

THE MAIN STREET Communicator Network TATTLE R

The intersection of radio & music since 1974
Tom Kay - Chris Mozena - Brad Savage

URBAN AT THE CONCLAVE! The Conclave announces the strongest line-up for Urban Radio in it's history! Coordinated by Conclave Board Member, veteran programmer, music industry vet and journalist, **Dr. Jerry Boulding**, the urban faculty line-up reads like a "who's who" of urban radio. On Friday, July 18, WBLS/New York Program Director and Conclave veteran, **Vinny Brown** will moderate **NO HITS BARRED – WHICH HITS WHEN?** This session will focus on playing all the hits and day-parting in the urban format. What are the risks in alienating the upper demographics of the format, those who are 25-34, who may not be into rap? What songs do the listeners want to hear and also what do they want to know? Faculty: **Andre Carson**, Operations Manager of KPRS & KPRT/Kansas City, **LaMonda "L-Boogie" Williams**, Program Director of KROU/New Orleans, **Cedric Hollywood**, Program Director of WEDR/Miami, **KJ Holiday**, Program Director of WJLB/Detroit, **Larry Kahn**, Senior VP of Jive Records/New York and **CeCe McClendon**, VP of Arista Records/ New York. On Saturday, July 19, **THE URBAN FACE-OFF: A NEW AUDIENCE/ A NEW OPPORTUNITY** will be moderated by KRNB/ Dallas Operations Manager, **Sam Weaver**. At work listeners represent a great opportunity for urban adult stations to capture an expanded market. This session will educate attendees on how to adjust to the many direct and indirect format competitors, including shared audience from within the same company. Faculty: **Jamilah Muhammed**, Program Director of WMXD/Detroit, **Ron Davis**, Program Director of WALR/Atlanta, **Kathy Brown**, Operations Manager of WMMJ/Washington DC, **Derrick Brown**, Operations Manager of WHQT/Miami, **Greg Williams**, Program Director of KDGS/Wichita, **Lisa Ellis**, Senior VP of Sony Music/ New York and **Benny Pough**, Senior VP of MCA Records/Los Angeles. The sessions will be held at Conclave 2003: "The Future Ain't What it Used to Be" at the Marriott City Center Hotel in Minneapolis from July 17 to July 20. Tuition is only \$399 until July 1st! Check out www.theconclave.com for details! (As always, Conclave sessions may change without notice...but we work hard to make sure they don't!)

MercyMe continues to grab a long list of new stations each week. This week, **"I Can Only Imagine"** ends up on WKHQ, WFLY, KBEA, KSME, KLAL, WMGS, WZKF, WMEE, KEFM, WLTM, WLHT, and KTSM. It's at over 70 spins a week at WRVW, and 48 spins this week at WDBR! Research? Mediabase has it #1 in Women 18-24, and #3 Total Women. What else do you need?? **Curb/INO**

Coming soon to Top 40: **The Beu Sisters "I Was Only Seventeen."** This should've been a huge hit the first time around, as everyone who saw them at Conclave 2002 can attest! **S-Curve**

"SUMMERTIME"

The NEW
G.B. Leighton
single!
On your desk



Milwaukee-Racine Spring Book, Phase 1 Trends. The success of **Journal's** WTMJ continues in what many believe will be a superb war book for N/T radio. WTMJ-AM 9.6-9.3, WMIL 7.3-6.8, WKLH 6.3-6.3, WKKV 6.0-6.2, WLZR 5.2-5.6, WISN-AM 4.8-5.1, WMYX 4.2-4.8, WKTI 4.9-4.8, WXSS 5.1-4.5, WLTQ 4.4-4.2, WOKY-AM 4.5-4.1, WJZI 4.2-3.7, WRIT 3.6-3.7, WJMR 2.2-2.9, WFMR 2.2-2.5, WLUM 2.2-1.9, WNOV-AM 1.2-1.6, WFZH 1.5-1.4, WMCS-AM 1.2-1.3, WTKM 1.3-1.1, WBWI 1.1-0.9, WAUK-AM 0.7-0.8, WBJX-AM 0.7-0.7, WEZY 0.6-0.7, WEXT 0.6-0.6, WIND-AM 0.6-0.5, WGLB-AM 0.5-0.5, WGN-AM 0.6-0.5, WBBM-AM 0.5-0.5, WRJN-AM **0.4, WDRV **0.2, WWDV **0.2, WTKM-AM 0.2-**. Spring Trends found in this *TATTLE R* are 12+ persons, M-Su, 6A-mid, Winter 2003 – Spring Phase 1 comparisons, unless otherwise noted. Copyright © 2003, **The Arbitron Company**. These results may not be used without permission from Arbitron.

WHAT THE FCC DID. In a nutshell, here's what happened on Monday. **The Federal Communications Commission** voted to change the nation's media ownership rules, raising television ownership caps to 45 percent (from 35%) and permitting television-newspaper cross-ownership. The radio caps remain at their 1996 levels. The FCC replaced its signal contour method of defining local radio markets with a geographic market approach assigned by Arbitron, a move many saw as the direct result of the difficulties the city of Minot experienced in dealing with **Clear Channel** during a market crisis last winter. The FCC also moved to further define non-Arbitron radio markets, applying a modified contour method for counting the number of stations in the market. According to an FCC press release "this modified contour approach minimizes the potential for additional anomalies to occur during this transition period, while providing the public a clear rule for determining the relevant radio markets". The FCC retained its ban on mergers among any of the top four national broadcast networks. The FCC recognized that its new TV and radio ownership rules may result in a number of situations where current ownership arrangements exceed ownership limits. Therefore, it grandfathered owners of those clusters, but generally prohibited the sale of such above-cap clusters. The FCC made a limited exception to permit sales of grandfathered combinations to small businesses.

FEINGOLD, KOHL BLASTS FCC RULINGS. Wisconsin Democratic Senators **Russ Feingold** and **Herb Kohl** (along with Republican Ohio Senator **Mike Dewine**) want to hold a hearing on the decision. In a statement released earlier this week, the trio stated that "only diversity of ownership can preserve the diversity of news, information and entertainment sources essential to our democracy." Feingold went on to say the rules "threaten to undermine the diversity of voices in the television and newspaper industries, just as diversity in the radio industry was diminished by the Telecommunication Act of 1996... further concentration in these industries will guarantee that the range of voices that Americans have come to expect, whether we open the newspaper, turn on the television or tune into the radio, will continue to fade away."

On your desk now for adds, it's **"Deep Blu"** from **Skywind**. The Midwest breakout success story continues as the band just completed an excellent showcase for industry members in Los Angeles last week. Already, "Deep Blu" is enjoying spikes and spins on KEGL, KICT, KOMP, KXXR, and more. Don't forget this in next week's music meeting. **Atomic K**

Dayne Gordon
wait for me
Dedicated to all
who have loved ones
far from home.
ADDED KWYR! On KVHT, KELO,
KQKY, KKRL, WWAX, and more!!



DORGAN RESPONDS TO THE FCC. North Dakota Democratic Senator **Byron Dorgan** has responded to last Monday's FCC ruling on broadcast ownership, stating he's considering a rarely used legislative vehicle to turn back the new rules of radio/TV. The Senator would like to introduce a "Resolution of Disapproval," a vehicle available to Congress under which it can veto any rulemaking by an executive branch agency. The "Resolution" has been around since 1996 - ironically the year of the most recent Communications Act. Dorgan has also been quoted as saying he could employ another maneuver, attaching language to an appropriations bill. That option has been criticized by **John McCain** at the Senate Committee for Commerce, Science and Transportation hearing on Wednesday, grilling the FCC about their controversial rulings earlier in the week. A third method for overturning the FCC rulings that Dorgan is considering is taking a quick vote on the Hollings-Stevens bill which would restore the national broadcast television ownership cap to 35%. However, that would leave other parts of the FCC action untouched. Dorgan - who's taken a personal interest in radio consolidation ever since the infamous Minot/Clear Channel debacle last January - took the FCC to task this week, saying "This is the fastest, most complete cave-in to corporate interests I've ever seen by what is supposed to be a federal regulatory agency. This decision advances big corporate interests, and does so at the expense of public interest. It is a decision that chooses concentration over competition." He went on to call the FCC moves "dumb and dangerous" and warned that "there clearly now is going to be an orgy of mergers and acquisitions."

Indianapolis Spring Book, Phase 1 Trends. **Susquehanna** country WFMS still in the lead. WFMS 10.5-10.4, WFBQ 9.2-9.1, WIBC-AM 8.3-8.8, WHHH 6.4-6.9, WGLD 6.6-6.8, WRZX 4.4-5.4, WTLC-FM 5.6-5.3, WNOU 5.3-5.3, WYXB 4.9-4.8, WTPI 4.6-4.2, WTPI 4.6-4.2, WZPL 3.4-3.5, WTTS 2.5-2.7, WENS 2.7-2.7, WGRL 2.1-2.2, WTLC-AM 2.1-2.2, WYJZ 1.5-1.6, WXIR 1.6-1.3, WKKG 0.9-1.1, WNDE-AM 1.5-1.1, WXNT-AM 1.0-0.9, WCBK 0.7-0.7, WKLU 1.0-0.7, WSYW-AM 1.0-0.5, WBRI-AM 0.5-0.5, WEDJ 0.5-0.5, WXLW-AM 0.5-0.5.

G.B. Leighton is the bearer of this year's "Summertime" anthem. The Twin Cities staple is releasing his new full-length CD -- *This Life* -- in a few weeks, and its release and success of his new single should nail-down his region-wide acclaim. If you like all-American rock and roll in the Springsteen/Mellencamp mode, audition this today. **Liquid 8**

Former Country WSM/Nashville PD **Kevin O'Neal** (aka Ray Frazier) has filed suit against the current (**Cumulus**) and former (**Gaylord Entertainment**) owners of the station for wrongful termination, according to reports from CMT.com. O'Neal is claiming he was wrongfully terminated right after Cumulus took over the station, alleging that the two companies conspired to breach his contract which didn't expire until the end of 2005. In the suit filed May 15th, O'Neal claims the reason Gaylord gave him for the termination was, "failure to perform adequately his responsibilities." O'Neal charges that the real reason that he was let go was the he became seriously ill in February of 2003 with diabetes. He further contends that Cumulus regarded him as having a handicap and pressured Gaylord to terminate him. O'Neal is seeking a trial by jury and asking compensatory damages of \$500,000 and punitive damages \$500,000, plus various other penalties and compensations.



Say it ain't Sosa dept. A collective national cringe & shudder fell upon the land of Apple Pie & Chevrolet this past Tuesday when sports fans following the Chicago Cubs watched super-star **Sammy Sosa** get ejected from a game after his bat exploded, revealing that it had been corked. Naturally, regional radio didn't miss a chance to get involved in the controversy. **Michigan Talk Radio Network** host **Dave Barber** offered \$25,000 of his own money to get to the bottom of the controversy, with a lie detector test. Barber claims he wants to ask the home-run derby runner-up just two questions, 1) "Did he just make a mistake June 3, 2003 by selecting the wrong bat?", and 2) "Has he ever knowingly used an altered bat in a Major League baseball game?" If he passes, Barber proposes the money goes to Sosa's favorite charity. If he fails, the money goes to a charity of Barber's choice. (What we want to know is, where the hell did a jock come up with \$25,000?)

Presence scores more new adds with KEGD/Dallas, KORB/Quad Cities, and KCCG/Corpus Christi. "**Tonz Of Fun**" is also most requested at WRQC/Fort Meyers! **Curb**

Things heated up this past week in Indianapolis as **Emmis'** Hot AC WYXB aired a promo of **Leeza Gibbons** saying that she listens to WYXB (B-105.7). Unfortunately, Gibbons was already the paid spokesperson for cross-town competitor **Mystar Communication's** AC WTPI, which also airs "Hollywood Confidential" every Saturday morning from 5a-8a. According to Mystar President/GM **Tim Medland**, Gibbons was cutting a group of promos for Fox and its affiliates, when she did a dry read for the B105.7 promo, and after realizing what had happened she apparently asked that it not be aired. According to Gibbons, she was guaranteed the promo would not be used. Gibbons has since cut a testimonial endorsing only WTPI and she also states her disapproval of the situation, "that some stations just have no morals and will do anything in the name of competition." (Stay tuned for more developments!)

Layne Larson. Remember her name, and remember where you read about her FIRST! Layne is a South Dakota native who is quickly gaining airplay inside the region's leading stations like KELO-FM, KVHT, WWAX, KKRL and more. This week, "**Wait For Me**" gains a new believer in KWYR/Winner! Thanks Don and staff!!! **Stockinrock**

Grand Rapids Spring Book, Phase 1 Trends. **Clear Channel** country WBCT loses nearly a share, but not the market lead. WBCT 10.4-9.7, WOOD-AM 6.7-7.0, WSNX 6.2-6.7, WLAV 6.0-6.0, WOOD-FM 5.8-5.2, WLHT 5.0-5.0, WGRD 5.0-4.7, WKLQ 4.5-4.2, WBFX 3.9-4.2, WJQK 3.2-3.4, WODJ 3.4-3.4, WVTI 3.5-3.3, WTRV 2.6-3.2, WFGR 2.5-2.7, WBBL-AM 2.2-2.5, WMUS 1.8-1.9, WMJH-AM 1.5-1.6, WFUR 1.6-1.5, WJNZ-AM 1.2-1.4, WHTC-AM 0.7-0.8, WTKG-AM 1.0-0.8, WNWZ-AM **-0.7, WYVN 0.4-0.4, WMRR 0.6-0.4, WKWM-AM 0.4-0.4.

Elizabeth Keeney is the Minnesota Idol! Her country single "**I Knew**" is making nice gains across the state, and pop stations are enjoying "**Down On My Knees**" from her debut album *Follow Your Heart*. It's in Target stores now across the state, and on your airwaves soon! **Liquid 8**



Owatonna's Idol - and KOWZ PD - Rick Vaughn Meets Minnesota Idol/Liquid 8 Artist Elizabeth Keeney!

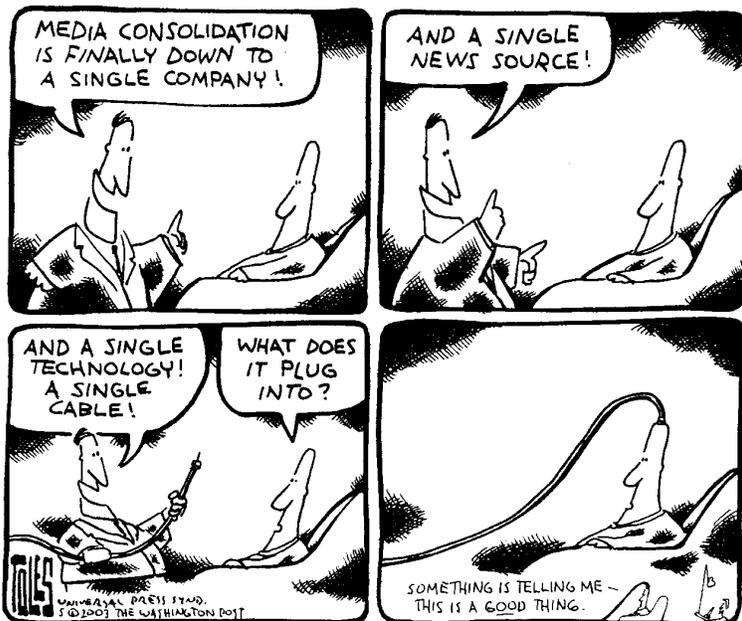
WHB/Kansas City, one of the stations credited with giving birth to the Top 40 format, is celebrating its 50th Anniversary this week! Several jocks from the station's heyday have reportedly gathered at the Chapman Recording Studios in KC to be interviewed by **Tom McCourt**, a Fordham University professor studying post-WWII radio in America.

LEGEND WILLIE NELSON TO HEADLINE CONCLAVE 2003! The Conclave is proud to announce the addition of **Willie Nelson** to the faculty of Conclave 2003! Entertainment icon Nelson will be the featured legend at the Friday (7/18) Legends Luncheon sponsored by **BMI!** Celebrating 50 years in the industry as a hall-of-fame singer/songwriter/performer/actor, Willie will perform songs from his vast repertoire. In addition, he'll be interviewed in classic Legends Luncheon style and conduct an intimate Q&A session with those fortunate enough to be in room! This year's Legends Luncheon is NOT to be missed!

Feel add of the week: WKHQ/Traverse City. Thanks Ron!!! See the band at Conclave 2003!! **Curb**

Clear Channel is in the process of acquiring **Webster Communications'** AC KEFM/Omaha for a reported \$10.5 million, pending FCC approval. KEFM is the last privately-owned radio station in Omaha.

Industry veteran **J.J. Cook** has been named VP/Programming for **Clear Channel's** Iowa/Nebraska region. He had worked for Clear Channel until about a year ago, when he hung up a consulting shingle. But the company talked him into rejoining, made him an offer he couldn't refuse, and now the venerable Mr. Cook is holed up in Cedar Rapids, Iowa awaiting his family's (and the moving van's) arrival. J. J. returns to the Midwest after radio stops around the country. His first PD gig was KFRX/Lincoln a dozen or so years ago.



SKYWIND

"Deep Blu"

Early spins KXXR, KICT, KOMP! Adding Tuesday, 6/10

Omaha-Council Bluffs Spring Book, Phase 1 Trends. A huge month for **Clear Channel** as country KXKT vaults it to first. KXKT 7.6-8.9, KEZO 8.3-8.4, KFAB-AM 7.9-8.3, KGOR 7.3-7.3, KOMJ-AM 4.7-4.9, KSRZ 5.1-4.9, KLTQ 4.4-4.5, KKCD 4.4-4.4, KQCH 5.2-4.4, KEFM 4.6-4.3, KKAR-AM 3.6-3.9, KQKQ 4.4-3.8, KCTY 2.2-2.5, KRQC 3.1-2.5, KBLR 2.8-2.1, KOZN-AM 1.5-1.3, KOSR-AM 0.9-1.1, KBBX 1.1-0.6, KCRO-AM 0.5-0.5, KOIL-AM 0.4-0.5, KZKX 0.4-0.5, KWMT-AM *-0.4, KHLP-AM *-0.4.

When you call the Conclave/Main Street office, make sure to say howdy to our new intern – **Dr. Ron Gerber!** While Ron's most current profession was an optical engineer (at one point, he used to design the little lenses for CD-R and DVD-R systems), he's got a fun radio background. As a doctoral student at the University of Arizona, he interned and wrote for the KRQQ/Tucson morning show of **Mike Elliott** and **Jimmy Kimmel!** His claim to fame at KRQ's morning show: he played the intelligently confusing character of "Mr. Science." He continues in radio as the weekly host of "Crap From The Past" -- an incredible amalgam of retro pop hits and misses that would make **Dr. Demento** jealous -- on public/noncomm KFAI/Minneapolis (check out the show on www.crapfromthepast.com). Programmers can talk with Ron about syndication of his unique show at The Conclave!

Congrats to Saga/Des Moines (KSTZ, KIOA, KAZR, KLTI, etc.) OM **Jim Schaefer**, who walked away with the corporate "Brilliant At The Basics Award, 2002-2003" at the group's annual Programmers meeting last week! (Personal to Jim: **Steve Goldstein** says if you quietly return it, no charges will be filed!) Congrats!

Former Conclave keynoter (and Minnesota Governor) **Jesse Ventura** was in the news again this week, as police investigated a run-in between he and one of his regular critics, **Leslie Davis**. Davis, an environmental activist who ran a write-in campaign for governor in 1998, was protesting Ventura's use of the **Twin Cities Public Television** studios in St. Paul for his upcoming **MSNBC** *Philosophy of Jesse Ventura*. St. Paul Police representative **Christopher Hoskin** said the matter will be assigned to the department's Crime Against Persons unit. When asked about the altercation, Hoskin said "Whether it rises to the level of a crime, someone will have to make a judgment call on that." When asked by the *Minneapolis Star-Tribune* to comment, Ventura declined.

COLMES TO KEYNOTE CONCLAVE SATURDAY! **Alan Colmes**, co-host of the top-rated Fox News show, "Hannity and Colmes", will provide the Saturday (7/19) Keynote presentation at the 2003 Conclave: The Future Ain't What It Used To Be" at the Minneapolis Marriott City Center! Colmes will make his keynote presentation at a time when his Fox News show continues to lead all other cable news programs while representing the smallest of minorities on the news/talk radio-TV circuit: a liberal host! He also hosts his own syndicated radio show on the **Fox News Radio Network**. But you won't be able to hear this "professional dragon slayer" in an exclusive presentation at the 28th Annual Conclave Learning Conference unless you register NOW at the earlybird rate of \$399...an offer that will be expiring on June 30. More Conclave details are available at www.theconclave.com!



LEANN RIMES
"WE CAN"
FROM THE UPCOMING MOVIE, "LEGALLY BLONDE 2"
IN THEATRES ON 7/2

ON YOUR DESK TODAY!

WRITTEN BY DIANE WARREN
IMPACT DATE FOR TOP 40, A/C & HOT AC
6/16 & 6/17.....

Produced by Dann Huff • Recorded by Jessi Sicilii
Additional recording by Derek Bason and Mark Hagen
Mixed by Chris Lord-Alge

WLW-AM/Cincinnati talent **Bill Cunningham** actually went through with his planned "Derelict Radio Roundup" in downtown Cincy yesterday (6/5), taking bums and panhandlers and busing them to the booming suburban business district of West Chester, OH. Dir. of AM Operations **Darryl Parks**, who is reportedly considering doing regular monthly roundups, suggested that the city license panhandlers and asked, "Why discriminate? Everyone should have the opportunity to be a drain on society and legally bum money. We're hoping thousands of people become professional vagrants."

Radio Star-Search. **Bonneville's** Country WIL/St. Louis is looking for a new night show to replace the syndicated **Lia** program they dropped last month. However, instead of soliciting a slew of T&Rs in the traditional way, they are conducting the WIL Big Star Search. All interested parties must have their submissions in no later than Monday (6/16). Submissions should include a five-minute audio tape or CD, a resume and a photograph. Anyone who has ever wanted to be on the radio and thinks they have what it takes is welcome. No prior experience is necessary. The field will then be narrowed down to five finalists and each one will audition live on the air for one week. During week six, one finalist will be voted off each day and the winner will be revealed at weeks end. The winner will be voted on by listeners with WIL staffers and management serving as judges. Votes can be cast at www.wil92.com.

Changes. **Clear Channel** Country KSD/St. Louis MD **Mark Langston** has exited the station...AC WGFB/Rockford, IL welcomes **Doug Daniels** to the station as PD...**Waite** Top 40 KQKY/Kearney, NE night jock **Dante** has exited and will be replaced by overnighter **Brodie**. Meanwhile, part-time talent **Troy** is upped to overnights...**Federated Media's** Country WQHK APD/MD/afternoon driver **Mark Allen** is leaving the station for PD/MD/morning show duties at Country WKOA/LaFayette, IN. Allen's last day at WQHK will be Friday, June 20, and he hits the air live on WKOA the following Monday morning (6/23).

Four-year **Clear Channel** T40 WBIZ/Eau Claire ("Z-100") afternooner **Jare E. Jordan** is exiting to join the American Music Dramatic Academy in New York City. His last day with Z-100 is June 13, and he can be reached via email at jjordan@z100radio.com. Meanwhile, PD **Audrey Phillips** says that Jordan will be missed and a new afternooner has BIG shoes to fill. For more information, see *Jobs*.

Twin Cities radio legend **Joyce Lamont** has retired. The 53-year on-air veteran spent the last several years at adult standards KLBB/KLBP Twin Cities (AM 1400 and AM 1470), handling mornings with PD **Reed Hagen**. For many years at KLBB, Joyce offered travel tips and recipes, and news on community events. She began her career in 1950 at WCCO radio, on a program known as "Dayton's Chimes." In 2001, she was inducted into the Museum of Broadcasting's Hall of Fame as a Pioneer Broadcaster.

Some lineup changes have occurred at **Linder Radio's** Adult T40 KDOG/Mankato. Night-timer **Chris Shatek** has moved to afternoons, while afternooner **Mike McKenna** has moved to middays. Middayer **Karry** is handling nights, while the search is on for a live night-host. KDOG also just completed a major giveaway in its "Ultimate Home Theater" contest, with a home entertainment system valued at over \$5,000 given away to a lucky listener. McKenna says it's one of the biggest, most valuable giveaways ever in Southern Minnesota!



the Conclave
Learning Conference 2003
July 17-20
Minneapolis Marriott City Center
Tuition \$399 until 6/30/03!
<http://www.theconclave.com>



Willie Nelson
Friday 7/18!!

The Future
ain't what it used to be

Changes too. As rumored here 2 weeks ago, **Minnesota Timberwolves** analyst, and former Laker, **Mychal Thompson** has been selected as **Steve Hartman's** permanent co-host for the midday "Loose Cannons" show on Sports XETRA-AM and KXTA-AM/Los Angeles, replacing **Bill Werndl**. Thompson is also rumored to be the heir-apparent for the Lakers radio color announcer post next season...Non-comm WIZY/Charlevoix, MI apparently won't be going Talk after all. The *Traverse City Record-Eagle* has reported that Interlochen Public Radio has backed off the idea when listeners to the station's Classical format complained...

More Changes. TalenTrak attendee and Z-104/Madison weekender **Chris Kelly** adds weekend on-air duties at T40 WXSS/Milwaukee; he also has purchased a PDA in order to keep track of which station he is scheduled to be at and when...**Marc Allen** is the new APD at KFIZ ("K-107") in Fond du Lac. Marc spent time in Milwaukee and also with Zone 105 and KS-95/Twin Cities, and has returned to his native Wisconsin. KFIZ PD **Tim Taylor** is exiting in the coming weeks, and the station needs a new full-time staffer. See *Jobs*.

Even More Changes. Chicago's Kiss-FM (WKSC) night-jock and **Justin Timberlake** foe **Java Joel** has added another voice-tracked position to his resume. He's now handling VT'ed overnights at WFKS, Jacksonville, FL. Joel is now heard on seven stations each day, all of which carry a "Kiss" moniker. The stations are WKGS/Rochester, NY, WZKF/Louisville, WAKS/Cleveland, WKFS/Cincinnati, WKST/Pittsburgh, WFKS/Jacksonville, and WKSC/Chicago...**Pogo** has joined alternative WZZN/Chicago for weekends; he had been a weekender at WHFS/Washington, DC under the name **Tim Pogo**.

Jobs. Afternoon drive at **Clear Channel** T40 WBIZ-FM/Eau Claire ("Z-100") is open. It's a full-time position with benefits, and includes production, remotes, public appearances, and imaging. Get your CD's and resumes to PD **Audrey Phillips**, 619 Cameron Street, Eau Claire, WI, 54703...**Linder Radio's** KDOG/Mankato has an opening for part-time on-air, with 25 to 30 actual on-air, live hours per week. It's a great opportunity for an up-and-coming broadcaster who wants to do local, live, quality radio. The position may also include some extra part-time work with the group's Mankato sister stations. Contact OM **Dwayne Megaw**, KDOG Radio, 59346 Madison Ave, PO Box 1420, Mankato, MN 56001 or email jobs@linderradio.com...**Midwest Radio Network** seeks an afternoon jock for Hot AC WTBX/Hibbing. This person is also responsible for upkeep of a couple satellite sister stations, and other utility duties as needed. Experience with Scott Studios and Smartcaster is a plus. Send package to **Rich Collins**, VP of Programming, Midwest Radio Network, 807 West 37th Street, Hibbing, MN, 55746 or email richc@midwestradionetwork.com...**Clear Channel** of Bismarck seeks an LSM for talk KFYZ AM 550 and T40 KYYY ("Y-93"). Management experience and proven track record required, with leadership and revenue generation and staff development skills. Send your materials to Clear Channel Radio, Attn: **Syd Stewart**, 210 N. 4th Street, Bismarck, ND, 58501 or ssewart@clearchannel.com...KFIZ/Fond du Lac needs a full-time on air talent. If you can communicate with adult women and are aware of pop culture, get your materials to **Marc Allen**, 254 Winnebago Drive, Fond du Lac, WI, 54935. All jobs listed in *The TATTLE* are presented free of charge and represent equal opportunities.