

THE MAIN STREET Communicator Network TATTLE R

The intersection of radio & music since 1974
Tom Kay - Chris Mozena - Brad Savage

Wisconsin Senator **Russ Feingold**, on record as against further radio ownership consolidation and the continued integration of radio and concert promotion, told the **Future Of Music Coalition's** forum this week that he will reintroduce his "Radio and Concert Industries Act." The legislation would bar the FCC from loosening ownership restrictions and prohibit anti-competitive behavior in the affected industries. The Senator had earlier said his bill would likely to face a difficult path to approval with the new, Republican-controlled Senate. But he's enlisted an ally to the cause - Republican Senator **John McCain**, Chairman of the Senate Commerce Committee. An alliance between the two and their respective followers could tip the balance in favor of the bill's passage. While still a long-shot to pass, the bill's presence will serve as continued 'noise' - along with FCC member's **Michael Copp's** hearings on the matter of FCC Chairman **Michael Powell's** insistence on further loosening regulations. That noise could serve to derail any further consolidation inside the industry in the immediate future and in fact, might be significant enough to shortstop the proposed abolition of radio-TV-newspaper ownership rules (which currently prohibit such 3-way ownership), currently viewed as a slam dunk by many industry pundits. While Feingold was addressing the FMC, **Clear Channel's Lowry Mays** addressed a media investment conference, declaring "It's irrational to have any regulation related to the number of stations an operator can hold, especially if you look at the sheer number of different media in each marketplace and the consolidation of other media relative to radio." Opinion: As long as radio executives like Mays continue to deny the reality of public ownership of the airwaves - coupled with essential public responsibility - it separates and makes different the relationship of radio to the motion picture or record industries, and watchdogs like Feingold and the FMC will continue to be heard and believed.

Kory and the Fireflies just completed a radio promotional tour with live appearances on KQIC/Willmar, KCLD/St. Cloud, and KKCK/Marshall. **"Everyone"** is taking off at Hot A/C and CHR, with serious spins already in at KMXC, KKRL, KKCK, KWYR, KWOA and more. Put this song on the air; EVERYONE will react! **Stockinrock**

Former Conclave keynoter and current morning superstar, **Mancow** is scheduled to invade a local bookstore near you with "Dads, Dames, Demons and a Dwarf: My Trip Down Freedom Road" - the WKQX/Chicago syndicated morning man's account of his life, which will be published on Father's Day by **Judith Regan Books/Harper Collins**.

Skywind is breaking wide open as a stellar new addition to active rock and alternative format rosters. **"Lamhaj"** scores adds at WHMH/St. Cloud and KFMW/Waterloo-Cedar Rapids this week, and is also spinning on 93X, KRRO, WRDK, and more. It's also been getting spikes and specialty at KUPD/Phoenix, WIIL/Chicago, WRQT/LaCrosse, and more. Are you on "Lamhaj" yet? **Atomic K**

Chicago Fall Book. Conclave/TalenTrak faculty member and **Clear Channel's** WGCI PD **Elroy Smith** has topped the city's giant, WGN! WGCI-FM 5.2-6.1, WBBM-AM 4.8-5.5, WGN-AM 6.0-4.9, WNUA 4.2-4.6, WLS-AM 3.7-4.5, WVAZ-FM 4.2-4.3, WBBM-FM 4.3-4.2, WLIT 2.8-4.0, WLEY 3.1-3.5, WUSN 3.8-3.5, WPWX 3.5-3.4, WJMK 3.6-2.9, WOJO 2.8-2.8, WDRV 2.5-2.6, WTMX 3.3-2.5, WKSC 2.9-2.5, WFMT 2.0-2.4, WXRT 2.5-2.4, WKQX 2.3-2.4, WLUP 2.1-1.9, WNND 2.1-1.7, WZZN 1.8-1.5, WCKG 1.9-1.4, WSCR-AM 1.5-1.4, WGCI-AM 1.5-1.0, WMVP-AM 0.9-0.9, WZFS 1.0-0.8, WLXX-AM 0.7-0.7, WIND-AM 0.5-0.7, WXXY 0.8-0.7, WKIE 1.0-0.7, WVON-AM 0.9-0.6, WRZA 0.6-0.6, WIIL 0.4-0.6, WNTD-AM 0.4-0.5, WZSR 0.4-0.5, WERV 0.4-0.5, WJKL **-0.4, WYCA 0.4-0.4, WLLI **-0.4, WCCQ 0.3-0.3, WZCH 0.1-0.2, WDEK 0.2-0.2. Fall Books found in this **TATTLE R** are 12+ persons, M-Su, 6A-12mid, Summer 2002 - Fall 2002 comparisons. Copyright © 2002, **The Arbitron Company**. These results may not be used without permission from **Arbitron**.

Norah Jones gets six Grammy nominations on the strength of her debut album *Come Away With Me* and her hit, **"Don't Know Why"** - Record of the Year, Album of the Year, Song of the Year, New Artist, Female Pop Vocal Performance and Pop Vocal Album! After breaking wide open at multiple formats, Norah continues strong at CHR with airplay from KDWB, KMXV, KLZR, WRVW, WPPY, WWWW (40x!) WKHQ, KROC, KKCK, KFMC and more! Just added at WMEE/Fort Wayne, WMWX/Philadelphia, and KMXP/Phoenix. **Blue Note**

At 12:01am Monday morning, **Big City Radio's** unique dance format known as "Energy 92-7&5" ceased to exist, replaced by "La Nueva Onda 92", a Spanish contemporary station. The stations are being sold, as announced last week in Big City's liquidation of all its holdings. **SBS** is buying the Chicago-land suburban trimulcast (92.5 WDEK/De Kalb, 92.7 WKIE Arlington Heights, and 92.7 WKIF/Kankakee) and took them over immediately via an LMA. The Energy format was retained through the weekend, with listeners saying goodbye and a replay of all the station's biggest hits, followed by an all-staff final shift led by PD **Chris Shebel**. At 11:54pm, Shebel said goodbye in a prepared statement, and played a mix of **Dee Dee's** "Forever" and **Donna Summer's** "Last Dance" before the segue into the new format. The format change was even mentioned on one of Energy's former competitors, as **Infinity's** B-96.3 (WBBM-FM) morning duo **Eddie and Jobo** sent well wishes to the staff of Energy on their Monday morning show. Both B-96.3 and **Clear Channel's** WKSC "103.5 Kiss FM" had purchased commercials during the final weekend highlighting their dance music programs.

FYI - Dakota native **Sam Elliott's** gold-based 80s **Clear Channel-**owned KISN/Salt Lake City has flipped to Hot AC, as 97.1 KISS-FM.

kory & the fireflies "everyone" Interviews at KCLD, KKCK, KQIC this week



The Kory Radio Tour '03 has just begun!

Breaking BIG at T40 & Hot AC!

STONEISOUR



KSTZ 40x!
WYCO 35x!
WSNX 34x!
KQKQ 30x!
KFBZ 26x!
WZPL 24x!
WHTS 23x!
WKSZ 19x!

"BOTHER" ROADRUNNER RECORDS ISLAND



Shania Twain's "I'm Gonna Getcha Good" is the lead track from her critically acclaimed, best-selling double-album *Up*. This week, the 2003 Super Bowl halftime performance star picks up adds at WSNY/Columbus, KLTI/Des Moines, KXLT/Boise, WDOK/Cleveland and more. Airplay includes WZOK (20x), WDBR (13x), KLYV (15x), KKCK (30x), KMXC (28x), KKRL (10x), KATF (23x), KRTI (42x), KEZK (10x), KZLK (15x), WFMK (20x) and lots of others. **Island-Def Jam**

The consolidation of **J Records** and **RCA Records** have had an immediate impact on several Midwest homies. Among those in national promotion posts retained from RCA include Minneapolis native **Bill Burrs**, who maintains his East Coast National Rock Promotion position. But shown the door were RCA Sr. VP/Promotion **Ron Geslin** and Minneapolis RCA rep, **Beau Siegel**. Over a dozen RCA promotion staffers exited, while everyone currently with J remains in place.

Bonneville WVRV/St. Louis MD/afternoon driver **David J.** has been named Program Manager of sister AC WNND/Chicago. The position has been vacant since **Mark Hamlin** left last October. David has worked at WVRV for nearly a year, coming to the modern AC from his post of PD of WZOK/Rockford and his part-time Bonneville gig at WTMX/Chicago. David's first duty at WNND was to elevate former MD **Haynes Johns** to APD. Congrats to David and Haynes!

Stone Sour is proving to be the crossover smash everyone predicted, picking up new airplay at KMXV (**Jon Zellner**: "I've always wanted to play Slipknot!"), WZEE, KQIC, WYCO, KDOG, KAYL, KRSK and more. "**Bother**" is a string-arranged power ballad that has early believers in KQKQ (30x), KKDM (6x), WSNX (34x), WYCO (35x), WHTS (23x), KZIA (29x), KKCK (25x), WKSZ (19x) and plenty more. **Island-Def Jam**

Detroit Fall Book. N/T WJR loses audience, but gains #1. WJR-AM 6.4-6.1, WOMC 6.5-5.3, WJLB 4.9-5.3, WWJ-AM 5.2-5.3, WMXD 3.5-5.1, WVMV 5.2-5.0, WNIC 4.9-5.0, WRIF 5.0-4.2, WDTJ 4.3-4.1, WYCD 3.8-3.8, WMGC 3.2-3.7, WDRQ 3.9-3.7, WCSX 3.0-3.5, WKQI 3.8-3.4, CIMX 3.3-2.6, CKWW-AM 2.0-2.5, WDMK2.4-2.4, WDVD 2.1-2.1, WKRK 2.3-1.7, WDTW 2.4-1.7, WGPR 1.4-1.3, WDFN-AM 1.1-1.3, WQBH-AM 0.6-1.0, WMUZ 0.9-1.0, WXYT-AM 1.1-1.0, WCHB-AM 0.7-0.9, CIDR 0.8-0.8, CKLW-AM 0.4-0.5, WCRZ **-0.4, WHMI 0.6-0.4, WEXL-AM 0.5-0.4, WKKO **-0.3.

Last week, we told you **Storm Davis** was joining **Larry Moon** as KS95/Minneapolis' afternoon drive team. We were wrong...sort of. As soon as Storm -- who'd been at KZPK/St. Cloud -- exited Interstate 94 and made that left turn onto University Avenue, she was immediately transformed into **Stacy Matthews!** Who says radio can't work miracles?? FYI -- **Will Bradley** has been tapped as KS95's newest PT/swing shifter. Will comes to the market from KBKS/Seattle. And the winner of KS95's nighttime post? We can't tell you until the end of the month...sorry!

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Bon Jovi's latest gets most added status at CHR this week, while maintaining it's incredible AC growth. "**Misunderstood**" picks up WNCI/Columbus, WLAN/Lancaster, WWCK/Flint, KZMG/Boise, WXKS/Boston, KLAL/Little Rock, WHTZ/New York, WZEE/Madison, WCIL/Carbondale, KWYR/Winner, KQKY/Kearney and many more! As a national tour begins, Bon Jovi remains as pertinent today as ever! **Island-Def Jam**

Condolences to the family and friends of radio pioneer **Mildred Carter**. She died last Friday in Florida at the age of 89. Carter and her husband **Andrew "Skip" Carter** founded urban powerhouse KPRS/KC in 1950, making it the oldest African-American-owned station in the U.S.

Honeymoon Suite gains spins at KARZ/Marshall, KYYY/Bismarck, KATF/Dubuque, KQKY/Kearney and more. "**The Way I Do**" is a power ballad that your 25-34 listeners will love, from a band they remember. **Wildfire**

New Year's Day marked an evolution in programming for **Infinity's** "B-96"/Chicago. WBBM-FM became known as "The New Killer Bee -- B-96.3" as the heritage CHR/Rhythmic station has added more "old-school flashbacks" throughout the day. The older songs, dubbed "Killer Bee Flashbacks", will help promote the station's new dedication to "have more fun" in its attitude for 2003. B-96.3 has also added more commercial-free hours throughout the day, and reconfirmed its commitment to dance mixes and its commitment to listen to what listeners ask for.

Des Moines Fall Book, Phase 2 Trend. Clear Channel N/T WHO slips, but continues its hold on the market. WHO-AM 11.3-10.5, KIOA 8.8-9.5, KKDM 9.3-9.3, KSTZ 6.8-8.0, KAZR 6.9-7.8, KGGO 6.6-6.1, KJJY 5.1-5.8, KLTI 6.1-5.6, KMXD 3.7-3.9, KRKQ 3.7-3.9, KHKI 4.1-3.2, KRNT-AM 3.0-2.7, KVJZ 3.0-2.7, KCCQ 2.4-2.4, KXNO-AM 1.5-2.0, KJJC 1.5-1.4, KZZQ 1.2-1.2, KWMT-AM 0.5-0.8, KWKY-AM 0.5-0.8, KASI-AM 0.7-0.8, KLRX **-0.2. (Phase 1 -- Phase 2 comparisons)

We've seen the future, and the future is...well...the past. The **Island Def Jam Music Group** now offers consumers the opportunity to download songs for an online 99¢ purchase as soon as the songs are serviced to radio (and before they hit the stores), simultaneous with their radio add/impact dates. The songs will be available through many retail and music web sites, as well as subscription services that have licensing agreements with **The Universal Music Group**, Island's parent. The downloads are burnable to CD and transferable. There is no word whether the group will call the downloads "singles" or not...but hey, that's just what this is -- 2003 style! Congrats to Island for understanding that a knowledge of history isn't such a bad thing! (Future trivia answer: **American Hi-Fi** and "The Art of Losing." Question -- *What was the first downloadable single made available for sale by a major label group?*)

norah jones "Don't Know Why"

KS95 48x!
WWVQ 41!
KTCZ 36x!
KMXV 28x!
WRVW 26x!



SIX 2003 Grammy Nominations!!

Rumor: What's Cincinnati native **Randy Michaels** up to? Will the endeavor enlist a bevy of pro's – many of them **Jacor** vets - sidelined by recent consolidations?

Monday was the start of the new **Drex** morning show at **Clear Channel's** WKSC/Chicago. As announced months ago, Drex came to Chicago from a longstanding morning stint at KTFM/San Antonio. "The Joy of Drex" includes sidekick **Mel T** and producer **Petersworth**, while market vet **JoAnn Genette** continues as traffic and news reporter. During his first show, Drex was more than happy to poke fun at the former WKSC "voice-in-the-box" morning show, and also sent producer Petersworth out onto Michigan Avenue with a sandwich board sign saying "I stole my best friend's credit card...I bought a ho!" Stay tuned for more morning mayhem at WKSC!

Clear Channel's Top 40/Mainstream KKRD/Wichita OM/PD **Jack Oliver** has announced his new on-air line-up, including; **Brad Streeter & Patti Masten** doing wake-ups, **Kelsey Collins** in mid-days, **MD P.J.** in afternoons, **Sean Kelly** at night, **John Ellis** in overnights and **Michael Shea** handling weekends. And Jack? He's doing middays on sister country KZSN!

Our sincere condolences to the friends and family of former Detroit and New York on-air personality **Bob Maxwell**. Maxwell, who passed away at age 78 in LA, appeared in the Detroit based "Lone Ranger" radio series before jocking at WJLB and WJJ and then moving on to NYC at WCBS and WABC.



BON JOVI
misunderstood

ADDED - WNCI WLAN WWCK
 KZMG WXKS KLAL WHTZ WZEE
 WCIL KWYR KQKY Etc!!!!!!



Wanna take advantage of a REAL deal? Book yourself for **Conclave 2003**, July 17-20 at the **Minneapolis Marriott City Center**. Earlybird tuition of \$199 has been extended to January 31, 2003! Check <http://www.theconclave.com> for details, but if you're the kind of pro who likes to comparison-shop, here are some current prices of other multi-formatic industry confabs occurring in 2003: RAB, \$525 members (\$825 non-members)...NAB, \$395 members (\$725 non-members)...BILLBOARD/MONITOR, \$399. And hotel costs? The Marriott City Center is just \$95 (the other gatherings' hotel rooms range from \$175-300+!!). The Conclave means over 50 hours of education (incredible keynotes and presenters like **Ralph Nader**, **Stan Freberg**, and **Bob Costas**) and entertainment (like **Def Leppard**, **Nickelback**, and **Graham Nash**), fabulous meals and libations (included in your tuition!), and more networking opportunities than any other industry gathering. If you're truly serious about your future in the industry – and if you're truly serious about getting the most for your dollar – a decision to attend **Conclave 2003: The Future Ain't What It Used To Be** will be the easiest you'll make all year!!

Madison Fall Book, Phase 2 Trend. WWQM 9.0-9.3, WMGN 8.3-8.1, WZEE 7.6-7.9, WIBA-FM 7.6-7.2, WIBA-AM 6.6-6.5, WOLX 6.4-5.7, WJJO 5.4-5.5, WMMM 3.9-4.8, WBZU 4.6-3.6, WTUX-AM 2.0-2.9, WTDY-AM 2.7-2.9, WMAD 2.5-2.9, WCJZ 2.0-2.4, WKPO 2.7-2.4, WTSO-AM 1.7-1.9, WDMP 1.5-1.2, WSJY 1.4-1.2, WBEV-AM **-1.0, WXRO **-0.5, WPDR-AM 1.2-0.5, WGN-AM 0.5-0.5, WDDC **-0.5, WPKR **-0.5, WTLX 0.7-0.5, WJVL 0.5-0.5, WTMJ-AM 0.5-0.5. (Phase 1 – Phase 2 comparisons)

Chicago-land saw yet another morning show change this week, as **ABC's** alternative 94.7 WZZN has moved night duo **Brooke Hunter** and **Jill Egan** to mornings. Previous morning host **Brian "The Whipping Boy" Paruch** stays on as sports and music news reporter, and the show has evolved from a "more music" approach to the personality-based style that Hunter and Egan were hosting at night. The night slot is open (see **JOBS**). The station has also changed monikers to "New Rock 94-7 The Zone", dropping the phrase "The New Alternative." PD **Bill Gamble** says that change was representative of the word listeners were describing the station with, and not a move away from the alternative format.

Talker KDAL-A/Duluth has added **Ruth Koscielak's** regionally syndicated show for 1-3pm and moves mid-day talent **Jackie Jacovi** to afternoon drive, with **Shelly Bergen** taking 12-1pm, **WW1's** **Bill O'Reilly** now in the 6-7pm slot and **ABC's** **Sean Hannity** moving to 9pm-Midnight. Meanwhile, **Talk Radio Network's** **Michael Savage** is dropped from the schedule.

This week **Radio One's** Urban AC WDMK/Detroit became the first FM commercial station to broadcast with **iBIQUITY's** HD Radio. Radio One Pres./CEO **Alfred Liggins** says the company will move its stations to HD Radio in-band on-channel digital broadcast technology throughout the remainder of the year.

The Tribune Company has named **Patrick Mullen** the new President of **Tribune Broadcasting**. Mullen has served as president of **Tribune Television** since March 2001. In his new position, Mullen will oversee the company's 24 TV stations, its entertainment division, and radio station WGN-AM/Chicago.

Changes. **ABC** Talker WLS-AM/Chicago will swap slots with **ABC's Sean Hannity** and the local **Greg Batton & Yvonne Greer** show. Hannity will move to 7-10pm followed by Greg & Yvonne at 10pm CT, effective this Monday (1/13)...**Vicki McKenna**, of WMAD/Madison's "Zak and Vicki" morning show, will exit radio to pursue a position as project manager for a Madison ad agency in late January...**Clear Channel** has named well-known Smooth Jazz expert and **Broadcast Architecture** VP/GM **Allen Kepler** to the newly created position of VP/Smooth Jazz Programming. Kepler also retains his duties at BA...**Triad's** purchase of four of **JMP Media's** Peoria stations was red-flagged by the FCC this week over the usual ownership concentration concerns. While Triad doesn't own any other Peoria stations, the FCC is still concerned over how ownership in the market is otherwise concentrated between **Regent** and **AAA Entertainment**. Earlier this week, AAA Entertainment also closed on its swap that gained it Country WXCL/Peoria from **Kelly Communications** in exchange for its Modern AC simulcast WCNL and \$4 million cash...**Bonneville's** former WNND/Chicago middayer **Scott Childers** picks up part time at sister WTMX/Chicago...**Bonneville's** rocker "The Loop" WLUP/Chicago started 2003 with its annual "A to Z" catalog feature, playing all 1000+ songs in their library in alphabetical order...**Jason "Jaybird" Richardson** and **Matt Covele** are named Promotions Assistants/Remote Coordinators for all three **MyStar Communications** stations in Indianapolis: WZPL, WTPI, and WXNT. They will coordinate remotes, appearances, and assist the promotions department. Jaybird will also continue as weekend host on WZPL...Minneapolis-based **Liquid 8 Records'** artist **Lava Baby's** "Sex Junkie" will be featured on the E! Entertainment Channel's "Wild On" program on January 21st at 10pm!

Bismarck's **Clear Channel** cluster gains a station as Clear Channel and **James Ingstad** trade a few stations. Clear Channel gets 710 KMXR/Bismarck in a trade for the New Ulm area's Clear Channel stations: full service 860 KNUJ and A/C "107.3 The Brat" KNUJ-FM. Ingstad is also separately purchasing country 94.7 KNSG/Springfield-New Ulm for an undisclosed amount. Will Clear Channel now have a Bismarck signal for "The Fan Network"? Stay tuned.

Changes too. Country KKYY/Sioux City, IA has announced that cross-town KSEZ talent **Ziggy** will begin mornings with "The All New Get Up and Go Show", meanwhile KKYY PD/MD **Eric Morgan** moves to afternoons...Detroit radio veteran **Gene Elzy** will rejoin non-comm WDET/Detroit for a Saturday evening show, showcasing blues and jazz...Non-comm WBEZ/Chicago has named weekend reporter **Shirley Jahad** as weekend host, moving **Karen Bates** to part-time reporter...WNDV/South Bend, IN welcomes former WZOK/Rockford, IL PD **Todd Chance** to the station for morning duties, while WNDV PD/morning host **Casey Daniels** returns to her original mid-day spot to make room...**Barnstable's** Country WGKX (Kix 106) has announced that WFBE/Flint PD **Chip Miller** will be taking over the programming duties on January 17th, replacing **Greg Mozingo** who recently departed for WIL/St. Louis.

"Dittoheads" in Fargo are left without an outlet to hear their master, as **Clear Channel** has dropped the **Rush Limbaugh** show from 1280 KVOX in favor of more programming from The Fan Network. Limbaugh had been heard on 970 WDAY until fall 2001, when Clear Channel muscled the show to its own signal. WDAY GM/PD **Scott Hennen** said on his show last Friday that he had been offered the Limbaugh show from Clear Channel, but he was so upset about having it yanked the first time that he would not deal with it again.

Lakeland Broadcasting adds a new signal in the Willmar area as 106.5 KLFN/Sunburg-Willmar debuts as a classic hits station. After signing on in early November with all-Christmas music, Monday marked the debut of "106.5 The Train", a classic hits format skewing a bit newer and more pop than competitor KKLN "94.1 The Loon." *The TATTLE* this week heard the station playing everything from **Foreigner**, **Led Zeppelin**, **Kansas** and **Aerosmith** to **Huey Lewis**, **Rare Earth**, **War** and **Supertramp**.

Changes 3. WIL/Kenosha morning duo **Tom Kief** and **Joanie Meyers** will broadcast live from the Dominican Republic next week in this year's "Cabin Fever Getaway." A group of listeners won tickets on air and are joining them for the trip...**Hubbard Broadcasting**/Twin Cities has cancelled its 9pm newscast on Channel 45 KSTC, and laid off 27 full and part-time employees...**Good Karma Broadcasting** has dropped news/talk at 1580 WTTN/Watertown, WI in favor of satellite oldies. It is calling the new format "The Goose"...**Starboard Broadcasting's** 93.9 WMMA/Nekoosa, WI has returned to the air with Catholic programming...Classic hits 102.3 WAUH/Wautoma, WI is now running on full power, after a recent sign-on with just 110W until permanent facilities were completed.

Availz. With the **Spanish Broadcast System (SBS)** launch this week in Chicago, a number of Energy staffers have found themselves out of work and on the hunt for new opportunities. Please reach out for PD **Chris Shebel** @ (312) 573-9400 or cshebel@aol.com, Prod. Dir./air-talent **Bill LaTour** @ (773) 685-0508 and mid-day talent **Beth Reynolds** @ (630) 907-0076 or djbethreynolds@aol.com.

Jobs. Regional CHR powerhouse KMXX/Kansas City, MO is looking for a killer Production/Imaging Dir./swing air-talent, immediately! Send your 3 minute composite of imaging and air-work, as well as promo writing samples to OM **Jon Zellner**, 508 Westport Rd., Suite #202, 64111...Smooth Jazz WJZI/Milwaukee, WI has an immediate opening for a PD. Rush your T&Rs to the General Manager, 2979 N. Mayfair Rd., 53222...News/Talker WOWO/Ft. Wayne, IN is searching for it's next morning show host with a rare combination of skills and ability. Send your T&R today to PD **Jon Zimney**, 2915 Maples Rd., 46816 or email at jimney@federatedmedia.com...Classic Rock KXRA-FM in Alexandria, MN has a mid-day opening effective February 12th. Production and some copy writing duties are included. Tapes/CD's & Resumes to PD **Michael Right**, PO Box 69, 56308 or email thefolks@kxra.com... Oldies KOKZ/Waterloo-Cedar Rapids needs its next PM driver. Experience with **Dalet** digital systems and Cool Edit Pro is helpful, knowledge of Oldies is a must! Get your stuff to Operations Manager, 514 Jefferson Street, 50701...Active rocker KFMW Waterloo-Cedar Rapids needs part-time rockers. Be a part of one of the highest rated active rockers in the country with the biggest signal in the area! Active rock experience is helpful but not required. Send T & R to Operations Manager, 514 Jefferson Street, 50701...Chicago's 94.7 The Zone (WZZN) needs night host, and a producer for its new morning show. PD **Bill Gamble** jokes that he needs someone who "has no personal life and enjoys working 24 hours a day." If you're up for it, send package to Bill at 190 State Street, 60601...**New Radio Group** is ADDING positions, and needs several right now. They need afternoons/operations with WDLB/WOSQ (Marshfield, WI) and also afternoon drive (live shift) at another of their A/C stations in the group. Get your T&R to **Mark Skibba**, via email at mark@wyte.com or via mail at 3012 Post Road, Stevens Point, WI, 54481...T40 legend WIXX/Green Bay is seeking a morning show co-host (with females strongly encouraged). Can you act? Interact? Send your T&R/MP3/etc. to PD **David Burns**, Box 23333, 54305 or email burns@wixx.com...**Brown College** in Mendota Heights, MN is looking for part-time Radio Broadcast Instructors for Broadcast Journalism and Radio Studio classes. Must have a Bachelor's Degree. Email cover letter and resume to kgreenwood@browncollege.edu. No phone calls please...WDVD/Detroit is in need of a PD. If winning is your passion, your track record proves it, and you want to be a part of **ABC Radio** send your philosophy, ratings history, and station composite to GM **Steve Kosbau**, 3011 West Grand Boulevard, Suite 800, 48202 or email wvdv-pd@abc.com...KWOA in Worthington, MN needs an OM/Morning host. You'll do a morning show on CHR KWOA-FM (with a co-host), and oversee two FM's and an AM. If you thrive on hard work, community involvement, and great radio please overnight your aircheck immediately! Email coby@lincnet.com or mail to **Coby Mack**, Director of Operations, **Three Eagles Communications**, 6900 Van Dorn, Lincoln, NE, 68506...All jobs listed in *The TATTLE* are presented free of charge and represent equal opportunities.