

THE MAIN STREET Communicator Network TATTLE R

The intersection of radio & music since 1974
Tom Kay - Chris Mozena - Brad Savage

Big City Radio is liquidating its major market simulcast operations to eliminate debt. At press time, only one Big City station remains, and its holdings in the New York area (WYNY, WWZY, WWXY, and WWYY, all at 107.1 FM) are being sold to **Nassau Broadcasting** for \$34 million. In Los Angeles, the simulcasts known as "Viva 107.1" are going to **Entravision** for \$137 million. And in Chicago, Spanish language rivals **SBS** and **HBC** shell out a combined \$55 million for several signals. HBC will acquire 103.1 WXXY/Highland Park (but not simulcast sister 103.1 WYXX/Morris) for \$32,875,000, which it will simulcast with its sister AM 1200 WLXX. Rival SBS gets the dance/club hits trimulcast currently known as "Energy 92-7&5" (92.7 WKIE/Arlington Heights, 92.7 WKIF/Kankakee, and 92.5 WDEK/De Kalb) for \$22 million. While SBS does operate an English language dance hits format in San Francisco, *The TATTLE R* has learned that an LMA goes into effect at 12:01am Monday (1/6), and SBS will likely flip the stations to a simulcast of regional Mexican "La Ley" from 107.9 WLEY. The unique and trend-setting Energy 92-7&5 format is currently "saying goodbye" with a "countdown" atmosphere and on-air phone calls from listeners. Expect a suitor for Big City's only remaining station, 103.1 WYXX/Morris, to be named shortly.

Heard everywhere this holiday: **Kory and the Fireflies** and "Every-one." Now playing at KKCK, KMXC, KKRL, KWYR, KWOA, and more. This is a standout song with a strong message of hope for 2003. Listen...then add! **Stockinrock**

Indianapolis Fall Book, Phase 2 Trend. Country WFMS continues to dominate. WFMS 12.7-12.4, WFBQ 7.9-8.6, WIBC-AM 6.9-7.3, WGLD 7.5-7.2, WHHH 6.5-6.4, WNOU 5.6-5.5, WTLC-FM 4.3-5.0, WRZX 5.1-4.9, WTPI 3.7-3.9, WYXB 3.7-3.9, WZPL 3.3-3.6, WENS 3.3-3.5, WTTS 3.3-3.0, WYJZ 2.1-2.5, WGRL 2.7-2.3, WNDE-AM 1.7-1.6, WTLC-AM 1.5-1.2, WXIR 1.3-1.2, WKLU 1.0-0.9, WCBK 0.9-0.7, WKKG 0.7-0.7, WXLW-AM 0.5-0.6, WXNT-AM 0.5-0.6. Fall trends found in this *TATTLE R* are 12+ persons, 6A-12P, M-Su, 6A-mid, Aug/Sept/Oct - Sept/Oct/Nov comparisons. Copyright © 2002, **The Arbitron Company**. These results may not be used without permission from **Arbitron**

Stone Sour quietly picked up some airplay over the Holiday break, with official adds at KDAO and KDOG. "Bother" is fast becoming a major rock crossover smash at Hot A/C, CHR, and even Triple A! It's playing on KCLD, WGVB, KXXR, WJJO, WZEE, KTCZ, KROC, KKRL, KAZR, and tons more! **Island-Def Jam**

A surprising and complicated change in the Omaha area gives listeners a new Urban/Hip Hop and R&B format as **Waitt Radio** has introduced "The All New Hot 107-7 & 97-3." Former Hot A/C 107.3 KSYZ/Grand Isle and sister A/C 97.3 KBLR/Blair have flipped to a simulcast of the new Urban format. The 107.7 frequency comes into play because 75-watt translator signal 107.7 K299AK/Omaha, which relays 97.3 KBLR, is the primary listening outlet for the Omaha market (while 97.3's signal is fair in the area). K299AK had previously been an Omaha translator for Waitt's 101.9 KLTV/Lincoln, but was no longer necessary when KLTV moved its transmitter closer to Omaha. A few months ago, 107.7 became a translator of KBLR's A/C format and as of 12pm on 12/31, the stations all flipped to Urban under "Sweet 98" KQKQ/Omaha PD **Tommy Austin** and KBLR's **Bizzy Bee**. Ownership of K299AK was also recently transferred from Waitt to **Baer Communications**, since Omaha is outside KBLR's primary coverage area and commercial stations may not own translators outside of their designated coverage area. Watch for more developments in this case as the Omaha pop market just got a little more fragmented!

Skywind's debut song "Lamhaj" is now playing on 93X/Minneapolis, WDRK/Eau Claire, KRRO/Sioux Falls, KIBZ/Lincoln and many more. A reservice of "Lamhaj" should be on your desk on Monday, and if you need another copy let us know at (952) 927-4487. **Atomic K**

Radio One's "B-96" in Minneapolis (rhythmic KTTB) is bringing **Tone E. Fly** back to tackle morning drive, beginning May 1st, when his non-compete with former employer **Clear Channel** expires. Tone had been doing mornings for CC's KHFI/Austin until he exited the station, along with sidekicks **Shannon Paul** and **J.T. Tillman**, earlier this fall. Paul and Tillman will continue being a part of the Fly morning show in Minneapolis and will begin immediately working in various capacities at KTTB, but won't take to the air until the new morning show begins with Fly in May. While in Austin, Tone E. had been voice-tracking KDWB's afternoon drive shift (among others nationally) but ceased after he exited KHFI. Fly had been looking at other gigs both inside and outside of Clear Channel, but it was apparent that coming back home (he'd been a part of KDWB for the better part of the past decade) to do mornings was an opportunity he relished. Current B-96 morning host **Scrap Jackson** will continue to anchor mornings at KTTB in the interim. According to KTTB GM **Steve Woodbury**, Scrap has been offered gigs inside Radio One - but he has not yet announced his intention to accept those opportunities or to move on.

Bon Jovi has a winter tour with the **Goo Goo Dolls** getting started, and "Misunderstood" is already in the "most-added" column at regional Hot A/C's. Impacting Top 40 **now!** **Island-Def Jam**

Kansas City Fall Book, Phase 2 Trend. Urban KPRS grows. KPRS 8.2-8.4, KQRC 6.9-6.8, KMBZ-AM 5.4-6.1, WDAF-AM 5.8-5.7, KFKF 6.2-5.4, KCIY 4.3-5.0, KCMO 5.2-4.6, KCFX 4.0-4.4, KBEQ 4.6-4.0, KMXV 4.4-3.8, KYYS 3.2-3.5, WHB-AM 2.9-3.5, KSRC 3.0-3.5, KUDL 3.5-3.3, KMJK 2.7-3.1, KRBZ 3.1-2.7, KCHZ 3.0-2.6, KFME 2.4-2.5, KCMO-AM 2.5-2.2, KPRT-AM 1.4-1.3, KXTR-AM 1.1-1.2, KCTE-AM **-0.7, KKHK-AM 0.9-0.6, KCCV-FM 0.7-0.6, KMZU 0.4-0.4, KCCV-AM 0.4-0.4.

ADDED
KXXR!
"Lamhaj"
SKYWIND
Atomic K

norah jones "Don't Know Why"
Soundscan/Minneapolis 1
KS95 47x,
WBMX 48x,
WDVD 46x,
KIOI 32x,
KTCZ 35x

Ships to Hot/Modern AC this week!!



Longtime Twin Cities area talk host **Ruth Koscielak** is returning to **Infinity** airwaves in an unexpected arrangement announced this week. Beginning Monday (1/6), Ruth will be heard on business talk AM 950 KCCO/Twin Cities, with cross-promotional support from WCCO. Her show will air on KCCO from 1pm to 4pm, and will also continue to be heard on the regional network of stations it has been syndicated to since 1999. In this unique arrangement, Koscielak will not be employed by Infinity, but her show will air on the station as part of a "resolution" of the discrimination suit Koscielak had filed against WCCO in 1995. In a press conference at Ruth's University Avenue studios on Tuesday, Koscielak was joined by WCCO GM **Brian Whittemore** to announce the deal. Whittemore arrived at WCCO several years after Koscielak left and was pleased to help reach this agreement. Ruth's show also currently airs on Twin Cities suburban signals 1220 WEZU/Stillwater, 1080 KYMN/Northfield, 1360 KRWC/Buffalo, and 1460 KDWA/Hastings.

Guess who got a holiday "suite" tooth?? KYYY/Bismarck, KKRL/Carroll, KQKY/Kearney, KXRA/Alexandria, KRTI/Newton, KARZ/Marshall, KATF/Dubuque!! **Honeymoon Suite** provides the ear candy with "**The Way I Do**." Catch up with it this week! **Wildfire**

As reported in the *The TATTLER* weeks ago, former KHMx/Houston morning host **Larry Moon** is the new afternoon host at **Hubbard** Hot AC "KS-95" KSTP-FM/Twin Cities. Expect a morning-style, personality intensive afternoon show, with a co-host, to begin next week. Hubbard has hired **Storm Davis** to join Moon in afternoons. She's inbound from a morning position at **Leighton Enterprises'** country "Wild 98.9" KZPK/Paynesville-St. Cloud, and has also worked at St. Cloud's KCLD and KKJM (in its Adult Top 40 days as "K-93") in years past. Davis isn't the only former Leighton staffer to join Hubbard, as KS-95's **Anne Kelly** and **Paige Turner** are both KCLD alumnus. Back at KZPK, there's a search in progress for Storm's replacement who will join **Matt Senne** in the morning (see *JOBS*).

Shania Twain was underneath the tree in millions of households this season! "**I'm Gonna Getcha Good**" is a multi-format smash already, and is now climbing charts in Europe as well as the U.S. **Island-Def Jam**

Omaha Fall Book, Phase 2 Trend. Country KXKT slips, but stays top dog. KXKT 9.6-8.8, KFAB-AM 7.4-8.2, KQCH 7.4-7.0, KEZO 6.8-6.9, KOMJ-AM 5.6-5.8, KGOR 6.5-5.8, KEFM 5.3-5.0, KSRZ 5.4-4.9, KKCD 5.2-4.8, KRQC 4.0-4.6, KQKQ 4.6-4.5, KLTQ 3.7-4.1, KKAR-AM 2.8-2.9, KBBX 1.7-2.3, KOZN-AM 1.5-2.0, KCTY 1.6-1.5, KOSR-AM 0.9-0.9, KCRO-AM 0.7-0.6, KRKR **0.4, KIBZ **0.4, KOIL-AM **0.4, KZKX 0.5-0.4.

The National Labor Relations Board is accusing **Infinity's** WWJ and WXYT/Detroit of unfair labor practices and says "reasonable cause" exists to believe that the stations prohibited employees from unionizing and from entering collective bargaining agreements with Infinity — a violation of the National Labor Relations Act. AFTRA Local President **Steve Goldsmith** says the union was compelled to conduct meetings with the WXYT staffers on the sidewalk in front of the station after Infinity barred them from meeting inside the station.

STONE SOUR

Now breaking at T40

& Hot AC!

KSTZ 33x

WSNX 32x

WZPL 26x

WRVW 24x

KFBZ 22x

KOKQ 20x

WHTS 16x

KBEA 10x



"BOTHER"

ROADRUNNER
RECORDS

Over the Holidays, *The TATTLER* heard **Ian Punnett** filling in on the nationally syndicated "**Coast To Coast AM**" show late on a Saturday night. Punnett had hosted the show on weekends before coming to **Hubbard's** KSTP-AM last year for the 8am to 11am shift. After simulcasting his show KSTP-AM and female-friendly talk sign-on 107.1 WFMP/Twin Cities, Punnett shifted to being heard exclusively on "FM 107" late last Summer. The Coast To Coast AM shift was originated at the studios of KSTP in St. Paul, and longtime national listeners were excited to hear Punnett once again. Will Ian resume weekend duties on the show in the future?

Clear Channel country KZSN/Wichita will be flipping formats and introducing a new line-up on Monday (1/6). The station has been jockless since Christmas, running the announcement "This is 102.1 FM... You know us as Kissin'." Morning man **Rick Edwards** has exited; sister KKRD's **Don Hall**, **Pat Moyer** and **Cathy Carrier** will do mornings (and **Dennis Kinkaid** will handle traffic). The group's OM **Jack Oliver** will do middays, and MD **Dan Holiday** will handle PM drive. KRBB's **Suzanne Means** (just named MD of the AC) will do double duty as the evening voice of KZSN. But what will the format be? And are there more changes coming inside the Clear Channel building? Stay tuned...

Wichita Fall Book, Phase 2 Trend. Country KFDI still the king. KFDI 13.0-11.7, KRBB 8.4-8.1, KICT 5.9-7.1, KZSN 7.9-6.9, KFTI-AM 4.9-6.4, KEYN 6.4-6.1, KDGS 5.9-5.8, KKRD 4.9-5.1, KNSS-AM 4.9-4.8, KFBZ 4.3-4.5, KFXJ 3.8-4.0, KTLI 4.4-3.5, KRZZ 2.8-3.1, KFH-AM 2.5-2.3, KMYR-AM 1.8-1.7, KFH-FM 1.8-1.7, KMXW 1.0-1.3, KYQQ 0.8-1.2, KSJM 1.3-1.2, KANR 1.0-1.2, KCVW 0.5-0.8, KHUT **0.5.

The brokered Spanish programming known as "La Pantera" has left the airwaves of **Salem's** AM 1570 KYCR/Twin Cities without a trace. Station staffers arrived on New Year's Day to find an empty studio and dead air on the station, with all of La Pantera's CD's and papers removed from the studios. For now, KYCR is simulcasting sister religious talker KKMS (980) while they try to determine what to do with the signal long-term. Could the Twin Cities soon have an outlet for more national talk shows not airing in the market, or might a music format be coming to 1570? It looks like Spanish AM programming in the Twin Cities is on the way out, as analysts expect that **Borgen Broadcasting** will soon replace the brokered Spanish format known as "Radio Rey" on AM 630 WDGy/Hudson, WI with sports talk from Sporting News. Meanwhile, southwest Metro suburban AM 1530 KSMM/Shakopee has already dropped Spanish contemporary in favor of a full-time feed of EWTV's Spanish-language religion satellite format.

Grand Rapids Fall Book, Phase 2 Trend. Country WBCT enjoys a big lead. WBCT 10.4-10.6, WLAV 6.6-7.0, WSNX 7.0-6.6, WLHT 5.3-5.8, WOOD-AM 5.4-5.5, WGRD 5.9-5.1, WBFX 4.1-4.5, WOOD-FM 4.9-4.4, WKLQ 5.3-4.4, WTRV 3.5-4.1, WODJ 4.3-3.6, WJQK 2.5-2.7, WVTI 2.6-2.4, WFRG 2.0-2.1, WBBL-AM 1.8-1.8, WMUS 1.8-1.8, WFUR 1.2-1.4, WMJH 1.7-1.2, WTKG-AM 1.1-1.1, WYGR-AM 1.2-1.0, WJNZ-AM 1.0-1.0, WGHN 0.4-0.8, WHTC-AM 0.8-0.6, WMRR 0.6-0.6, WKWM-AM 0.6-0.5, WYVN 0.4-0.4, WNWZ 0.4-0.4.

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ADDING THIS WEEK AT TOP 40!
 WIXX 13x!! HOT AC: WTMX 45x,
 WZPL 31x, WMYX 14x, WVRV 13x,
 KFBZ 6x...more!!



As reported previously in *The TATTLER*, Connecticut-based **Maverick Media** is buying **Cental Radio Group's** six stations in Eau Claire for \$18 million. However, Eau Claire cluster employees can forget about transferring to Hawaii with the new company! Maverick is selling its holdings in Honolulu to **Real Radio Of America** for \$5.2 million. These stations include standards KUMU-AM, A/C KUMU-FM, and Classic Rocker "The Big Kahuna" KAHA.

Riverview Communications is selling sports talk 105.5 WFBZ/Trempeleau-LaCrosse to **S&S Broadcasting** for \$520,000. S&S is a partnership of Ed Sullivan and Mike Schmitz, based in the LaCrosse area. Stay tuned to see if any formatic changes occur at the station. Riverview's other station, 1570 WKBH/Holmen is being sold to **Starboard Broadcasting** in a separate agreement.

Noncomm Christian hits station WNCB/Duluth and its 18 translators has changed monikers to "The Refuge" as of January 1. The station's music and focus remain the same, and WNCB GM **Brett Gibson** says the change is part of a plan to introduce new primary (non-translator) signals to its network. The name of the licensee has also changed from **North-Central Christian Broadcasting to Refuge Media Group**. Meanwhile, the Twin Cities translator for WNCB, 91.5 K218DK/Bloomington, has applied to move to 91.9 FM with its current power and transmitter site. The signal previously operated at 91.9 FM from a different site with lower power.

Changes. Several staffers exited news WMNN/Twin Cities this week in budgetary moves...Former noncomm "770 Radio K" KUOM/Twin Cities underwriting executive **Cari Ness** has accepted a job with **Wisconsin Public Radio** in Madison. She is now managing the syndicated show "**Michael Feldman's Whad'ya Know?**" Cari was also currently handling a voice-tracked weekend show at Drive 105/Twin Cities...



Happy New Ear.

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WKHY/Lafayette, IN has dropped **Demers Consulting**...AAA KDBX/Brookings MD Mike Ehlers has moved to Omaha and left the radio business. PD **Brad Debeer** is handling MD duties for now...KEZO/Omaha has named **Jessica Dol** as MD...At KRZZ/Wichita, **Dustin Gray** is named PD and **Mark Good** adds MD stripes...**Clear Channel** has flipped Oldies KKEY/Jonesboro, AR to AAA as "95-9 The Buzz"...In Syracuse, **Clear Channel** has flipped former country simulcast WXBB to active rock as WWDG "New Rock 105, The Dog" after stunting with Christmas music. The PD is **Erin Bristol**, who recently relocated to Syracuse while maintaining her programming duties with WMT/Cedar Rapids...new low-power FM signal 99.7 WMLA/Moose Lake, MN is on the air. Most of the programming is from Three Angels Broadcasting, and the station broadcasts in mono...AM 1400 WEEP/Virginia, MN has been off the air for over a month due to a transmitter fire. **Full Armor Ministries** does not plan to return the station to the air and is seeking a buyer.

Clear Channel's new acquisition in Eau Claire has unveiled its new format as of Monday (12/30). 98.1 WISM is now known as "Mix 98.1" with a "bright" A/C presentation. The controversial acquisition was made after over a year of holdups due to Clear Channel's ownership concentration in the market. WISM's previous classic rock format left the air in November when the station went dark immediately after the purchase, returning a few weeks later with Christmas music through the Holidays. Now, the A/C format will compete with nearby 105.7 WCFW/Chippewa Falls and 95.9 WJRV/Durand, but will be the first proper Eau Claire signal in the format.

After spending much of December stunting with an "artist-a-day" format, 96.9 WTNX/Zion (a Northern Chicago-land suburb) has shifted to a simulcast of **Bonneville** classic hits sister "97.1 The Drive" WDRV/Chicago. Since its acquisition in 2001, WTNX was simulcasting sister Mod A/C 101.9 WTMX "The Mix." But after spending the last few weeks with all-day blocks of **U2**, Motown music, **Rolling Stones**, Christmas music, **Frank Sinatra**, **The Beatles**, and **Elvis Costello**, WTNX became a simulcast of WDRV at 7am on Thursday, changing call letters to WWDV. The simulcast of the 96.9 and 97.1 dial positions returns to the arrangement used by **Northern Illinois Broadcasting** when they operated both signals with a classical format under the call letters WNIB (97.1) and WNIZ (96.9) before the sale to Bonneville.

The TATTLER mourns the death of 55 year old "**Big**" **Bruce Vidal** shortly before Christmas. He was felled by a heart attack. He'd been a member of KIIS for 14 years. Vidal, who came to KIIS from KIOI/San Francisco, began his career in Minnesota working his way from Detroit Lakes to KCLD/St. Cloud. He later worked in St. Louis and Riverside. At KIIS, Vidal hosted all the station's airshifts except for mornings, but filled in on occasion for longtime morning personality **Rick Dees**. He received national press attention in the mid-'80s for his on-air rivalry with then-wife **Laurie Allen**, who was on the air at crosstown competitor KMGG at the same time Vidal was on KIIS. *The TATTLER* fondly remembers many St. Cloud evenings of radio and music talk over a bottle (bottles?) of wine with Bruce and Laurie, and the loss of his immense talent will be felt in the industry for some time to come.



Changes, Too. KKRD/Wichita APD/MD/afternoon **Craig Hubbard** exits with morning show member **P.J.** taking Craig's shift and titles...Recent Mod A/C convert "Mix 92.1" WMAD/Madison Imaging Director and afternoon **Dylan Thomas** adds APD responsibilities...Talk WNWZ-AM Grand Rapids, MI is flipping to Spanish...St. Louis market veteran **John Larabee** has joined **Infinity** talker KMOX-AM/St. Louis as a traffic reporter/pilot. He is well-known from his days at sister KYKY...**Deborah Rowe** has joined ABC talk WLS-AM/Chicago for Saturday evening hosting duties from 6pm to 9pm. Rowe was most recently heard on Salem religious-talk WYLL/Chicago but exited several weeks ago due to cutbacks...Classical WFMT/Chicago has received a grant of \$150,000 from the *National Endowment For The Arts*, to produce a 39 week series on classical music called "Exploring Music With **Bill McGlaughlin**." The daily, one-hour show will be available in Fall 2003...**Triad** is entering the Peoria market, as it is buying **JMP Media's** cluster for \$37 million. The stations include talk WMBD-AM, Sports WWFS-AM, Oldies WBPB, and AC WSWT.

Changes III. **Citadel** has shifted its Oklahoma City properties, as the former sports/AAA hybrid on WWLS-FM expands its AAA "K-Spy" format to 24 hours. It had been running sports talk during daytime and music at night, but the sports simulcast (of WWLS-AM) has moved to its former home on 104.9, bumping that station's country format to 96.9 FM...Atlanta's "Peach" is no more. A/C WPCH is now known as "94.9 Lite FM" as of Tuesday, December 24...WRVW/Nashville afternoon **Jeff Miles** exits to return to Atlanta with new hire **Ryno** tapped for afternoons. He is in-bound from WRHT/Greenville, NC...**Sal Danza** exits overnights at "Z-107.7" KSLZ/St. Louis as his post is eliminated in favor of voice tracking...Congrats to WCKG/Chicago **Kevin Matthews Show** producer **Jimmy "Mac" McInerney** and **Steve Dahl Show** sidekick **Wendy Snyder** on the birth of their son **Dylan Barrett McInerney**...**Barbara McDowell** of 92.3 WPWX/Chicago has been promoted to assistant music director...**Ryan "Stash" Morton** is **Waitt** AAA KCTY/Omaha's new MD.

Chicago Changes. The **TATTLE** sends get well wishes to WGN-AM/Chicago color commentator and former star third baseman **Ron Santo**. Santo had his left leg amputated below the knee on Friday (12/20) due to complications from diabetes. His right knee was amputated below the knee in 2001. He plans to return to the broadcast booth as soon as possible for the 2003 season...National syndicated talent and former Conclave faculty member **Rusty Humphries** recently hosted his show live from the Northwest Chicago suburban studios of 850 WAIT-AM, as he joined morning host **Libby Collins** in a Holiday food-drive in Chicago. He also hosted a special one-hour show exclusively aired for Chicagoland listeners of WAIT where he got his start in broadcasting as one of **Mancow Muller's** producers...In advance of the Holidays, 95.1 WIIL/Kenosha morning hosts **Tom Kief** and **Joanie Meyers** got drunk on the air in what seemed like a stunt right out of "WKRP In Cincinnati." Under the supervision of police who administered breath tests periodically, Tom and Joanie held their annual "Alcohol Awareness" show from Brewmasters South in Kenosha, WI...**Polnet** adds to its brokered programming holdings in the Chicago area, buying WEEF-AM/Highland Park for \$1.1 million from **Leveton Communications**. Polnet also operates WKTA-AM and WNVR-AM in the market, and programs primarily ethnic brokered programming along with some original music formats like the aggro format known as "Chicago Rebel Radio."



Today at Noon, longtime Adult Standards WSAI/Cincinnati flipped to '50s and '60s Oldies as "Real Oldies 1530 WSAI" with longtime market fixture **Dusty Rhodes** in mornings. The station will also feature Cincinnati veterans **Tom Michaels**, **Marty Thompson**, **Jack Stahl** and **Bobby Leach** under PD **Dan Allen**. **Clear Channel** believes that its new approach with WSAI can mount a good challenge for **Infinity's** FM oldies WGRR, with its heritage talent and 50kW blowtorch signal. 50-year market veteran and current WSAI morning host **Nick Clooney** exits in the change.

Availz. **Jay Philpott** is in Dallas and is looking for his next opportunity, as his contract was not renewed. Reach out to Jay at jaydio@aol.com...among those exiting Energy 92-7&5/Chicago are Imaging Director and afternoon **Joe Vlazny**. Reach him at (312) 735-5013, (773) 478-9639, or joeradio@att.net...**Ken Bishop** is in Boise but seeks a return "home" to the Midwest. Check out his website at <http://home.att.net/~kfslandry> or call (208) 331-0289...Former KKRD/Wichita APD/MD/Afternoon **Craig Hubbard** is available at (316) 204-8493...Z-107.7/St. Louis overnights **Sal Danza** is on the hunt and reachable at sdanza1@aol.com.

Jobs. Classic hits morning show co-host needed, who will also voice track middays. Experience with Selector and Cool Edit is a plus. Email aircheck and resume to kqrq@aol.com or mail to KQRQ, Box 1760, Rapid City, SD 57709...Country WFBE "B-95" in Flint needs an off-air copy writer/production director. Send T&R including copywriting samples to APD **Steve Duncan**, WFBE-FM, G4511 Miller Road, Flint MI, 48507...Country mornings are open at **Leighton Enterprises'** "Wild 98.9" KZPK/St. Cloud. MP3 and resume to mattsenne@leighton-stcloud.com or mail to **Matt Senne**, 619 W. St. Germain, St. Cloud, MN 56301...Wanna do country mornings with a possibility of becoming PD? Can you handle play by play duties and remotes? Overnight your tape and resume to KZNN Search, Box 727, Rolla, MO 65401...WLUM/Milwaukee is looking for the next big morning show. Send resume, photo(s), tape/cd, press kit, and salary requirements to PD Tommy Wilde, 2979 N. Mayfair Road, Milwaukee WI 53222...**Zimmer Radio Group** in Joplin, MO is in desperate need of reliable part-timers who can hold a weekend shift EVERY weekend. CHR experience required. Mail to Jason Knight, KSYN-FM, 1309 S. Monroe, Joplin, MO 64801...Midday talent is needed for Big Country 92.3 (WJPD) in Marquette. Send your stuff to 1356 Mackinaw Avenue, Cheboygan, MI, 49721...**Waitt Radio Networks** has 2 openings for the Oldies Plus format. They need a PD who can do mornings and an APD for afternoons or mornings. Send your resume and demo and mtodd@wrnonline.com or mail to VP/Programming Mark Todd, 1000 North 90th Street, Suite 105, Omaha, NE, 68114...**Regent Broadcasting's** country B-105 needs a morning show, and could also include MD stripes for the right person. Overnight your package to OM **Tom Bishop**, KKCB, 14 East Central Entrance, Duluth, MN, 55811...Oldies 103.1 WOGB/Green Bay seeks a morning co-host and weekend part-timers. Send your T&R and oldies format programming philosophy to PD **Dan Markus**, WOGB, 810 Victoria Street, Green Bay, WI 54302...Part-timers are needed at Rock 107 (WIRX) and 94.9 The Coast (WCNF) in St. Joseph, MI. Email Shelley@wirx.com or send package to Shelley Morgan, WIRX/WCNF, P.O. Box 107, St. Joseph, MI 49085...Hot A/C B-107.3/Lincoln (KBBK) needs a morning co-host. Send your package to PD **J. Pat Miller**, 4343 O Street, Lincoln, NE, 68510...Legendary 50kW news-talk WOWO/Fort Wayne needs a morning show host. Get your resume and package to OM **Jon Zimney**, 2915 Maples Road, Fort Wayne, IN, 46816...All jobs listed in **TATTLE** Jobs are presented free of charge and represent equal opportunities.