

# THE MAIN STREET Communicator Network TATTLE R

Publisher • Tom Kay/Main Street Marketing & Promotion

"What the \*@%# is up with this rag?!"

Big surprise in Twin Cities radio, as longtime VP/GM of ABC Radio/Minneapolis **Amy (Waggoner) Rosenthal** resigns! She'd been in the head chair of KQRS, KXXR, Drive 105 and KDIZ/Radio Disney since being elevated to the post from her SM position when **Mark Steinmetz** left the building in the late 90's. No replacement was named and the process of naming a new boss is expected to take some time. In the meantime, **ABC Radio's Mitch Dolan** is overseeing the transition.

*DETROIT WINTER BOOK, Phase 1 Trend.* **Clear Channel** AC WNIC steady as she goes. WNIC-FM 5.8-6.0, WMXD-FM 5.6-5.5, WJR-AM 5.3-5.4, WWJ-AM 5.4-5.3, WOMC-FM 5.1-5.1, WJLB-FM 4.9-4.8, WRIF-FM 4.5-4.6, WVMV-FM 4.8-4.5, WYCD-FM 4.3-4.3, WMGC-FM 3.9-3.9, WKQI-FM 3.7-3.7, WDTJ-FM 3.6-3.6, WCSX-FM 2.8-2.8, WKRK-FM 2.7-2.6, CIMX-FM 2.6-2.6, WDTW-FM 2.2-2.5, WDVD-FM 2.5-2.5, WDRQ-FM 2.7-2.3, CKWW-AM 1.8-1.9, WDFN-AM 1.5-1.8, WDMK-FM 2.4-1.8, WGPR-FM 1.5-1.5, WMUZ-FM 1.2-1.3, WXYT-AM 1.2-1.2, CIDR-FM 0.9-1.0, WCHB-AM 0.9-0.9, WSAQ-FM \*\*0.5, WKKO-FM 0.4-0.5, CKLW-AM 0.5-0.5, WWWW-FM 0.5-0.4, WEXL-AM \*\*0.4. All Phase 1 Winter Book Trends found in this *TATTLE R* are 12+, M-Su, 6A-12M, Fall 2004-Winter Phase 1 comparisons, unless otherwise noted. © 2005, **The Arbitron Company**. All rights reserved.

Minneapolis bids farewell to a familiar voice as noontime personality **Derek Moran** departs for Duluth. The **Clear Channel** Top 40 KDWB APD/MD has resigned after 6 plus years with the station. Moran will stick with Clear Channel, however, taking on OM duties for their Duluth Cluster. He'll be handling PD/morning show stuff for Country KKCB, while also working with Hot AC KBMX, Oldies KDLJ and Sports/Talk WEBC-AM. He fills the vacant shoes of **Tommy Bishop**, who left the biz earlier this year.

Multi-tasking got to be too much for **Entercom** Sports KCSP-AM/Kansas City afternooner/ **Kansas City Star** columnist **Jason Whitlock**. The talker up and quit his radio gig on Tuesday (3/1)...while on the air. Whitlock gave the announcement during his opener and one commercial break later, **Doug Franz** was the voice behind the mic. **Entercom/Kansas' GM Michael Keck** spoke to the Star's **Jeffrey Flanagan**, stated

that "...even though he is under contract, Jason and his agent have recently made demands to renegotiate his deal to dramatically increase his compensation, and Entercom was unwilling to meet his demands. As a result, Jason is attempting to tear up his contract rather than live up to the demands he agreed to. Entercom fulfills its contracts and expects those it deals with to do the same." Whitlock also spoke to Flanagan, claiming that more than \$18,500 came out of his own pocket for show promotion. That along with other issues (including the arrival of co-host **Neal Jones** and possible leadership possibilities for himself) prompted the host to approach the station. Whitlock claims his requests were turned down in writing.

*ST. LOUIS WINTER BOOK, Phase 1 Trend.* **Infinity** N/T drops a share and a half, but stays at the top. KMOX-AM 11.0-9.4, KEZK-FM 7.8-7.9, WIL-FM 5.5-5.8, KSLZ-FM 4.5-5.0, KMJM-FM 5.0-4.5, KSHE-FM 4.3-4.4, KIHT-FM 3.8-4.3, KYKY-FM 4.2-4.3, KLOU-FM 3.9-4.3, KSD-FM 4.5-4.2, KPNT-FM 3.4-3.5, KATZ-FM 2.9-3.3, WVRV-FM 3.2-3.2, KFTK-FM 3.4-3.1, WSSM-FM 3.4-3.1, WFUN-FM 2.4-3.1, KTRS-AM 3.3-2.8, KFUE-FM 2.2-2.3, KATZ-AM 1.9-2.0, WRDA-FM 1.5-1.5, KFNS-AM 1.2-1.3, WESL-AM 0.9-1.0, WRTH-AM 0.7-0.6, KNSX-FM 0.8-0.6, KSLG-AM \*\*0.5, WGNU-AM 0.4-0.4, KFNS-FM 0.1-0.1.

*Homegrown Research Success Story?* Rock WONE-FM/Akron enjoyed their highest ratings ever last fall, going from a 4.2 to a 6.2. The reason may be a new research methodology called, The Self Music Test, a creation of mad scientist (researcher?) **Matt Hudson**. Matt tells The *TATTLE R* the procedure eliminates many costs and uses staff-trained station personnel (typically interns). Each respondent can choose a time that fits his or her schedule to complete the music test. All interviews are conducted away from the radio station. **HMR** President/CEO Hudson tells us, "This new procedure saves each station over \$10,000 per music test....Now even very small markets can have fresh local music research." Wanna know more? Click on <http://www.hudsonmediaresearch.com>.

Detroit's **Salvation Army** has \$1,723,088 more to help the city's less fortunate with thanks to **Infinity** Oldies WOMC and radio personality **Dick Purtan**. The **18<sup>th</sup> Annual Dick Purtan Radiothon** was a huge success once again this year, topping the previous year's record-breaking sum.

*MILWAUKEE-RACINE WINTER BOOK, Phase 1 Trend.* **Journal** N/T WTMJ continues ownership of the #1 spot. WTMJ-AM 10.1-10.1, WKKV-FM 6.3-5.9, WQBW-FM 5.9-5.9, WISN-AM 5.6-5.8, WMIL-FM 5.8-5.7, WJMR-FM 5.0-5.5, WKLH-FM 4.9-5.1, WMYX-FM 5.8-5.0, WXSS-FM 5.4-5.0, WOKY-AM 4.1-4.0, WLZR-FM 4.4-3.9, WRIT-FM 3.3-3.5, WKTI-FM 3.5-3.4, WJZI-FM 3.2-3.3, WEXT-FM 1.4-1.8, WLUM-FM 2.1-1.8, WFMR-FM 1.5-1.5, WEZY-FM 1.0-1.4, WMCS-AM 0.8-1.1, WAUK-AM 1.1-1.1, WFZH-FM 1.1-1.1, WBWI-FM 1.0-0.9, WTKM-FM 0.9-0.8, WNOV-AM 0.7-0.8, WGLB-AM 0.4-0.7, WRJN-AM 0.4-0.7, WPPN-FM \*\*0.5, WBBM-AM 0.5-0.5, WGN-AM \*\*0.4, WDRV-FM 0.4-0.3, WWDV-FM 0.3-0.2, WTKM-AM 0.1-0.1.

**JOSS** Right To Be Wrong  
**STONE**



**Monitor**  
**Adult**  
**T40**  
**31**  
**WWZZ**  
**51x!**

**SHARE A MEMORY-WIN A TUITION!**  
What's your favorite Conclave memory-

- A speaker/keynoter? • An inspiring session?
- A special Conclave event? • Someone you met?
- A great photo? • A Conclave tchotchke/souvenir?

**30 HARDCORE RADIO** Help the Conclave prepare for its 30th gathering, while giving yourself a chance to attend FOR FREE! Sending your recollections, memorabilia and photos to the Conclave office - 4517 Minnetonka Blvd #104 Minneapolis 55416 before 3/15 or email [conclavestories@aol.com](mailto:conclavestories@aol.com). The Conclave will draw a winner of a full Conclave tuition worth up to \$599 from those who submit memories!



Oldies? Not for WJMK/Chicago listeners! After conducting market research, PD **Charlie Lake** has decided to take the offending word out of promos and henceforth be known only as: 104.3 WJMK. Apparently, people surveyed identified "oldies" as "older than (them)" to listeners under 45.

**Mike "Big Dog" Kapel**, OM of the FM side of things at **Clear Channel/Fargo**, will now be OM of the entire cluster! This adds responsibility for News/Talk KFGO-AM and Sports KVOX-AM to Kapel's current KDAM, WDAY, KRVI, KFAB, and KKBX duties. To top it off, he'll still keep his morning gig ad KDAY.

*MINNEAPOLIS-ST. PAUL WINTER BOOK, Phase 1 Trend.* Nice month added for the **ABC-Disney** rock giant, KQRS. KQRS-FM 8.6-9.3, WCCO-AM 8.0-8.1, KEEY-FM 7.5-7.3, WLTE-FM 5.5-5.9, KSTP-AM 4.6-4.8, KXXR-FM 4.2-4.6, KDWB-FM 4.7-4.6, KQQL-FM 4.2-4.5, KSTP-FM 3.6-4.1, KTCZ-FM 4.6-3.9, KTTB-FM 3.2-3.4, WXPT-FM 3.1-2.7, KJZI-FM 2.4-2.5, KFAN-AM 2.4-2.4, WWTC-AM 1.8-1.9, KLBB-AM 1.3-1.1, WFMP-FM 1.0-1.0, KTNF-AM 0.8-0.9, KLCI-FM 1.0-0.8, WGVX-FM 0.7-0.7, WGVZ-FM 0.6-0.6, WWJO-FM 0.5-0.5, WDGY-AM 1.3-0.4, WGVY-FM 0.3-0.2.

**LETTER TO THE TATTLER.** Dear TATTLER: I take offense to the ad running at the top of the third page of your rag. As soon as I saw it, I sent it off to the featured speaker. It was totally inappropriate, and flies in the face of everything the speaker stands for! (signed) Bothered Offended Outraged Broadcaster. (*Dear B.O.O.B: You are absolutely correct and the TATTLER apologizes for its inappropriateness. Please see the official retraction on the top of page 3 and accept our personal apology, as well.*)

**Radioworks Inc.** is selling their Rockford-Freeport, IL cluster to **Maverick Media** for an unnamed sum. Stations included in the sale are as follows: Classic Country WFPS (Country Legends 92.1), Classic Hits WYHY (Y-95), AC WGFB (B-103), Rock WXRX, Talk-Urban Oldies WNTA-AM, and Adult Standards WFRL-AM.

Hot AC WWSY(y-96) and Top 40 WMGI/Terre Haute have been sold to **Midwest Communications**. The stations were purchased from **Bright Tower Communications** for \$3.4 million.

*Fargo Fall Book.* **Triad** country KVOX challenges **Clear Channel** N/T KFGO. KFGO-AM 17.6 - 13.7, KVOX-FM 11 - 13.2, WDAY-FM 7.5 - 7.7, WDAY-AM 8.4 - 7.3, KLTA-FM 6.2 - 5.6, KEGK-FM 6.6 - 5.1, KFAB-FM 3.5 - 4.3, KPFX-FM 3.5 - 4.3, KQWB-FM 3.5 - 4.3, KKBX-FM 4.4 - 3.8, KDAM-FM 2.6 - 3, KRVI-FM 1.8 - 3, KVOX-AM 2.6 - 3, KQLX-AM 0.9 - 0.9, KQWB-AM 1.3 - 0.9, KRCQ-FM 1.8 - 0.9, KSJB-AM 0.4 - 0.9, KVMF-FM 0.9 - 0.4, KZCR-FM 0.9 - 0.4. All Fall quarterlies in this *TATTLER* are 12+, M-Su, 6A-12M, Spring 2004-Fall 2004 comparisons, unless otherwise noted. © 2005, **The Arbitron Company**. All rights reserved.

*Changes.* PD and morning guy **Chad Bowar** leaves **Triad** Top 40 KRCS/Rapid City as he relocates to Charlotte...**Ron Revere** moves from Station Manager position at **New Radio Group**/Marshfield, WI to Owner/GM or Oldies WHTL/Whitehall, WI...**River Radio** Country WOOZ/Carbondale, IL has a new MD in morning show co-host **Juli Ingram**.

*Grand Forks Fall Book.* **Leighton** country KYCK stays on top. KYCK-FM 14.2 - 15.1, KJKJ-FM 11.5 - 12.6, KKXL-FM 12.4 - 12.6, KQHT-FM 3.5 - 10.1, KSNR-FM 5.3 - 10.1, KNOX-AM 5.3 - 4.2, KNOX-FM 5.3 - 4.2, KROX-AM 3.5 - 3.4, KZLT-FM 4.4 - 3.4, KCNN-AM 4.4 - 2.5, KFGO-AM 1.8 - 1.7, KKCQ-FM 1.8 - 1.7, KKXL-AM 0.9 - 1.7, WDAY-AM 0.9 - 1.7, KDAM-FM 1.8 - 0.8, KKBX-FM 0.9 - 0.8, KKEQ-FM 0.9 - 0.8, WDAY-FM 0.9 - 0.8.

**30 YEARS OF THE CONCLAVE - 1978.** The *TATTLER* continues its 30-year retrospective of the summer **Conclave Learning Conference**. This week, remembering the year 1978! **Leon Spinks** takes the world heavyweight boxing championship from **Muhammad Ali** in Las Vegas. More than 900 American followers of cult leader **Jim Jones** commit mass suicide at their compound in South America by drinking poisoned **Kool-Aid**. After testifying at his own obscenity charge, **Larry Flynt**, owner of *Hustler* magazine, is shot by a would-be assassin and critically wounded. **George Moscone**, the mayor of San Francisco, and **Harvey Milk**, a member of the board of supervisors, are murdered in their offices by another board member, **Dan White**. Disco WKTU debuts with an 11.3. Supreme Court upholds "7 dirty words" ban. **Gannett, Combined** merge - \$362 million. The KGB Chicken is born. *WKRP In Cincinnati* debuts. **Dick Purtan** signs \$1 million deal with CKLW. **Dave Sholin** becomes RKO Nat'l Music Coordinator. **Kevin Metheny** becomes WXKS/Pittsburgh PD. **Jay Albright** becomes KEEN/San Jose APD. **John Sykes** named **Epic** local in Chicago. **Lenny Bronstein** named A&M Nat'l Promo Dir. **Margo Knesz** named RCA Nat'l Singles Dir. #1 during Conclave week, **Wings** "With A Little Luck". **Mike Phillips** keynotes 4<sup>th</sup> Conclave. 1978 Faculty includes **Tru Don Bleu**, **Charlie Bush**, **Mesa Kincaid**. **Bill Gavin & Bob Wilson** receive Conclave Recognition Awards. 1<sup>st</sup> Annual Bowling Party, courtesy of **Epic's Gary Wisner**.

**St. Jude Children's Research Hospital** will receive \$154,378 from a **NextMedia** Country WCEN/Saginaw, MI radiothon. The station broadcast live on February 17 & 18 from the **Fashion Square Mall**.

Air-talent will stay in place, but ownership will change hands at **Kansas State University** sports. **Mid-America Sports Network** recently sold the final two years of its contract to **Learfield Communications** for \$1.1 million cash for each year.



NOTE: THE TATTLER APOLOGIZES TO THOSE OFFENDED BY PREVIOUS ADVERTISEMENTS FOR THE 30TH ANNUAL CONCLAVE LEARNING CONFERENCE CONTAINING FULL FRONTAL DEPICTIONS OF CERTAIN MEMBERS OF THE 2005 FACULTY.

IF THE PHOTOS IN QUESTION REMAIN ANYWHERE ON YOUR COMPUTER, YOU ARE URGED TO ERASE THEM IMMEDIATELY TO PROTECT YOURSELF FROM POSSIBLE F.I.B. SEARCH AND SEIZURE. THANK YOU.

**The 30th Annual Conclave Learning Conference -Hardcore Radio- July 21-24, 2005 at the Minneapolis Marriott City Center.**

Presented by Conclave Platinum Partner BILLBOARD RADIO MONITOR and:

All Access, Arbitron, BDS Radio, BMI, Bob&Sheri/Matt & Ramona, Brown College, FirstMedia Works, McNally-Smith College, Specs Howard

**Northern's** WFCX-WFDX/Traverse City, MI debuted Classic Hits **The Fox** – playing the best music of the 70's and 80's. Says the station's CD (Creative Director) **Mark Elliott**, "I wanted to call it Mark FM – Playing What I Want, but I got voted down." Artists inside the music mix? **Duran Duran, Bangles, Whitesnake, The Beatles**, etc. New lineup: AM drive- **Mark Elliott**, MIDDAYS-**Susan**, PM drive- **Tim Logan**, NIGHTS -**Shannon Scott**.

*Green Bay Fall Book.* **Midwest's** country & T40 stalwarts WNCY & WIXX continue at the top, but **Cumulus** adult WQLH makes itself heard! WNCY-FM 14.1 - 14.3, WIXX-FM 12.3 - 9.3, WQLH-FM 4.2 - 7, WTAQ-AM 6 - 6.6, WQGB-FM 8.5 - 6, +WDUZ-AM WNGB-AM 2.9 - 5.6, WDUZ-FM 3.2 - 5.6, - 5.3, WPCK-FM 4.9 - 5, WZOR-FM 3.2 - 5, WLYD-FM 5.6 - 4.7, WAPL-FM 4.9 - 3.7, WJLW-FM 2.8 - 2.3, WOZZ-FM 5.3 - 2, WNAM-AM 2.5 - 1.7, WNFL-AM 1.1 - 1.3, WRVM-FM 0.4 - 1.3, WTMJ-AM 1.1 - 1, WKSZ-FM 1.8 - 0.7, WROE-FM 0.7 - 0.7.

The **Emmis/Indianapolis** cluster and **Cincinnati Magazine** will give recent college grads an opportunity for mentorship with their second annual **Diversity Fellowship**. Fellowships will last from 18 months to two years.

Senate Commerce Committee Chairman **Ted Stevens** (R-AK) is on the move to extend broadcast indecency prohibitions to cable television and satellite radio. Earlier this week, Stevens told the **NAB** state leadership conference that he will be meeting with representatives of the cable industry next month, threatening them with the following: "I think we can put restrictions on cable" to rid it of "filth." Across the Capitol building, the House is chiming in as House Energy and Commerce Committee Chairman **Joe Barton** (R-TX) announced he would back a bill in Congress similar to the one proposed by Senator Stevens. "If we can work out the constitutional questions (like, stepping on the First Amendment), I'd be supportive of that...I think they ought to play, to the extent possible, by the same rules." **Comment** - Anybody else amused by the Stevens/Barton proposals? If a viewer/listener objects to "filth" in something they've willingly bought and brought into their homes/cars – and Congress passes a law censoring the "filth" (whatever THAT is) from cable/satellite – then, the next logical target for the purity-seekers of the nation will be printed, purchased PRINTED publications like, say, Playboy: "Y'all, I jest gits the magga-zeen fer the ahrr-tickles but lordy-me, I gots to page past them nudie ladies to finish 'em up and I jest shood-dent hafta lay my eyes on THAT! Great gawd-amighty, them dirty foe-toes not only oh-fends me, but it takes me 'nigh onto a good hour to page thru all that FILTH!" Silly? You bet. Eventually, somebody with a sense of American freedom will remind Congress that no one forces the purchaser to turn the sets on, nor does anyone besides the purchaser control their dials. Of course, radio has made the sale of freedom of speech just a bit more difficult by well-published episodes like those of **Opie & Anthony's** sexcapades or the airing of racially-charged Tsunami songs. But the truth is, those tend to be extreme aberrations on the mostly-entertaining, family-friendly radio and television frequencies.

When over-the-air radio identifies those indiscretions, it generally deals with them quickly. If Congress were REALLY concerned about citizen welfare it might want to prioritize the legislation it proposes a bit differently. For example, this week UNICEF revealed that at least one-fifth of U.S. children live under the national poverty line. Now, THAT'S obscene! – TK

KCLD/St. Cloud announces **CPR Promotional Consulting** as their new firm. **Paige Neinaber**? St. Cloud will never be the same.

*Joplin Fall Book.* Huge fall for **Zimmer** country KIXQ. KIXQ-FM 11.2 - 18.3, KSYN-FM 6.2 - 8.3, KQYX-AM 4.5 - 6.7, KXDG-FM 11.8 - 6.7, KBTN-FM 7.3 - 5, KCAR-FM 3.9 - 4.4, KJMK-FM 3.4 - 3.9, KMXL-FM 3.9 - 3.9, KJML-FM 3.9 - 3.3, KKOW-FM 2.2 - 3.3, KMOQ-FM 6.2 - 2.2, KWXD-FM 3.4 - 2.2, KDMO-AM 2.2 - 1.7, KKOW-AM 1.1 - 1.7, KHST-FM 1.1 - 1.1, KGND-FM 0.6 - 0.6, KIGL-FM 1.1 - 0.6.

*Changes, Too.* **Rob Bennett** steps up as PD/morning guy for **Friends Communication** Country WQTE/Adrian, MI...**Clear Channel** Classic Rock KTHR/Wichita announces that their new PD will be sister country KZSN PD **Chuck Geiger**. He'll be taking over for **Dustin Grey**...**Stix Franklin** adds APD duties to his MD/Night guy responsibilities at **Midwest Communications** Country WNCY/Green Bay.

*La Crosse Fall Book.* **Sparta-Tomah's** country, WCOW edges **Family's** T40, WIZM in the first book for the market in a, While., WCOW-FM 15., WIZM-FM 13.1, WKBH-FM 6.6, WRQT-FM 6.1, WXYM-FM 6.1, WIZM-AM 5.6, WQCC-FM 5.2, KQEG-FM 3.3, WKTY-AM 2.3, WVRQ-FM 2.3, KNEI-FM 2.3, WTMB-FM 1.9, WFBZ-FM 1.9, WLFN-AM 1.4, KNXR-FM 1.4, KCLH-FM 0.9, WLXR-FM 0.9, KHME-FM 0.9, KQYB-FM 0.9, WAXX-FM 0.9, WLJY-FM 0.9, WOLX-FM 0.5.

**Share a memory – win a 2005 Conclave tuition!** Upping the ante this week is our memory-expert, Jay Philpott, who's now offering a chance to win a Learning Conference tuition (which could be worth as much as \$599) just for submitting your Conclave memory for possible inclusion in the Conclave's 30<sup>th</sup> anniversary commemorative book that will be published and distributed to each attendee. What's your favorite Conclave experience? Was it a keynote? A format breakout? Someone you met? Was it was something that happened at an outside event like a Twins game, riverboat ride, zoo trip or music showcase, a special dinner, or drinks at your favorite watering hole? Jay will draw from all the entries received. Would you like to share how someone you met at a Conclave changed the course of your career, or spurred you to even greater heights? Do you have a great photo to share? A piece of Conclave memorabilia you found poignant? (Of course, all photos/materials will be returned!) Whatever the memory, the Conclave wants to know about it. Got more than one tale? Great...tell us about them all! We're in an industry that loves a good story, so immortalize yours in Conclave lore by sending your recollections and photos to: [ConclaveStories@aol.com](mailto:ConclaveStories@aol.com) -or send them to the Conclave office.

*Changes 3.* **Charles Williams** leaves WNND/Chicago to become the new VP/GM for **Radio One/Indianapolis**. He fills the vacancy left by **Deon Livingston** who left for the same duties at **Inner City Broadcasting/WBLS/New York**. Williams will oversee the following: Top 40/Rhythmic WHHH (HOT-96.3), Black Gospel WTLC-A, Urban AC WTLC and Smooth Jazz WYJZ, along with low-power TV station WDN1...**Mark Copeland** (current PD/drive time host) is named MD for **Clear Channel AAA WQKL/Ann Arbor, MI**...News Talk **WBIW-AM Bedford, IN** PD **Miles Flynn** moves to APD as Oldies **WQRK & WQRJ** PD/morning guy **Mike Shannon** takes on Group PD stripes.

Congrats to **KZPK/Paynesville, MN**, Small Market runner-up in this year's **CRB Radio Promotions** awards, presented this week at CRS in Nashville.

*Jobs.* **Clear Channel T40 WDAY-FM Y94/Fargo** is looking for its next night star!! Must know how to work the phones, know the music and the listeners. Selector knowledge and Adobe Audition experience a plus. Send CD/tape and resume to Y94 Nights, 1020 25th St. So, 58103...**ABC News/Talk WLS/Chicago** seeks a PD. Proven track record in ratings and creative promotion ability a must. Send Resume to **John F. Gallagher**, President & General Manager, WLS-AM 890/WRDZ-AM 1300, Dept. A, 190 N. State Street, 60601...**Susquehanna/Indianapolis** seeking Production Assistant. Must have copy-writing & Pro-Tools experience, as well as on-air ability and live voice-tracking shift know-how. Send resume, copy writing samples, production demo, and aircheck to **Johnny George**, Creative Services Director, 6810 N. Shadeland Av. 46220 or via email at [jgeorge@indyradio.com](mailto:jgeorge@indyradio.com)...**Saga New Extra 99.1/Champaign, IL** seeks PT utility person for daily voice tracked position as well as a live weekend shift. Send your package to **Bill Cain**, 2603 W. Bradley Drive, 61821...**Cumulus Country WPCK/Green Bay** seeks AM driver. Send MP3 and resume to [dylan.fletcher@cumulus.com](mailto:dylan.fletcher@cumulus.com) or mail to Kicks AM gig, 810 Victoria St. Green Bay, WI 54302...**MacDonald Garber Broadcasting** has two positions open in Northern MI. Weekend staff needed for CHR 106KHQ. Mid-day talent needed for Heritage Lite AC Send your best for either position to **Todd** at Lite 96 FM, PO Box 286, Petoskey, MI 49770...Classic Hits **WFCX & WFDX/Traverse City, MI** needs parttimers. Knowledge of 70/80's music a must. Call or email **Mark Elliott** at (231) 947-0003 or [mark@classicthsthefox.com](mailto:mark@classicthsthefox.com)...**Clear Channel WLIT/Chicago** seeks FT evening Board Op/PA. Knowledge of Pro-Tools, Prophet and Adobe Audition preferred—also, some on-air experience. You must be able to work evenings, overnights, some holidays and weekends. Please email your resume to **Eric Richeke** at [ericricheke@clearchannel.com](mailto:ericricheke@clearchannel.com) by 3/8/05...**KDWB/Minneapolis** needs a Selector-savvy MD/midday personality. APD stripes may go with this job, depending on the candidate. Rush your package via email to PD **Rob Morris** at [robmorris@clearchannel.com](mailto:robmorris@clearchannel.com)...**Cumulus Classic Rock WRSR/Flint, MI** seeks FT experienced afternoon talent. Imaging skills necessary. Experience with Cool Edit Pro, 360 Systems, DCS, Scott Studios and RCS Selector is a plus. Send resume and air check to OM **Jeff Wade**, 6317 Taylor Drive 48507. Or email to [jeff.wade@cumulus.com](mailto:jeff.wade@cumulus.com)...**Adult Top 40 Z101.7/Lansing, MI** seeks PT weekenders. Prime shifts and fill-ins. Send a short tape to PD **Dave Bryan**, 600 W Cavanaugh 48910 or email to [Z1017radio@aol.com](mailto:Z1017radio@aol.com)...**Cumulus Classic Rock KCRR/Waterloo, IA** seeks midday talent. Must understand P25-54 demo, Scott Studio, Cool Edit and what it takes to provide an intriguing show. APD strips possible. Send T & R's c/o PD **Cory Ford**, 501 Sycamore St., Ste 300 50703...**KCLD/St. Cloud, MN** seeks Morning show co-host/producer. Mp3s and resume to [chris@1047kclld.com](mailto:chris@1047kclld.com) or mail OM **Chris Pickett**, 619 W. St. Germain 56302...All jobs listed in the TATTLER are provided free of charge and represent equal opportunities. No calls unless otherwise specified.

# AIN'T MISBEHAVIN', JUST CONCLAVIN'

30 Years of Conclave Memories

- A collection of contributed stories, historical timelines, photos, Conclave memories and more.
- This book will be debuted at Conclave XXX in July
- Illustrations by Bobby Ocean
- Foreword by Joel Denver

TO CONTRIBUTE email Jay Philpott at [ConclaveStories@aol.com](mailto:ConclaveStories@aol.com).  
TO RESERVE ADVERTISING SPACE, call Brad Fuhr at 773-907-3500.

