day or night. Hours will vary. Send a Tape/CD and resume to Shaun Newell News Director 1470 WMBD, 331 Fulton St. Suite 1200, Peoria, IL. 61602 or e-mail a resume and MP3's to shaunnewell@1470WMBD.com...Heritage CHR in Big 10 College town needs Program Director/On-Air talent that lives and breathes CHR. Send a typical air check and resume to: **Artistic Media Partners**, 3824 South 18th Street, Lafayette, IN 47909, or email to: sandy@artisticradio.com...Part-time opening for weekend disc jockey/entertainer, ten or more hours per week. Need you Friday and Saturday evenings for dances that are within 100 mile radius of Minneapolis/St.Paul. Pay is \$25 an hour, a friend could also be a lighting tech or roadie. Duties include entertaining students at high schools and junior high schools with music provided by Entertainment Plus. Know about today's music and what gets people dancing. Gas allowance, possible long-term work in radio. Contact **Al Arneson** at 952-546-2759...WAYK/WAYG in Grand Rapids/Kalamazoo is looking for the right person. If you're strong on-air and can work the phones, e-mail your resume to mike@way.fm. Get an MP3 aircheck/demo ready as well...KZZQ-Des Moines is seeking someone who is ready to expand their ministry

horizons. If you like to connect people in the community together, lead by example to a quality staff and move forward with vision and excellence, contact david@kzzq.com or get more information at kzzq.com...**Clear Channel** Chicago is looking for experienced web designer and developer. Must know HTML, Flash, Photoshop, Illustrator and CSS. Knowledge of the Clear Channel CMS is a big plus. Please email resumes and portfolios to **David Snoble**, Online Program Director, dave@clearchannel.com...**Clear Channel** Top 40 KDWB/Minneapolis "Dave Ryan In The Morning" show is looking for a fun and energetic co-host. Send your resume, mp3 aircheck, photo (required) and philosophy (e-mail preferred) to RobMorris@ClearChannel.com, or to **Rob Morris**, PD, KDWB-FM, 1600 Utica Avenue South, Suite 400, Minneapolis, MN 55416...New CHR/Main in Southeast Iowa is looking for part-time and future full time on-air openings. Send you stuff to: **Brad Wells/Program Director**, KHDK Hot 97 Dot 3, 2850 Mt Pleasant St, Suite 112, Burlington, IA 52601...Advertising Company in the Kankakee, IL Market sells, designs and installs CTA & Pace Quality BusWrap Advertising for the Local Transit System. Email your resume to: radiusales@adams.net Attn: **VP/GM...JMP Radio Group**, Peoria, IL seeks a program director for WDQX - Max FM 80's based classic rock that rocks station. Send samples of airwork, production and promotions to WDQX, 331 Fulton Suite 1200, Peoria, IL 61602 or e-mail to maxmail@1023maxfm.com...**Lakes Radio**, Fergus Falls, MN is searching for a personality to host the morning show on KZCR (Z103.3 fm). Position also includes production and appearances/remotes. Must have digital automation/editing experience. Send resume and your audio to: gbrady@lakesradio.net. **Greg Brady**, Lakes Radio, 728 Western Ave N, Fergus Falls, MN 56537...**NRG Media** AC WLJY (Wausau/Stevens Point, WI) needs a local host for their syndicated Bob & Sheri morning show. Duties also include production, voicetracking, some live airshifts, remotes and station appearances. Rush your resume and short demo to **Bill Phillips**, Program Director, WLJY, 2301 Plover Road, Plover, WI 54467; or bphillips@nrgmedia.com...Galesburg Broadcasting Company (WGIL/WAAG/WLSR/WKAY) is seeking a News Director Send CD/MP3's and resumes to: **Roger Lundeen**, General Manager, P.O. Box 1227, Galesburg, IL 61402 or email: jobs@galesburgradio.com...KFMW-FM, Waterloo-Cedar Rapids, is looking for part-time on-air talent ASAP. Send mp3 and resume to cross@rock108.com or snail mail to OM, KFMW-FM, 514 Jefferson Street, Waterloo, Iowa 50701...**Clear Channel** KEEY/Minneapolis is on the hunt to replace morning man **John Hines!** He's moving to sister Talk KTLK to do morning drive on Monday, March 19. There's a big opening to fill on the morning team, and PD **Gregg Swedberg** is on the lookout. Join current folks **Donna Valentine** and **Mike Mussman**, a close-knit group that needs a new member of the team! Send T&R's to greggswedberg@clearchannel.com. Hey, under 2MB, and no calls, all right? If you have an opening you'd like posted for free, please send it to **Kate** at kate@main-st.net before Friday noon of the TATTLER issue date. All openings represent equal opportunities, and phone calls are discouraged unless otherwise noted.

Minneapolis-St. Paul, MN (#16)

Rock KQRS bounces back.

| Station | Format | Owner | Fa 06 | WiP1 |
|----------|------------|----------|-------|------|
| KQRS-FM | ClscRock | ABC | 7.2 | 7.4 |
| WCCO-AM | N/T | CBS | 8.2 | 7.4 |
| KEEY-FM | Ctry | ClrChnnl | 6.9 | 7 |
| WLTE-FM | AC | CBS | 6.1 | 5.6 |
| KSTP-FM | Hot AC | Hubbard | 4.5 | 4.9 |
| KDWB-FM | T40 | ClrChnnl | 4.6 | 4.3 |
| KQQL-FM | Old | ClrChnnl | 4.5 | 4.3 |
| KTCZ-FM | Triple A | ClrChnnl | 3.9 | 4.3 |
| KXXR-FM | ActRock | ABC | 4.1 | 4 |
| KSTP-AM | N/T | Hubbard | 3.2 | 3.3 |
| KFAN-AM | Sports | ClrChnnl | 3.2 | 3.1 |
| KTTB-FM | Rhy | One | 3.1 | 3 |
| KZJK-FM | AdHits | CBS | 3.2 | 2.9 |
| KTLK-FM | Talk | ClrChnnl | 1.9 | 2.3 |
| KTNF-AM | Talk | JR | 1.7 | 1.6 |
| WFMP-FM | Talk | Hubbard | 1.3 | 1.3 |
| KLCI-FM | Ctry | Starcom | 1 | 1.1 |
| WDGY-AM | RegMex | Borgen | 0.8 | 0.9 |
| WWTC-AM | Talk | Salem | 1 | 0.9 |
| WGVX-FM/ | | | | |
| WGVY-FM/ | | | | |
| WGVZ-FM | Alt | ABC | 0.8 | 0.8 |
| KLBB-AM | Stndrds | Davidson | 0.5 | 0.5 |
| KKMS-AM | ChrstnTalk | Salem | 0.5 | 0.4 |
| KMNV-AM | RegMex | Davidson | 0.4 | 0.4 |

Denver-Boulder, CO (#22)

Xmas or not, KOSI still on top.

| Station | Format | Owner | Fa 06 | WiP1 |
|---------|-------------|-------------|-------|------|
| KOSI-FM | AC | Entercom | 6.2 | 6.1 |
| KOA-AM | N/T | ClrChnnl | 5.4 | 5.6 |
| KQKS-FM | Rhy | Lincoln | 5.8 | 5.4 |
| KXPK-FM | RegMex | Entravision | 5.5 | 5.4 |
| KYGO-FM | Ctry | Lincoln | 5 | 5.1 |
| KBCO-FM | Triple A | ClrChnnl | 4.4 | 4.3 |
| KRFX-FM | ClscRock | ClrChnnl | 2.9 | 3.6 |
| KBPI-FM | ActRock | ClrChnnl | 3.9 | 3.5 |
| KXKL-FM | Old | CBS | 4.2 | 3.5 |
| KJCD-FM | SmJazz | Lincoln | 3.5 | 3 |
| KWLI-FM | Ctry | CBS | 1.9 | 3 |
| KALC-FM | Hot AC | Entercom | 3 | 2.9 |
| KHOW-AM | N/T | ClrChnnl | 2.6 | 2.6 |
| KIMN-FM | Hot AC | CBS | 2 | 2.5 |
| KTCL-FM | Alt | ClrChnnl | 2.6 | 2.5 |
| KQMT-FM | ClscRock | Entercom | 1.9 | 2.2 |
| KEZW-AM | Stndrds | Entercom | 2 | 1.9 |
| KNUS-AM | N/T | Salem | 1.8 | 1.9 |
| KKFN-AM | Sports | Lincoln | 1.4 | 1.7 |
| KPTT-FM | Rhy AC | ClrChnnl | 1.6 | 1.7 |
| KKZN-AM | Talk | ClrChnnl | 1.9 | 1.5 |
| KJMN-FM | Latin Pop | Entravision | 1.4 | 1.4 |
| KJAC-FM | AdHits | NRC | 1.7 | 1.3 |
| KMXA-AM | SpanAdHits | Entravision | 0.9 | 1.1 |
| KEPN-AM | ClscCtry | Lincoln | 1 | 1 |
| KCUV-FM | Triple A | NRC | 1.1 | 0.8 |
| KTNI-FM | Stndrds | Denver Co. | 0.6 | 0.8 |
| KBNO-AM | RegMex | Latino | 0.6 | 0.6 |
| KNRV-AM | Spanish N/T | NewVent | 0 | 0.6 |
| KGDQ-FM | RegMex | Bustos | 0.5 | 0.5 |
| KSYY-FM | AC | Denver Co. | 0.6 | 0.5 |
| KLDC-AM | Religious | Crawford | 0 | 0.4 |
| KLZ-AM | Sports | Crawford | 0.5 | 0.4 |
| KRKS-FM | ChrstnTalk | Salem | 0.6 | 0.4 |

Winter Book 2007

Phase 1 Trends

St. Louis, MO (#20)

Rock KSHE improves.

| Station | Format | Owner | Fa 06 | WiP1 |
|----------|-----------|--------------|-------|------|
| KMOX-AM | N/T | CBS | 8.4 | 8.4 |
| KEZK-FM | AC | CBS | 7.2 | 7.9 |
| KSHE-FM | ClscRock | Emmis | 5 | 5.4 |
| WARH-FM | AdHits | Bonneville | 5.2 | 5.3 |
| WIL-FM | Ctry | Bonneville | 5.2 | 5.1 |
| KSLZ-FM | T40 | ClrChnnl | 4.7 | 4.9 |
| KMJM-FM | Urb AC | ClrChnnl | 4.6 | 4.8 |
| KLOU-FM | Old | ClrChnnl | 4.9 | 4.7 |
| KIHT-FM | ClscHits | Emmis | 3.2 | 3.4 |
| KSD-FM | Ctry | ClrChnnl | 4.1 | 3.4 |
| KTRS-AM | N/T | CH Holdings | 4.1 | 3.4 |
| KFTK-FM | Talk | Emmis | 3 | 3.2 |
| WFUN-FM | Urb AC | One | 3.2 | 3.2 |
| KATZ-FM | Urb | ClrChnnl | 3.5 | 2.9 |
| WHHL-FM | Urb | One | 2.9 | 2.7 |
| KYKY-FM | Hot AC | CBS | 2.9 | 2.6 |
| WMVN-FM | Rhy AC | Bonneville | 2.4 | 2.5 |
| KPNT-FM | Alt | Emmis | 2.4 | 2.2 |
| KFUO-FM | Classical | Luth. Church | 2.2 | 1.9 |
| KATZ-AM | Gospel | ClrChnnl | 1.4 | 1.6 |
| KFNS-AM/ | | | | |
| KFNS-FM | Sports | Big League | 1.6 | 1.5 |
| WIL-AM | ClscCtry | Bonneville | 0.9 | 1 |
| KNSX-FM | Alt | 21 Sound | 0.5 | 0.5 |
| WESL-AM | Urb Old | Simmons | 0.5 | 0.4 |
| WEW-AM | Ethnic | Birach | 0.4 | 0.4 |

Cincinnati, OH (#28)

Same ol. Same ol

| Station | Format | Owner | Fa 06 | WiP1 |
|----------|----------|----------------|-------|------|
| WLW-AM | N/T | ClrChnnl | 9.8 | 9.7 |
| WEBN-FM | Rock | ClrChnnl | 6 | 5.8 |
| WRRM-FM | AC | Cumulus | 6.2 | 5.6 |
| WUBE-FM | Ctry | CBS | 5.3 | 5.5 |
| WGRR-FM | Old | CBS | 4.9 | 5.4 |
| WKFS-FM | T40 | ClrChnnl | 4.6 | 4.9 |
| WMOJ-FM | Rhy Old | One | 4.4 | 4.6 |
| WKRQ-FM | Hot AC | CBS | 4.7 | 4.5 |
| WOFX-FM | ClscRock | ClrChnnl | 4.5 | 4.5 |
| WIZF-FM | Urb | One | 4.3 | 4.3 |
| WKRC-AM | Talk | ClrChnnl | 4.3 | 4.3 |
| WVMX-FM | Hot AC | ClrChnnl | 4.2 | 3.8 |
| WSWD-FM | Alt | CBS | 2.4 | 3.2 |
| WCKY-AM | Talk | ClrChnnl | 1.6 | 1.6 |
| WAKW-FM | ChrstnAC | Pillar of Fire | 1.7 | 1.4 |
| WYGY-FM | Ctry | Cumulus | 1.6 | 1.4 |
| WHKO-FM | Ctry | Cox | 1.1 | 1.2 |
| WOXY-FM/ | | | | |
| WAOL-FM | AdHits | First Co. | 0.9 | 1.1 |
| WPFB-FM | Ctry | WPAY/WPFB | 0.9 | 1.1 |
| WTUE-FM | ClscRock | ClrChnnl | 0.8 | 1 |
| WDBZ-AM | N/T | Blue Chip | 0.8 | 0.9 |
| WFTK-FM | Talk | Cumulus | 0.5 | 0.8 |
| WNKR-FM | ClscCtry | Grant Co. | 1 | 0.8 |
| WDJO-AM | Old | ChrstnSys | 0.9 | 0.7 |
| WMMX-FM | Hot AC | ClrChnnl | 0 | 0.7 |
| WGTZ-FM | T40 | One | 0.4 | 0.6 |
| WLQT-FM | AC | ClrChnnl | 0.6 | 0.6 |
| WSAI-AM | Talk | ClrChnnl | 1 | 0.6 |
| WXEG-FM | Alt | ClrChnnl | 0 | 0.6 |
| WFCJ-FM | Insp | MiamiVall | 0.4 | 0.5 |
| WMOH-AM | Sports | Baldwin | 0 | 0.5 |
| WCIN-AM | Urb Old | J4 | 0.5 | 0.4 |
| WSCH-FM | Ctry | Pieratt | 0.5 | 0.4 |

12+ M-Su, 6AM-12AM. Fall 2006 - Winter 2007 Phase 1 comparisons, unless otherwise noted.

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The Conclave At CRS!



The Conclave welcomed registrants to the Nashville Convention Center and the 39th annual Country Radio Seminar last week!