



The intersection of radio & music since 1974
Tom Kay - Chris Mozena - Brad Savage

It appears the **Garrison Keillor** furor continues on the shores of Lake Wobegon. Last week, we told you about the public radio icon Keillor lashing out at Senator-elect **Norm Coleman** in a fit of vitriol on salon.com. Then, before *The TATTLER* could share news of the first salon.com article with you, Keillor had at Coleman once again on the Internet news/opinion site. In it, he accused Coleman of cynically using the Sept. 11 attacks as a campaign tactic. "For a cynic like Norman Coleman to hitch his trailer to that tragedy is evil — call it by the right name," Keillor wrote. "To exploit 9/11 and the deaths of those innocent people on that beautiful day in Manhattan — to appropriate that day and infer so clearly that there is a Republican and a Democratic side to it is offensive to our national memory and obscenely evil." And in a final swipe, "I'm ashamed of Minnesota for electing this cheap fraud..." The controversy continued Wednesday when the *St. Paul Pioneer Press* published excerpts of the original column and a follow-up column on its opinion page. Most of the local players — Keillor, Coleman, and Keillor's employers at Minnesota Public Radio (MPR) have found themselves in an awkward spot, uncertain how to respond and how much of the controversy to report. MPR called Keillor "an independent author and artist...his political opinions are his own." Coleman will continue to say nothing about the columns, said his spokeswoman, **Leslie Kupchella**. As for Keillor, his spokesman, **Alan Frechtman** relays, "He said all he has to say in the articles, and there's nothing more to add." If you're an exec at MPR, Keillor's timing could have been better. His articles were published at the height of MPR's annual fund drive. So, how much did all this publicity hurt the radio giant? MPR raised a record \$1.7 million during the drive. Now THAT'S Minnesota Nice...

Minneapolis-St. Paul Fall Book, Phase 1 Trend. Twins baseball and .4 for **Infinity's** WCCO disappear in the first trend of the fall. WCCO-AM 10.7-10.3, KQRS 8.5-8.9, KXXR 5.8-5.9, KDWB 5.5-5.8, KEEY 5.9-5.7, WLTE 5.6-5.2, KSTP-AM 5.0-4.7, KTCZ 4.7-4.5, KQQL 4.2-3.8, KSTP-FM 3.9-3.7, KTTB 3.4-3.5, KFAN 2.4-2.9, WXPT 2.9-2.8, WLOL 2.5-2.8, WGVX/Y/Z 1.1-1.5, KLBB/P 1.3-1.2, WWTC 0.9-0.9, KLCI 0.8-0.7, WMNN 0.5-0.6, KNXR **-0.4, WDGY **-0.4, WWJO **-0.4, WFMP **-0.4. Fall trends found in this *TATTLER* are 12+ persons, 6A-12P, M-Su, 6A-mid, Summer 2002 –Aug/Sept/Oct comparisons. Copyright © 2002, **The Arbitron Company**. These results may not be used without permission from Arbitron.

Politics in the region continues to crackle and glow, with regard to our beloved radio and record industries. You may be following the **FMC (Future of Music Coalition)** and **NAB** battle. Last week, the NAB slammed the FMC for the coalition's report on what it calls "radical consolidation" that has "damaged the public's radio airwaves and stifled localism, competition, innovation and diversity across the country." Wisconsin Senator **Russ Feingold** has taken the side of FMC, at least for this battle. Earlier this week, he fired back at the NAB, saying the points raised in the study are the reason he introduced the "Competition in Radio and Concert Industries Act" earlier this year...an Act co-authored by the late Minnesota Senator **Paul Wellstone**. "The study reflects the concerns I have been hearing from independent radio stations, concert promoters, artists and consumers," Feingold says. "The Telecommunications Act of 1996 opened the floodgates for concentration and anticompetitive practices such as a new form of payola (independent promoters signing radio stations/groups as 'clients', and paying them based on what they add to their playlists)." The FMC study indicates that radio's ownership and song diversity has decreased since Congress passed the Telecom Act. Among the findings: Clear Channel has 143 stations in which similar music formats are aired in the same market...76% of the 50 most-played songs on CHR/Rhythmic stations are also among the 50 most-played songs on Urban stations...overlap between those two formats has risen 18% in the past four years. Said NAB spokesperson **Dennis Wharton**, "This report has as much credibility as Miss Cleo." For more on the controversy, visit <http://www.futureofmusic.org>.

As the clock "tics" toward the end of the fall book, programmers "talk" about getting to all the necessary hits in time! May we suggest **Leann Rimes** and "**Tic Toc**" to fill that need? Just added at WKQI, WJCK, WYCO, KOTM and more. It's already playing at Top CHR's like WIOG, WKSZ, WCIL, KQKY and others. Audition this grown-up smash today! **Curb**

Main Street and *The TATTLER* would like to send our condolences to Country KEEY/Minneapolis MD **Travis Moon** and his family on the recent passing of his mother.

Shania Twain gets more multi-format adds this week, including KMXV, KKRL, WZPL, KDAO, WMGN and KZLK. "**I'm Gonna Getcha Good**" is already on WIXX, WIOG, WRVW, WZOK, WKHQ, KJCK, WCIL, KROC, KGLI, WDUX, WMT, KRTI, WLTE, KEFM, WLTQ, WHBC and more! **Island-Def Jam**

Joining **Russ Feingold** in the national spotlight this week, South Dakota's Senator and Democratic Senate Leader **Tom Daschle** is blaming "increased threats" on public officials on conservative radio and TV talk hosts, including – but not limited to – **Rush Limbaugh**. Said Daschle, "What happens when Rush Limbaugh attacks those of us in public life is that people aren't satisfied just to listen." The South Dakotan says the "very shrill edge" of talk radio has turned politics into "entertainment." Senate Republican Leader **Trent Lott** said he disagreed with Daschle's contentions and that he wasn't aware of any increases in threats, but acknowledged that Daschle's office was among those sent anthrax after 9/11.

LEANN RIMES
ADDED
WKQI, WYCO,
KJCK, KOTM!
On WIOG,
WKSZ, WCIL,
KQKY and more!



CURB RECORDS

TIC TOC
produced by
Desmond Child,
Peter Amato,
Gregg Pagani

kory&the fireflies



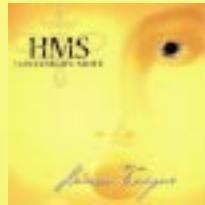
everyone  **adding 12/2-3**

HONEYMOON SUITE

The Way I Do

ADDED-

KRTI/Newton-
Grinnell-
Des Moines
KATF/Dubuque
KARZ/Marshall



KQKY 18x!
KXRA
KYYY
KKRL
and
more!

© Wildfire Music

It's been a big week for **Honeymoon Suite**, as "**The Way I Do**" has been added by Hot A/C KRTI/Newton-Grinnell-Des Moines, A/C KATF/Dubuque, and Classic Hits KARZ/Marshall. We're also seeing airplay increases at KXRA/Alexandria, KYYY/Bismarck, KKRL/Carroll, KQKY/Kearney and spikes at KFMC/Fairmont. This song is an obvious multi-format pop-rock hit! If you still need a copy, let us know by calling (952) 927-4487 or email bsavage@main-st.net. **Wildfire**

Columbus Fall Book, Phase 1 Trend. **Clear Channel** T40 WNCI on top. WNCI 9.0-8.5, WTVN-AM 8.1-8.4, WCKX 7.5-7.3, WSNY 6.6-6.8, WCOL 5.5-6.5, WLVQ 5.8-6.0, WBZX 5.7-5.7, WBNS-FM 6.6-5.7, WOBD 2.5-2.6, WXMG 2.8-2.6, WHOK 2.7-2.6, WWCD 2.1-2.6, WMNI 2.7-2.5, WFJX 2.6-2.5, WCLT 2.2-2.4, WCVO 2.0-1.9, WBNS-AM 1.5-1.7, WEGE 1.7-1.4, WAZU 1.7-1.4, WJZA 1.6-1.3, WSMZ 1.1-1.0, WJZK 0.9-0.9, WZNW 0.7-0.8, WVKO 0.5-0.7, WNKO 0.6-0.7, WLW-AM 0.7-0.7, WRFD **-0.5, WJYD 0.6-0.5, WDHT 0.8-0.5.

Not content with limiting his sparring to the NAB (see above), Senator **Russ Feingold** has sent a letter to FCC Chairman **Michael Powell** asking the Commission to "re-examine" the sale of Classic Rock WISM/Eau Claire by **Alpenglow Communications** to **Clear Channel Communications**. The deal was approved by the FCC last month, but Feingold contends Clear Channel owns its maximum stations in the market. Clear Channel argues the signals of WATQ and WISM do not have the contour overlap necessary to prevent CC from owning both. The currently dark WISM reduced power to 10 kW, eliminating the impermissible overlap, but Feingold says that's not enough.

Kansas City Fall Book, Phase 1 Trend. **Carter** urban KPRS has an impressive first trend of the fall. KPRS 7.5-8.2, KQRC 7.4-6.9, KFKF 5.8-6.2, WDAF-AM 5.6-5.8, KMBZ-AM 5.9-5.4, KCMO-FM 4.7-5.2, KBEQ 4.3-4.6, KMXV 5.3-4.4, KCIY 4.4-4.3, KCFX 3.5-4.0, KUDL 3.5-3.5, KYYS 3.3-3.2, KRBZ 3.4-3.1, KSRC 3.0-3.0, KCHZ 3.5-3.0, WHB-AM 3.2-2.9, KMJK 2.3-2.7, KCMO-AM 2.5-2.5, KFME 2.4-2.4, KPRT 1.4-1.4, KXTR 1.3-1.1, KKHK 0.6-0.9, KCCV-FM 0.7-0.7, KMZU 0.4-0.4, KCCV-AM **-0.4, KLZR **-0.4.

Tamara Walker gets most added honors again at A/C. "**If Only**" is spinning strongly on WLTE, WLTQ, KUDL, WLHT, WFMK, WHBC, KLMJ, KRTI, KAYL and more! **Curb**

The **Conclave** Board of Directors met in Minneapolis last weekend and among other important items of business, named three new Directors to its Board. Joining the Board for 2002-2003: **Infinity**/Minneapolis FM Operations Director **Gary Nolan**, VP of the Urban Radio Network **Jerry Boulding**, and Metro Traffic/Minneapolis' **Brad Erickson**. The new officers assumed their new positions on the Board (closely resembling the "fetal" one), next to **Bob & Tom's** **Laura Gonzo**, **MJ1's** **Danno Wolfoff**, **Cox' Kipper McGee**, Hollywood Intermedia's **Brad Fuhr**, Columbia College's **Karen Young**, Sandusky's **Dave Hintz**, the Conclave's **Jane Dyson**, **Clear Channel**/Wichita's **Lester St. James**, **Elyria-Lorraine's** **Tim Kelly**, and former **First MediaWorks'** exec **Mike Fisher**. Congrats to the new (and current) members!

I'm Gonna Getcha Good

Shania Twain

ADDED KMXV, KKRL, WZPL, KDAO, WMGN, KZLK!



Denver-Boulder Fall Book, Phase 1 Trend. Losing a share, but staying on top is **Clear Channel** Triple A KBCO. KBCO 7.2-6.2, KOA-AM 5.9-6.0, KQKS 5.5-5.9, KOSI 6.2-5.8, KYGO 6.0-5.8, KXKL 5.3-4.8, KBPI 4.3-4.7, KRFX 4.8-4.7, KQMT 4.3-4.3, KJCD 3.5-3.5, KALC 3.3-3.2, KDJM 3.0-3.0, KIMN 2.9-3.0, KEZW 2.9-2.8, KTCL 2.7-2.7, KHOW 2.7-2.6, KFMD 2.7-2.3, KXPK 1.6-2.1, KJMN 1.0-1.6, KKFN 1.2-1.6, KCKK 1.4-1.1, KNUS 0.9-1.1, KKZN 0.8-1.1, KMXA 1.1-0.9, KXDC 0.9-0.9, KBNO 0.4-0.5, KJME 0.5-0.4.

Skywind should be on your desk now if you're active, rock, or alternative. "**Lamhaj**" is fast on its way to becoming the next "buzz band" in the rock genres, picking up an add this week at active KIBZ/Lincoln. Other early adds are in at KRRO/Sioux Falls, WDRK/Eau Claire and KBAZ/Missoula! Spikes and specialty airplay has been detected at KQRC/Kansas City, WKQX/Chicago, WXWX/Green Bay, KFMW/Waterloo-Cedar Rapids and more. Make sure to pay attention to this record before your competition does! **Atomic K**

Opinion. This week, FCC Commissioner **Michael Copps** has told his comrades at the commission that he's willing to go solo in planning and conducting public hearings on proposals before the FCC to further relax ownership rules. The chairman of the FCC, **Michael Powell**, has expressed no interest in involving the public through these hearings. Our take? The owners of radio frequencies – the U.S. public – have an inherent right to express their hopes and fears for the future of their valuable property. The kinds of dramatic change proposed (and already in place) for current radio/TV ownership demands public scrutiny and response. We're hoping Copps not only persuades his fellow commissioners to participate (something he "genuinely hopes" will happen), but that major (and minor) ownership groups and industry spokespeople like the NAB voluntarily join in Copp's effort to draw public opinion into this critical legislative decision-making. If they don't, questions of ultimate industry intent and execution – already in play around the country (see the **FMC** article above) – will only become louder and more forceful. It's simply the right thing to do.

At CHR, **Norah Jones** is still holding strong with "**Don't Know Why**". Believers include some tough customers like KDWB, KMXV (46x!), KLZR (41x!), WWWQ, WIXX, WZEE, WRVW, WKHQ, KJCK (40x!), KDOG, WHZZ, KKDM and more! **Blue Note**

Earlier this week, *The Chicago Sun-Times* reported on a confidential memo to staffers at Talker WLS-AM/Chicago from new Operations Director **Michael Packer**, telling staffers to essentially screen out "any old sounding callers" regardless of what they have to say. The memo is also quoted as saying, "...we do not want to air any callers who sound over 54. We NEVER air anything (content or callers) that sounds older than our very broad target, which is 25 [to] 54. On occasion, when it makes sense, we will air content or callers aimed at younger demos, but not older demos." While a policy like WLS' is increasingly common at radio stations nationwide, it clearly reflects a need to appeal to younger listeners...at all costs.

"Lamhaj"
On Your Desk NOW!

Added at
KIBZ/Lincoln

Early detections at
WXWX-WWWX,
KXXR, KQRC, WLUM,
KFMW, & more!



SKYWIND

pronounced
"sky-WHYnd"

Atomic K
Records

Feel's breakthrough "Won't Stand In Your Way" scores a couple big adds with WXRV/Boston and KRVB/Boise! Currently playing on leading Triple A's like on WMMM, KCTY (29x!), KTBG, WRLT (26x!), WGVX (24x!), and more. On tour now! **Curb**

CPR promotion guru and esteemed Conclave 2002 faculty member **Paige Nienaber** has told us that two of his consulted stations, KQKQ/Omaha and KLAX/Los Angeles, are threatening to kill a turkey unless listeners step in and save it this year for Thanksgiving! In the case of Sweet 98, they have their own version of "Free Willy" going whereby they are asking listeners to pitch in and donate money to save Willy the Turkey from a typical Thanksgiving demise. The money raised will be used to build a playground for handicapped children. But if the total isn't achieved by next Wednesday, poor Willy will be executed on-air that night! To find out more information or to get in touch with Paige for other promotions, email him at newpromo@earthlink.net.

Arriving this week: **Kory and the Fireflies** and "**Everyone.**" Impacting December 3. Need another copy? Email iwantmykory@main-st.net. **Stockinrock**

Indianapolis Fall Book, Phase 1 Trend. **Infinity** country WFMS slips but holds onto first. WFMS 13.0-12.7, WFBQ 7.9-7.9, WGLD 7.3-7.5, WIBC-AM 6.7-6.9, WHHH 7.4-6.5, WNOU 5.6-5.6, WRZX 5.5-5.1, WTLC-FM 4.3-4.3, WTPI 4.3-3.7, WYXB 4.2-3.7, WTTS 2.8-3.3, WZPL 2.9-3.3, WENS 2.8-3.3, WGRL 2.6-2.7, WYJZ 2.0-2.1, WNDE 1.3-1.7, WTLC-AM 1.6-1.5, WXIR 1.2-1.3, WKLU 0.9-1.0, WCBK 1.0-0.9, WKKG 0.8-0.7, WEDJ 0.5-0.5, WXLW **-0.5, WXNT **-0.5, WNTS **-0.4, WWWY 0.5-0.4.

Changes. **Saga's** Active Rocker WLZR/Milwaukee morning hosts **Bob and Brian** have re-signed with Lazer for another five years. The show also continues syndication one **Woodward Communications'** Rocker WAPL/Appleton...in other **Saga** news, former **Clear Channel/Toldeo** Director of Programming **Cary Pall** heads to Columbus as PD of the soon to be announced Oldies WODB...**Citadel's** Active Rocker WKLQ/Grand Rapids has moved **Cristi Cantle** from afternoons to evenings as **Bill Walters** is brought aboard for afternoons...**Mondo** segues from KMOM/Colorado Springs to cross-town KKFM nights...**Bonneville's** Country WIL & Nostalgia WRTH-AM/St. Louis OM **Russ Schell** resigned earlier this week after three years...Top 40/Rhythmic WHHH/Indianapolis PD **Brian Wallace** has named former KATZ/St. Louis MD DJ **Wrekk 1** as his new MD, also handling nights...KSYN/Joplin, MO has announced that PD/Imaging Director/morning-man **Howie** has stepped down as PD and Imaging Director to focus on his morning show. Meanwhile, APD/afternoon drive-guy **Jason Knight** segues to the PD chair...**Radiowork's** WKHY and WXXB/LaFayette, IN has named former WMDH & WMDH/New Castle, IN GM **Ernie Caldemone** as GSM.

Was that **Tone E. Fly** on **Greater Media's** WMMR/Philadelphia this week? Insiders say that the "Fly-Guy" was on the air with his Austin cohosts **J.T. and Shannan**, trying out for a regular position with the station. Fly exited KHFI/Austin several weeks ago, and is also no longer heard in voice-tracked delivery on KDWB/Minneapolis, WKST/Pittsburgh, or any other of his former **Clear Channel** CHR signals.

won't stand in your way



FEEL

ADDED
WXRV/BOSTON
KRVB/BOISE

WRLT 26x, KCTY 29X
WGVX 24x!!

CURB
RECORDS

Top Tip for T40: Des Moines' **Corey Taylor** and **Stone Sour** with "Bother." Take a listen to this classy rock crossover today! **Island/DefJam**

In the rush of last week, we failed to recognize the appointments of three programmers with significant Midwest history to new posts around the country. **Garrett Michaels**, former **ABC-Disney** and **Infinity** programmer, is the new PD at **Jefferson Pilot's** recently flipped (from '80s oldies to alternative) KBZT/San Diego. (Michaels will work with respected alternative veteran **Mike Halloran** as APD, and KBZT will feature a rather broad playlist and hometown focus on 25-44 listeners who have "outgrown" crosstown heritage alternative 91X.) **Joe Bevilacqua**, former WKQI/Detroit PD is **Clear Channel's** new Regional VP/Programming for the Eastern North East Trading Area (he'll continue as the Providence Brand Manager and PD of WHJY). And **Eric Logan** has been upped from **Infinity's** WUSN/Chicago to VP/Programming for the group, head-quartering himself in NY. Congrats to all!

On Tuesday, November 19th, the life of one Central Iowan changed forever. At 7am, KSTZ/Des Moines and **State Federal Bank** arrived at the doorstep of **Brad Osborn's** Ankeny home and handled him a suitcase filled with \$20,000 in cash. "I just can't believe it!" said Grand Prize Winner, Brad Osborn. "I haven't slept much since I found out I was a finalist." Now Brad and his family really have a task: To spend the \$20,000 in five hours or less. On Saturday, November 23, the entire family will be whisked off in a stretch limousine to spend the money any way they see fit. Over 140 "Star 102.5" listeners were qualified to win during this five-week Easy Street promotion. The only requirements: An address, a phone and a radio set to Star 102.5! Each weekday, in even hours from 7am to 7pm, Star 102.5 announced the street names from all over Central Iowa. The first person to call us back living on that street was qualified to win a \$20,000 Shopping Spree. (By the way, KSTZ, KCCI News Channel 8, and the Iowa Army National Guard have begun their battle against hunger. In its 12th year, "Combat Hunger" is scheduled for November 21-22, 2002 from 5:30AM through 5PM in downtown Des Moines. Combat Hunger is expected to contribute over 175,000 pounds of food direct to the Food Bank of Iowa.)

Changes too. KATF/Dubuque, IA welcomes **Linda Schnee** to afternoons, meanwhile Imaging Director/midday jock **Patrick Mormann** will add MD duties effective December 2. Linda and Patrick replace current KAT-FM APD/MD/afternoon stud **Brian Davis**...Country WNNW/Kalamazoo welcomes **Chris St. John** to the station for morning duties...KBEQ/Kansas City night guy **Gary Greenwood** has announced he will exit the station and return to Nebraska...Country KHAK/Cedar Rapids, IA has upped Prod. Director **Bob James** to PD. James will also remain on air but now in the 3-7pm slot, while midday talent **Dawn Johnson** moves to 10am-3pm...After five years, **Doug Miller** makes the move from Production/Imaging Director at KMXV/Kansas City to sister Infinity AC KSRC...WSTO/Evansville has announced that **Steve Cook** will be returning as GM, while WEZB/New Orleans afternoon talent **Brad "Booker" Cummings** joins the station on (1/6) as morning co-host...WUSN/Chicago APD **Evan Kroft** adds MD stripes.

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what
it
used
2
be

The Future

After the recent release and instant sellout sales of **Clear Channel** Triple A KTCZ/Twin Cities "Cities 97 Sampler Volume 14", many listeners did not get a chance to purchase a copy. The benefit CD, issued each year, collects rare in-studio live performances at the station and raises hundreds of thousands of dollars for Minnesota charities. While Cities 97 did replay the entire disc (complete with between-track pauses) for listeners to record last Saturday, many collectors are turning to online auction sites like eBay to purchase their copy. There's no shortage of samplers for sale online, but **Cities 97** Promotions Director **Jon Hanson** warns that by paying the inflated prices (around \$35-\$45 each) you're cheating the charities the disc is designed to benefit. eBay users can often find rare, sold-out radio collections from Triple A's like KGSR, KBCO, KFOG and more at above-retail prices, but Hanson says to remember that each of these discs is intended to be a Charity benefit, and they are not meant to benefit a seller's pocketbook! (Of course, it *could* be argued that producing more samplers for sale might also bring a charity more money, reducing the demand for those being sold on eBay...but the hold up is record labels and the amount of samplers they'll allow to be produced withtheir artists, sans royalties.)

Last week, *The TATTER* reported that **Scott Tyler** was due to start Monday at **Clear Channel** CHR WKSC/Chicago for afternoons. Tyler, inbound from afternoons (not nights, as we erroneously reported) at sister KZHT/Salt Lake City will still be heard on KZHT Lake after all! Tyler is in Chicago, on the air at WKSC and will continue to voice-track middays for KZHT. This move displaces **Corina**, who was voice-tracking the KZHT shift from her base at KZZP/Phoenix. Meanwhile, WKSC has also hired **Nikki Imbrascio** for middays, from KFMS/Las Vegas, and **Kevin "Drex" Buchar** for mornings, from his longtime post as AM host on KTFM/San Antonio. Nikki starts December 2 while "Drex" takes over mornings on January 6. This is all part of the moves announced last summer by Clear Channel to localize the CHR outlet, rather than relying on imported voice talent. **Paul Agase**, Station Manager, says "Our intentions are to do a better job of connecting with Chicago and connecting with the consumer."

Veteran broadcaster and former station owner **Jerry Hennen** has announced that he has moved his sales and promotions consultant operation to Fargo. Update your rolodex to the new address: 1013 9th St South, Fargo, ND 58301, or reach out to Jerry via email at docradio@webtv.net. Hennen worked with KCNN/KZLT in Grand Forks, WMGM-FM/Montevideo, KLOH/Pipestone and several others before building KKSR/Sartell-St. Cloud in 1988.

A couple months ago, *The TATTER*reported that classic KLZZ/St. Cloud imaging/production/afternooner "**Absolut**" **Brian Hough** had moved to Missoula, Montana to become the production director for Clear Channel's entire six station cluster. Now, Brian is back on the air. Missoula's active "96.3 The Blaze" (KBAZ) will welcome "**Brian Knight**" as its middayer on Monday. Brian previously used the "Knight" moniker during his tenure as overnight host at **Saga's** KAZR/Des Moines. In related news, Minnesota rock band **Skywind** will celebrate Brian's return to the air-waves with a show for KBAZ at Top Hat's in Missoula on December 1.

In the true spirit of the Thanksgiving Holiday, KCVM/Cedar Falls-Waterloo morning host/PD **Jamie Phillips** will be living "on the streets" while collecting foods and funds for the Northeast Iowa Food Bank. The "Mix 96 Food Haul At The Mall" begins Monday, at College Square Mall, where Jamie will be living in an empty store until a truck for the food bank is filled with donations from shoppers and fans. "I've slept on the roof of a mall, lived in a MET transit bus, and driven the food bank truck to local businesses to solicit donations," commented Phillips. "The Mix 96 Food Haul At The Mall' is just another way I can give back to the community."

Infinity's FM Talk 105.9 WCKG/Chicago midday personality **Kevin Matthews** had been planning on hosting a Saturday show live from the Chicago Bear's practice facility in Suburban Chicago. At the last minute, however, he received a memo from the organization stating that his request had been denied. Highlights of the memo (in direct quotes), are as follows: *"Thank you for showing interest in covering the Bears this season. However...we deny your request to broadcast live from the new practice facility this Friday...ESPN Radio has been granted the last remote from our practice facility...We hope you continue to support the Bears as they now travel to San Diego and on to the Super Bowl."*

Ch-Ch-Changes. A former member of the night show at WXSS/Milwaukee and a recent Chicago TalenTrak alumni, **Chris Kelly** has segued to weekend duties at Clear Channel's CHR WZEE/Madison...The FCC has approved **Regent Broadcasting's** purchase of Duluth market stations WEBC/560, KLDJ/101.7, KKCB/105.1, and KBMX/107.7 from debtor-in-posession **Northland Broadcasting**. The purchase was given extra scrutiny because of the stations' market share and "closeness" to its holdings in the St. Cloud market...WBJZ/Berlin, WI has changed formats from smooth jazz/standards to country as of Friday, November 15.

Jobs. CHR Mornings in Lafayette, Indiana is wide open! The number one station in market #232 is looking for a reliable, experienced morning host for a 50 kW CHR blowtorch. Get your package to WAZY, Attention PD **J.J. Davis**, 3824 South 18th Street, Lafayette, IN 47909... One of *The TATTER*'s favorite Twin Cities fringe-signal stations, Classic Hits/AC/Farm hybrid 100.9 KOWZ/Owatonna is looking for a full time announcer. Experience with Cool-Edit, Musicmaster, and voicetracking is very helpful. The specific hours of the shift are yet to be determined. Get your package to KOWZ, Attention **Randy Domstrand**, 1929 Cedar Avenue South, Owatonna, MN 55060... Infinity '80s outlet "Mix 104" WXPT/Twin Cities is in search of part-timers. Contact Mix 104, Attention APD Paul Kraimer, 7001 France Avenue South, Suite 200, Minneapolis, MN 55435. You can also submit MP3's and email resumes to Paul at Paul.Kraimer@infinitybroadcasting.com...**Cumulus** oldies WOGB/Green Bay is looking for an experienced morning co-host (females encouraged) and a midday talent. T&Rs to OM **Jimmy Clark**, 810 Victoria St., 54302... KBEQ/Kansas City, MO is searching for it's next night jock! If you think you have the goods, get your T&Rs to PD **Mike Kennedy**, 4717 Grand Avenue, Suite #600, 64112...T40 legend WIXX/Green Bay is looking for part-time/swing personalities. Send your stuff to PD **David Burns**, Box 23333, 54305...**Cumulus**'T40 WZOK/Rockford, IL needs a PD who can do an air-shift. Send your package to **Jan Jeffries**, c/o Stratford/Cumulus, 3535 Piedmont Rd., Bldg #14, 12th Floor, Atlanta, GA 30305... KMXV/Kansas City, MO is searching for it's next Production/Imaging Director. Send your best 5 minute presentation to OM **Jon Zellner**, 508 Westport Rd., Suite #202, 64111...We know of a great afternoon and/or evening opportunity at a heritage Midwest top 40. We'll pass names... The best signal in North Dakota, a heritage News/Talk leader seeks a PD. Talk experience a must. Materials to OM **Todd Mitchell**, Box 1658, Bismarck, ND 58502. Or email MP3 and resume to Todd.Mitchell@clearchannel.com. No calls, please. All jobs listed in *The TATTER* are presented free of charge and represent equal opportunities.